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OCTOBER, 1886.

WM. G. JORDAN, Editor.

FICTION.

A FABLE OF BLER HEROES.

THE heroic in fiction is the performance of brave deeds at personal peril. There are on record about a dozen ways in which it can be shown, and these, novelists have turned, twisted and changed, as the thrifty housewife alters old garments, long after their threadbare surfaces are exposed to view. So constant has been their use that the heroic has become weak, sensational and ordinary. True heroism is always grand. Sometimes it is the bravery of seamen, venturing out in the storm-beaten sea, in an open boat, tossed like a chip at the mercy of the elements, to rescue human souls perishing on the rocks.

Again it is the brave youth, dashing with bowed head into the burning building, through the thick rolls of choking, blinding smoke, up the fire-eaten stair, crackling, sputtering, and hissing beneath his feet, as the angry sheets of flame encompass him, along the narrow cornice of the roof, clinging like a human fly to his frail foothold till he, tottering, reaches her he has come to save. That one shout of thanksgiving and ended suspense from the moving crowd of humanity below him, speaks no ambiguous tongue. He has done a noble deed, and the world knows it!

A furious horse escaping from its driver, dashes down the street. Directly in its course is a curly-haired child, innocent of its danger, and powerless if it knew. Nearer and nearer comes the foaming horse, and the toddling infant plays on. We involuntarily close our eyes to the scene. A brave man springs forward, seizes the child, and it is saved. That "cold, regenerating shudder, that always accompanies the sight of a noble deed," comes over us.

Fiction fairly bristles with parodies on this. They are every-day affairs. If the author wishes his hero to be "well fixed," financially and socially, he merely has to save the life of some one who has political influence in the Custom House; an old lady who is pining to make some one her heir at a weekly salary of \$200 pending her decease, or some other equally foolish idea. The hero who does not perform two or three acts like this before breakfast, had better shut up his store and go home. He is breaking his record.

In times of intense excitement, the greatest cowards may perform brave deeds. Spurred on by the excitement of the moment, the exigencies of the situation, they act first and think afterwards. Nervous, timid women, fearful of a mouse, have stepped valiantly forward in time of peril when brave men held back.

But there is a heroism that earns a brighter crown than this. There are lives of constant sacrifice for others, where hard, cruel fate lays its deadly weight of trouble on those who could throw it off, but for the loved ones. They smile at their burden that some one else may not groan! There are lives of temptation when the cup of joy o'erflowing is placed so near that the outstretched hand could grasp it, but it would mean a principle violated, a holy ideal shattered, a struggle ended, the hand falls at the side helpless. There are lives like this most grandly heroic, most eloquent in their passive silence, no excitement, no cheering crowd, no sudden impulse, no bright enthusiasm to make it easy. Why does fiction give us so few heroes like these? They are not *goody* men, they are strongly human, the burden galls them, their suppressed life chafes them, but they rise superior to it, and we are the better for it. Give us more men like these, and less cheap, spectacular exhibitions of thrilling bravery cut off by the yard.

FOOT-NOTES IN NOVELS.

FOOT-NOTES are indicated by short-stops in our reading that resemble quantitative symbols in chemistry or printers' miscellanies we know by sight but not by name. They are intended as guides to references at the bottom of the page that may or may not give more explicit information upon the subject in hand. Their field of usefulness should be limited to commentaries, translations, and other exegetical works in which notes, explanatory or critical on the text are necessary, but which from the nature of the work, cannot be regularly incorporated or merged in the text. Many novelists, however, have a peculiar delight in sprinkling their pages with them, in order to inform the reader of some trifle in the personal appearance of his characters, or to apologize for and substantiate some novel or strange turn in the working of the plot that may seem improbable. There should be a feeling of sympathy and respect for

reader to the author that would accept as true, statements made as matters of fact, unless absolute proof can be adduced to the contrary, thus rendering such defences unnecessary; at any rate, the writer should presume that his readers believe him.

In some grand dramatic presentation, the villain kills his victim by a strong blow behind the ear. Imagine him then calmly approaching the footlights, confidently explaining to the audience, experimentally or otherwise, how one direct blow could have such deadly effect, reading passages from the latest encyclopædias, citing medical cases, and then drawing on the black-board a diagram of the ear in chalk of three colors. Such an explanation would be deemed insane, and justly so. It is the duty of the audience to believe, that, as far as the play is concerned, such a blow is fatal. Private doubts of it as an actuality can be indulged later. If the statement is challenged, then there is time to verify it. Why then should not the same line of reasoning be employed in fiction, which is but drama in a different form?

Foot-notes break the continuity of the story and scatter the thoughts of the reader instead of focusing them. It is like getting out of a street-car at every corner to see what progress it is making. In nearly every instance, such explanations and notes, if the author deem them necessary at all, can be woven into the text to form an unbroken web of thought. Take as a specimen of the foot-note trouble—

"As the troops entered the city by the south gate, ¹ near the temple, Beauchamp ² in his room in the palace was handed a letter ³ by his faithful servant, ⁴ who immediately retired." ⁵

¹ Enterprising Yankees have erected a brewery on this site.

² Pronounce Bee-cham.

³ Post-marked, Liverpool, Oct. 17, 1419.

⁴ Some historians give "Phineas" as the name of this servant, but the preponderance of evidence at this moment seems to be in favor of "Bartholomew."

⁵ The considerateness of the servant is here beautifully exemplified, in that he went out before he was forced to go, or probably he expected he might have to do something if he tarried.

STORY FACTORIES.

CERTAIN authors of to-day are not genuine novelists, they are mere producers of fiction, "turning out" in the course of the year one, two, three or four novels according as they are running on full-time or half-time. In this factory-work, there is not the attention to delicacy in detail, the fine finishing of minor scenes, that shows the touch of a careful writer. The effect sought only is *en masse*, one idea or character executed with some care and skill, and the others merely mechanical; speaking, moving, and acting automatically, with no individuality of their own. In this style of work, the author's books follow each other in tedious sameness: if you have read one you have read all; a slight change in scenery, modernizing of setting, difference in sex or nationality, or addition of a new element, and the endless drama is repeated. Perhaps

the first work of an author has been pronounced his creative and artistic. His delineation has been of a noble woman, bearing the punishment and disgrace that come to her faithless son, but which did not fall on her to assume. The story wins its interest from the contrast between the subtle, sensitive woman and the sneering hard-boiled villain. If this had been handled in a masterly way, it would have been a success, the author makes this of his first novel. He sets his mental guage to the standard of all his thoughts in that one novel. He is pleased with his first novel, and he is not that could conceive and execute a novel, blending light and shade, painting with words, till it seems a real person, a living being, capable of original and profound thought. It is another literary treat; but it is not itself down to one dish—that noble character that was once a success, served up in a new form—maybe it is baked, roasted, fried, stuffed, browned, *a la creme*, in croquettes, or warmed over, but it is the same material still.

There are many authors whose works run in these moulds. There is the poor young girl, adopted into a wealthy family, where the son, brother or uncle of the household fall in love with her. Sometimes she is also a governess in the house. In this central thought each of that author's stories are moulded. Nearly four thousand novels on this subject have appeared, at the lowest estimate!

Then there is the stern old man, benevolent yet coldly just; kindly to a certain degree, yet geometrically precise. He has just moved into our village, with a mysterious past unknown to any, but questioned by all.

The young girl who converts her atheist lover is constantly used as a heroine. But the novelists being better dramatists than theologians, make it a case of change of mind through love, rather than change of heart through conviction.

Some authors make a specialty of brides, and none of their novels are genuine unless the word "bride" is stamped on the title-page. We have "The Forsaken Bride," "The Bride of a Moment," "So near a Bride," "Was she a Bride?" and all other conceivable forms of bridal history.

Haunted stories are not quite as popular as they have been, but there are writers with whom we wait anxiously till the ghost appears in that room in the left-wing of the castle.

"The missing will," "the defrauded heiress," "the secret drawer in the desk," "the sisters estranged by love of the same person," are familiar to all. We can shut our eyes and see the procession of these characters pass in long varied review. They are the trade-marks by which these factory stories, machine-made from old materials, can be identified. Authors of repute do not copy from others, they would scorn the act, yet they often cannot help copying from their own previous writings.



"Pray you, sit down!
For now we sit to chat."

—ANTONY AND CLEOPATRA.

orn writes very entertaining and breezy
Boston Beacon.

ography of Chas. Darwin has been
translating.

Mr. [redacted] holiday book for the young folks
will be [redacted]'s *Farm*, with illustrations by
Walter C. [redacted].

The success of *Kidnaped* has decided Mr. Stevenson
to continue the story in a sequel upon which he is now
engaged.

Josephine Pollard, favorably known for her poetical
contributions to the magazines, has collected her late
verses for a volume to be called *Vagrant Poems*.

Will Carleton's poem "Gone with a Handsomer
Man," recited by Mr. Wilson Barrett at a reception in
New York two years ago, first brought this actor into
public notice.

W. D. Howell's has dramatized his *A Foregone
Conclusion*, to be played in New York City during
November, under the title *Priest and Painter*, with the
son of Salvini as the hero.

Rose Terry Cooke, who has had such a pleasant
success in her stories of life and character in New
England, has completed *Steadfast*, a novel to be pub-
lished shortly.

Gath's new book, *Katy of Catocin*, is a stirring,
national romance, opening with the raid of John
Brown at Harpers Ferry, and closing with the death
of Lincoln.

It is said that Mrs. M. V. Dahlgren has three new
works completed and ready for publishing, *Divorce*,
Adventures of a Night, and *Providence and Improv-
idence*.

Lawrence Hutton and Brander Matthews will edit
Retrospections of America, by John Barnard, an English
actor, and among the first to visit this country
professionally.

The public interest felt in physiognomy and phren-
ology is shown by the fact twenty-five thousand
copies of *Heads and Faces* have been sold within one
year after publication.

The prize for originality in journalism this season
should be given to the American paper that has not
announced that *Ben Hur*, by Lew Wallace, is in its
one hundred and tenth thousand.

At a recent literary party all the guests were dressed
to represent characters in the works of Chas. Dickens.
Pegotty, Capt. Cuttle, Little Nell and her Grand-
father, and other celebrities were present.

Collaboration in fiction has passed through a number
of successful experiments in the past few years. Mrs.
Oliphant and Thos. Bailey Aldrich have united their
forces in *The Second Son*, a novel which will be issued
in the *Atlantic* sometime next year.

A life of Tourgueniev, it is said, has been written by
Dr. R. Lewenfeldt, editor of *Nord und Sud*. It will be
translated into the Russian language. It would seem
but natural to suppose that the first and best biography
should have emanated from Russia.

The title to Jennie M. Drinkwater's new book,
Between Times, now in press, very closely resembles
Between Whiles, a name which Mrs. Jackson (H. H.)
hit upon some time ago, and hoped would be given to
a volume of her shorter stories.

At a recent meeting of the London Savage Club, the
question of the writing of Hugh Conway came up for
discussion. Some one asked, "Did Conway write
Living or Dead?" To which Archie McNeill, the wit
of the club, answered: "He wrote some living; but,
judging from the number of his posthumous works, he
wrote more dead."

Maurice Thompson considers the question of an ex-
tradition treaty with Canada in his new novel,
A Banker of Bankerville, now in press. Congress is
to take up the same topic at its next session, it is said,
but as it "drags its slow length along" in the Congres-
sional halls for the next few decades, members may
find useful many points which Mr. Thompson thus
early collects.

The newest work of experiences in America, written
to explain matters to those of England's population
who have not had an opportunity to personally in-
vestigate, is *The Truth About America*. Though the
subject is not particularly novel, the manner of treating
it, should, we think, to judge from the title, be not
only original but unique.

Julian Hawthorne, in his *Confessions and Criticisms*,
says: "There are a few great poems—Spenser's
Faerie Queene is one—which no well regulated child
should be without." To how many children, well
regulated or otherwise, would the *Faerie Queene* be
interesting and intelligible enough to do any good?

The chyld that coulede this booke y-reade
Woulde be a goodlie chyld indeede;
With witte to reade his Spenser well,
He mighte the poets self excelle!

T. Wentworth Higginson, author of *Margaret Fuller
Ossili*, in the "American Men of Letters" Series, has
ready a novel entitled *The Monarch of Dreams*, based
on the phenomena of dreams, in which the hero is
possessed with the ambition to connect his dreams
with his daily life, and thus lead two separate exist-
ences, and this he carries on with a success that ends in
tragedy.



"'Selections,' it is true, sometimes omit things we would have greatly liked, but who will pretend to say that he always finds everything that would have pleased or profited him even when he makes his own choice?"—C. F. RICHARDSON.

IN THE LIBRARY,

From the oriels one by one
Slowly fades the setting sun;
On the merge of afternoon
Stands the new-born crescent moon;
In the twilight's crimson glow,
Dim the quiet alcoves grow.
Drowsy-lidded Silence smiles
On the long deserted aisles;
Out of every shadowy nook
Spirit faces seem to look,
Some with smiling eyes, and some
With a sad entreaty, dumb;
He who shepherded his sheep
On the wild Sicilian steep,
He above whose grave are set
Sprays of Roman violet,
Poets, sages,—all who wrought
In the crucible of thought,
Day by day as seasons glide
On the great eternal tide,
Noiselessly they gather thus
In the twilight beauteousness,
Hold communion each with each,
Closer than our earthly speech,
Till within the East are born
Premonitions of the morn!

CLINTON SCOLLARD,
in "With Reed and Lyre."

OCTOBER GLORIES.

But a short time since, the trees were alike green; now they are being tried as by a touchstone, and begin to show characteristic differences. How many carats fine is the gold of the beech, the walnut, the chesnut? The oaks are red or maroon, and the maples run the whole scale of xanthic colors. As in landscape painting, this diffusion of warm hues has the effect of diminishing distance. Yonder blazing woodland, for instance, sharply contrasted with the blue of the sky, seems making for the foreground. For the eye's relief, you would fain add a little neutral tint; and you find that a hazy or humid gray atmosphere agreeably tones down the fierce coloring.

Any one who has noted the autumnal traits of the maple, would have no great difficulty in distinguishing among several others the leaf of any particular tree in his neighbourhood. The wind will bring me, this year as before, complimentary cards from the lemon-yellow maple, from the brindled, from the scarlet, from the scarlet-and-gold, and from the sober russet. "By these presents" I shall recognize each individual. Each remains not only loyal to the colors, but displays the distinctive makings of previous autumns.

Falling leaves, when there is little or no wind to influence their course, have their stems vertical and foremost, spinning round and round, like so many teetotms twirled in some game of invisible sprite. It is singular how soon the fallen leaf has changed color; scarlet becoming madder, yellow a dull um. While the leaf remains upon the tree, however, comes frost-plagued, it seems to draw vitality once off, decay progresses rapidly. Picking a leaf of a cottonwood growing in the yard, I compare with the sketch I see upon it; the mid-vein lets together producing a fairly accurate picture of the trees naked anatomy. A thousand leaves, each bearing a small copy of the tree; the inscription of its Caesar. This form of correspondence does not appear in the leaves, though those of the beech and others that illustrate it.—EDITH M. THOMAS,

in "The Leaf."

AMERICAN CUTENESS.

Sharp dealing and distrust, Charles Dickens thought the worst vices of American commercial, political, and even social life. When Richard Grant White was on the Windsor Castle one day, the old keeper there pressed certain attentions on him, which the musing traveler tried to shake off. "I beg your pardon," said the keeper, "but I think you must be an American gentleman. I should not have thought it if you had not been so suspicious. American gentlemen are always suspicious,—being so accustomed, you see, sir, to be taken in at home."

Every man here is his own manager, every man his own protector. It is characteristic of our alert, pushing, fairly well-educated, shrewd American that the look of his eye is: "Cheat me if you can." Far more often do you find this look here than abroad. It is a good thing, this self-reliance, if it do not degenerate into self-assertion. It is a good thing this acute caution, if it does not become mere suspiciousness. It is charged against us that we are more shrewd than conscientious in the collisions of trade and politics. It is affirmed, and with some truth, I fear, that there is among Americans a tendency to sharp dealing in little things that is not found in British and German society.

It is very humiliating to be obliged to make these confessions; but, for one, I have come home with the conviction that there is left yet some room for our improvement in the matter of honesty in little things. An American may be, and usually is, the soul of honor in great things; but we allow an amount of sharp dealing in little things, that would disgrace a man in many circles abroad. Do not say I have brought a railing accusation against the American character at large. We are more enterprising than any other people, competition is fiercer here than anywhere else on earth; there is vastly more opportunity to rise here than elsewhere, if one only has self-reliance and capacity. Temptation to sharp dealing is a great national allurements of ours, and should be resisted with all the sagacity and force of the American character.—

JOSEPH COOK,

in "Orient."

RECENT COURTSHIPS.

DIRECT STYLE.

"Ruth," said I, stepping up close to her, "Do you like to be with me as you have been?"

When she answered me she raised her eyes to me and I saw a look in them of a deep blue sky, seen through the haze of Indian summer mist, and gazing thus she

...se I like it."

"...us make it suitable," I said, taking both hands in mine.

...another look, in which the skies shone brightly, and then, in a moment, it was all done.

...Away of Mrs. Lecks and Mrs. Aleshine.

SPARKING STYLE.

As their eyes met again. I know not what mine was, but in hers was shining a certain tender and sweet audacity. She put her hand through my arm, as if she would not look at me longer, she leaned her forehead against my sleeve and laughed.

—John Jerome.

ENTHUSIASTIC STYLE.

He lifted her lovely face in his hands and kissed it again—kissed the rosy cheeks, and white dropped eyelids, and red smiling mouth, and vowed with every kiss that she was the most adorable of women.

—A Bow of Orange Ribbon.

TRANSFERRED AFFECTION.

"But I could not look into your clear eyes and say 'I love you,' and know you might learn from her or any one that I said this before."

"How long would you be willing to wait for me?" she asked, in tones so low he could scarcely catch the words.

He bounded to her side, and took her unresisting hand. "Oh, Gertrude," he pleaded, "prove me, give me a chance, let me show that I am not without manhood and constancy. Believe me, I know the priceless gift I'm asking, but what else can I do? I have tried for weeks to conquer the feeling you have inspired, tried with all the help that pride and sense of duty and honor could give, but it is utterly useless. I am wholly at your mercy."

—Nature's Serial Story.

SENSIBLE FORM.

"Do you love me, Mary?"

"Yes."

"Thanks. Much obliged."

—Not yet tried in novels.

CURING A JOKER.

It will be remembered that when Lord Ringwood appeared in the smoking-room in his dress-cot, the night before, "Bill," as Lomax was frequently called, threatened to tear it up, should he venture to repeat his visit in that costume. Now, Ringwood, as may have been observed, could appreciate a joke as well as most people, albeit he was, as a rule, too languid to take an active part in any joke himself; on this occasion, however, he strolled into the smoking-room rather later than the

others, and in his usual nonchalant manner leant against the mantle-piece, filling his pipe with tobacco, his back to the rest of the company.

"Hallo, Ringwood!" exclaimed Lomax, "you are an obstinate chap. There's that old dress-coat of yours again. I told you I'd do for it, old man, and so I will!" So saying, he arose and approached the mantel-piece. Everyone looked up, wondering how Ringwood would receive this bounce, or how he would avoid having an undignified struggle with the joker, Bill, who be it said, was frequently rather a reckless character when under the influence of champagne.

"Fire away, dear boy," replied Ringwood, without turning round, "fire away; only don't talk so much about it." Emboldened by Ringwood's good natured way of taking things, and, perhaps, feeling that his reputation as a practical joker rested upon his present action, Lomax, without further ado, took the two tails of the offending coat in either hand, and, with one slit, tore the garment in twain.

There was almost a dead silence, as the perpetrator of this outrage laughed a noisy, nervous sort of a laugh, which sounded very forced by reason of no one else caring to join in his mirth. Ringwood alone, perfectly unconcerned, continued to fill his pipe, and then turning round, with the most placid smile, exclaimed, "Well, dear boy, I hope you're going to town to-morrow, because, if you don't, you won't have a coat to dine in."

"What do you mean?" asked Lomax, wondering.

"Well, simply this, mon cher, that these two rags"—holding out the severed ends,—“are your property. For, knowing that you were a man of your word, I told my servant to fetch me your coat after you had changed it, and then I brought it down on my back, so that you could tear it up at leisure without annoying anybody, but yourself."

ARTHUR LOUIS.

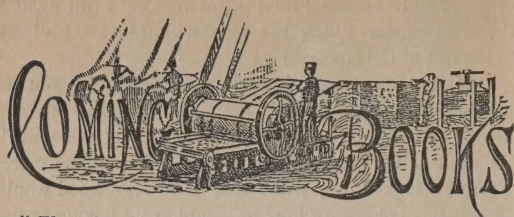
in "Dollars or Sense?"

A LITERARY PROPHET.

The value to be attached to individual criticism is shown in an extract from *The Follies and Fashions of Our Grandfathers*, just issued in London. Commenting on Byron's poems, one of the literary magazines of the time (Oct. 1807) says: "*Hours of Idleness*, a series of poems, original and translated. By Geo. Gordon, Lord Byron, a minor.

"There certainly must be a wonderful charm in the name of author, and a prodigious desire in men to see their own works in print, or what could have induced George Gordon, Lord Byron, a minor, to have favored the world with this collection of poems. No person is exposed to ridicule till he has deserved it, and if the noble lord had not published his *Hours of Idleness*, no human being would have guessed the quantity of time he had spent in doing nothing.

"These poems completely prove, that although Geo. Gordon, Lord Byron, a minor, whose portrait we give, may be a gentleman, an orator or a statesman, unless he improves wonderfully he can never be a poet."



"The printed part, tho' far too large, is less
Than that which yet unprinted waits the press."

FROM THE SPANISH.

Florence Marryat's latest is *Spiders of Society*.

Bret Harte's *Story of a Mine* will be brought out in the Riverside Pocket Series.

The life of Chas. Darwin, by his son, will be ready before the end of the year.

Messrs. Kegan, Paul, Trench & Co., have in press a volume of essays on *Conventional Cant*, an excellent subject if properly treated.

In his *Tramp Trip*, to be issued by Harper & Bros., Lee Meriwether will explain how to see Europe on fifty cents. This is really cheaper than boarding.

A new volume of poems by Nora Perry is now in press. Her two poems, *After the Ball* and *Her Lover's Friend*, will be issued in a new edition, both in one book.

To the literature of theosophy and lives of its disciples will be added a volume compiled and edited by A. P. Sinnett, on *Incidents in the Life of Madame Blavatsky*.

One of the calendars for 1887 will have a witty selection for each day in the year, taken from *Punch*. It must represent a vast amount of patient and persistent research on the part of its compiler.

Journalism is beginning to attract special attention in the magazines and reviews, and it has made itself an important factor in recent fiction. *Recollections of a Country Journalist*, by Thos. Frost, will be published in London at an early date.

C. H. Kerr & Co. have ready a brief guide to the study of George Eliot's prose and poetry, giving a concise outline of a course of study to be followed in her works, and an exhaustive list of books and magazine articles affording collateral information.

Mr. Louis Wertheimer, of a scholarly Austrian family, and an extensive traveller among the inland districts and villages of Japan, has written a charming story of feudalism in Japan, giving in an attractive manner the history and romance of the sword, that is thoroughly Japanese in spirit and tone. The title is *A Muramasa Blade*. The work is to be beautifully illustrated by Japanese artists.

Almost Wrecked, or Last Love is Best, is a novel now in press. The author's name is "Hugo Furst." Is this a real name or a *nom de plume*? Maybe it means that if some one else goes first, the author will go last, and thus win the last love which is best. If such was not intended, the pen-name was ill-advisedly chosen.

The parodic fiend is at the heels of Mr. Stevenson. *The Stranger Case of Dr. Hide and Mr. Crushall* is announced.

A new edition of Geo. A. Baker's *Point Lace and Diamonds* has just been issued, and several new poems have been added.

The *Shrine of Death* and other stories, by Dilke, is handsomely printed on rich paper with mourning borders.

George Washington and *Ulysses S. Grant* are the first two volumes in a new series of "Presidents."

George Macdonald's writings will be collected in golden thoughts, to be collected and published by Thos. Whittaker.

Miss Mary A. Roe's story, *Left in the Wilderness*, which has been running in the *Christian Advocate*, will appear shortly in book form.

The *Life of Samuel Phelps*, the actor, that has been announced periodically for the past year, is now definitely stated as ready in London.

Mr. J. Ashby-Sterry, the author of *Boudoir Ballads* has collected the *Lays of a Lazy Minstrel*, which he has been contributing to *Punch*.

A new work on the Civil War, now in preparation, is *The Great Invasion*; or, General Lee in Pennsylvania, by J. Hoke, Chambersburg, Pa.

A new complete edition of Lord Tennyson's works is in press of Houghton, Mifflin & Co. It will consist of six volumes, with engraved portrait.

The new book of travel of the Vassar girls, gives an account of their summer tour along the famous Rhine, the Hudson of Germany. It is full of amusing incidents and historic narratives, profusely illustrated.

To the "Famous Woman Series (called "Eminent Women Series" in England) will be added; *Margaret of Angouleme, Queen of Navarre*, by A. Mary F. Robinson. *Mrs. Siddons* will follow shortly.

J. E. Gordon-Cumming, well known as a popular writer in England, has translated into English, Gabriel Charms' *La Reforme de la Marine*, to be published under the title *Naval Reform*.

Henry Blackburn's memoir of Randolph Caldecott will be devoted chiefly to the artist's early struggles. Nearly one hundred of the one hundred and seventy illustrations contained in the volume have never before been published.

Messrs. Harper & Brothers are preparing a popular edition of Dr. W. M. Thomson's great work, *The Land and the Book*, which was completed last year with the publication of the third volume, "Lebanon, Damascus, and Beyond Jordan." The popular edition has been printed from the plates made for the original edition, but it will be sold at half the price.

"John Strange Winter" has continued her barrack stories with the same characters introduced in *Bootle's Baby*. Her next, to be issued as a Christmas annual, is *Mignon's Secret*, the story of a barrack girl.

Manville Fenn, a most prolific writer of sentimental stories, has now ready a new book for boys, *The Guide*, being the strange story of the Asia Minor of Burne, the lawyer; Preston, and Lawrence, the sick.

The accomplished tragedian, James Anderson, has, after retirement from the stage, been engaged in writing upon a volume of reminiscences. It is now at the printer, and will be published by Chambers & Sons, under the title *Seven Decades of an Actor's Life On and Off the Stage*.

Harriet Minner, author of *The Royal Family of Orchids*, which appeared last year, has illustrated and arranged *The Voices of the Flowers*, being colored representations of many flowers with appropriate poetical selections from the poems of Shakespeare, Longfellow, Moore and Whittier. Each author is treated in a separate book.

A bridal-gift edition of *How to be Happy Though Married*, is announced. It would be very handy for a bride to have hung upon a nail like a cook-book, so that if she should have any misunderstanding with her husband, she could refer to the index for the recipe, showing the proper course to pursue. Of all persons, the bride resents advice most.

Hon. J. S. Morrill chose a novel and interesting phase of human nature in his consideration of characters, which are thrown into the sunlight of fame by superiority in mental or physical endowments, and the retroversive effect of such elevation upon the character. The title *Self-Consciousness of Noted Persons*, is apt and fitting.

Madame Mariana Monteiro, who has, with patriotic feeling, devoted herself for years to the study and rescue from oblivion of the legends and traditions of her native country, the Basque provinces, has combined the rich material thus collected into a book to be issued at an early date in London, under the title of *Legends and Popular Tales of the Basque People*. There will also be printed an *edition de luxe*, limited to one hundred copies, printed on hand-made paper and bound in buckram.

An illustrated popular *History of England*, from the earliest period to the present time, will be published in London, in fourteen monthly parts, profusely illustrated with full-page engravings and hundreds of views, portraits, &c., in the text. It will comprise an introductory sketch of ancient history, biographical and statistical account of the various reigns, summary of foreign history of each period, account of the progress of nations in arts, commerce and manufactures, and many genealogical and statistical tables and charts.



"Some books are to be tasted, others to be swallowed, and some few to be chewed and digested."—LORD BACON.

An *edition de luxe*, revised and enlarged, of *Sonnets of this Century*, with an essay on the Sonnet by W. Sharp, will be issued this season in England.

Darley's illustrations to Longfellow's *Evangeline* have been issued in a cheap edition, with all the beauty of the originals preserved by the phototype process.

What promises to be a sumptuous edition of Rosetti's *Blessed Damosel* will be issued by Dodd, Mead & Co. Kenyon Cox will illustrate it with original designs in oil.

A very pretty gift-book for the holidays will be an illustrated edition of T. Buchanan Read's famous poem *The Closing Scene*. It will contain twenty-five choice pictures from the best artists and engravers.

Tennyson's *Dora* has just been issued by Lee & Shepard, in a small quarto, with dainty illustrations from special sketches made in England expressly for this work, comprising many charming bits of English landscape and rural life.

Mrs. M. G. Van Renssalaer's *Book of American Figure Painters*, ready shortly, will contain upwards of thirty photogravures of the best specimens of American art, printed on fine plate-paper; the price is set at \$25.

Owen Meredith's *The Earl's Return* is to be issued in a handsome edition for the holidays. It will be illustrated with drawings by W. L. Taylor, reproduced by photo-etchings, printed in appropriate colors, and wood-engravings with tinted margins.

A dainty edition of Scott's *Christmas in the Olden Time* has been issued by Cassell & Co. The illustrations are surrounded by a light, marginal background in brown, on some subject allied to the picture and symbolical or representative of it.

The seasons have always been productive subjects for the pencil and brush of the artist. A Boston firm will publish *Summer*, by John T. Trowbridge, with illustrations by Cominski in photogravure. *Winter*, a photo-etching of Aubert's work, on etching paper, will be published by White, Stokes & Allen.

Frederick Barnard's *Character Sketches from Thackeray* will consist of six new and original drawings reproduced from photogravure, on Indian paper. The subjects are, The Little Sister, Becky Sharp, Colonel Newcombe, Major Pendennis, Capt. Cositigan and Major Dobbin.

A new library edition of the Waverly novels will be issued by J. B. Lippincott & Co., corresponding to their Ashburton Carlyle. Two volumes are to be issued each month.

Mr. V. A. Porson, who illustrated *Gulliver's Travels* last season, has been at work for some time in preparing a new edition of *The Vicar of Wakefield*, all the illustrations, more than one hundred in number, will be beautifully colored; Geo. Saintsbury will write the prefatory memoir.

The *Song of Songs* will be issued by the J. B. Lippincott Co. in a superb edition, limited to five hundred copies. The illustrations will consist of twenty-six full page original etchings from designs by Bida, etched by Edmond Hédouin and Emil Boilvin, and 12 culs-de-lampes from designs by Gustave Greux.

A superb edition of Scott's *Lay of the Last Minstrel* has been issued by Ticknor & Co., under the supervision of Mr. A. V. S. Anthony, who has shown himself capable of fine work in *Lucile*, *Marmion*, and *Lady of the Lake*. The drawings are the work of Harper, Garrett, Myrick, Merrile and Ipsen, the latter having done many of the appropriate head and tail pieces.

Of *Foreign Etchings*, a collection of twenty original etchings, by celebrated artists of France, Germany and England, but three hundred and fifty copies will be issued. Among the artists represented are Unger, Leibl, Paul Rajon, Klaus, Woernle, in their productions from paintings by Rembrandt, Vecchio, Titian, Bonnat, Muncaczy and Max, with biographical matter and descriptive text by S. R. Koehler and others.

Lovers of Celia Thaxter's poems will appreciate *Idyls and Pastorals*, a collection of twenty-four of her original poems, illustrated by an equal number of photogravures by Kate Greenaway, Howard Pyle, W. T. S. Medley, E. H. Garrett, Jessie C. Shepard, Childe Hassam, Joseph Pennell and others. Twenty-five dollars will purchase one copy of the white calf edition, embossed in imitation of antique carved ivory.

The fiftieth anniversary of the *Pickwick Papers* will be celebrated by a jubilee edition containing illustrations of many places mentioned in *Pickwick*, which the march of progress of London has changed, obliterated or modified past recognition. Brief notes are given in further explanation, to bring the scene of the novel correctly before the eyes of the reader. Chas. Dickens, Jr. will edit the work, to consist of two volumes, ready in November.

Mrs. M. E. Blake's character poems on *Youth in Twelve Centuries*, originally published in *Wide Awake*, will be reproduced in an elegant edition. There will be twenty-four drawings of youthful race types and national costumes, of both sexes, from Egyptian times 1500, B.C., early Chinese, Grecian, Roman, then modern European and colonial-American, reproduced by photogravure prints in twelve tones. The silk canvas and emerald calf will make an exquisite binding.

MAGAZINE BRIEFS.

W. D. Howells will contribute a farce entitled "The Mouse-Trap" to the Christmas number of *Harper's*.

The *Health Record* is a new quarterly published by Corning, N. Y., devoted to popular enlightenment on medical subjects.

Pres. Jas. McCosh, in the *Princeton*, discusses the place of realism in the various systems, ancient and modern.

A very interesting paper on the "Carolina" appears in the *Southern Biologist*, a picture also of rice culture in other parts of the world.

Mr. M. N. Forney having purchased *Strand's Engineering Magazine*, it will hereafter be consolidated with the *American Railroad Journal* under the title *The American Engineering Magazine and Railroad Journal*.

To announce and discuss the decipherment of cuneiform inscriptions, and the new discoveries in the history of the ancient kingdoms of the East, there will be begun in England, in November, a magazine to be known as *The Babylonian and Oriental Record*.

It is only of recent years that the marvellous effect of oil on troubled waters has been practically shown. By the use of half a gallon of oil, a lane of smooth water can be made in a few moments; in which safe retreat the vessel can ride in safety, with the tempest roaring round it. Mr. R. H. Thurston gives a very simple explanation, in the *Forum*, of this phenomenon, with startling stories of its wonders.

Grant Allen does not do himself justice in the title, "Falling in Love," he has chosen for his last article in the *Fortnightly*. The title leads one to believe it is a pseudo-humorous picture of young lovers. It is not that, it is a calm, dignified and sensible plea, presented with well digested arguments, for more marriages for love and mutual regard, and fewer to oblige Mama, or to secure wealth, fame or opportunity for social conquest.

"The Dreams of the Blind" is a suggestive article in the *American Naturalist*, pointing out as the result of scientific inquiry the fact, that while those people who became blind before their fifth year never see in their dreams, those whose eyesight was destroyed after the seventh year have as vivid dream-visions as those who have normal sight. Where they do not see in dreams, hearing plays the principal part.

A writer in the *Westminster Review*, in an article on American resources, says:—"In the history of nations there is no record of such a remarkable industrial development as that which has been witnessed within the last fifty years in the United States of America." The only direction in which the nation has not developed this wonderfully is in its participation in the carrying trade of the world.

Earthquakes have been quite popular this summer in many parts of the world. Was it the awful success of our Charleston catastrophe, or a sympathetic tremor running through the earth, that has caused the "quaking epidemic." Dr. Geikie, in the *Contemporary Review*, gives a striking picture of the terrible eruption in New Zealand and the desolation that has marked its course.

In replying to Ouida's recent attack on woman suffrage, Mrs. Livermore, in the *North American Review*, treats her with indignant scorn and caustic touches that smart because they are just. Ouida's incompetency to fairly judge woman, is proven from her own words, self-convicted of the creation of a world of sin-loving puppets. "We easily forgive her attack on this reform," says Mrs. Livermore, "from sheer gratitude that the whim did not seize her to advocate it."

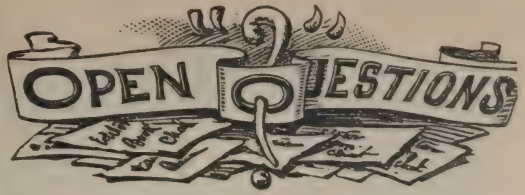
Miss Gilder, Em'ly, Gath, The *Norristown Herald* Man, and one or two others, hold a mass-meeting in *Lippincott's* this month on the subject of journalism. The confessions are bright, entertaining, clever and pointed. They are deficient in dulness, usually characterizing symposia. Mr. Williams objects to being called the "funny man" of the *Norristown Herald*, because it makes people imagine every word a "funny man" utters should illuminate the room with its brilliancy. These poor people do not think of the humorist as a literary miner, who digs out every joke by hard labor and polishes it afterwards, so as to make it appear unpremeditated. They regard humor as a flowing stream of thought, kept "on tap" like water, and ready to run on notice.

NEW SERIALS.

The following comprises the serials begun in the magazines for America and England for

OCTOBER, 1886.

- Autumn in Mexico. By G. C. Connor. (Travel)...*South. Biv.*
By Order of the League. By F. M. White. (Fiction).....
.....*Chambers's Journal*.
Calvaire, Le. By O. Mirbeau. (Fiction) (Sept. 15) *Nouv. Rev.*
Dragon Hallow. By F. G. Heath. (Fiction). *Illustrations*.
Dramatic Entrance, A. (Fiction).....*Cornhill*.
Early English Army, The.....*Illust. Naval and Milit. Mag.*
Hot Lakes of New Zealand. By C. F. Gordon Cumming.....
(Descriptive).....*Sunday at Home*.
Kingdom of Fife. By W. S. Dalgleish..(Historic) *Good Words*.
Leo XIII. By Sigmund Munz. (Biography) *Nord und Süd*.
Marigold. By Rosa Mulholland.....(Fiction) *Irish Monthly*.
Memoirs of Heinrich Heine. By F. Lewald.....*Westermann's*.
Mere Shakings. By F. J. Kean (Reminis's)..(Sept.) *Tinsley's*.
Mission of Zangebar. By Rev. H. Gibson. (Religious) *Month.*
On Board an Ocean Trooper. By G. Swinburn King.....
(Travel and Adventures).....*London Society*.
Politique Coloniale sous l'ancien Régime. By Louis-Paulait.
(Politics).....(Oct. 1) *Nouvelle Revue*.
Reines Herzens Schuldig. By Helene Böhlau..*Westermann's*.
Royal Navy of Great Britain. By Wm. H. Rideing.....
(Descriptive).....*Brooklyn Magazine*.
Secret Inheritance, A. By J. L. Farjeon. (Fiction) *Eng. Ill. Mag.*
Social Diplomat, A. By F. A. Darling (Fiction) *Brooklyn Mag.*
Studies of Mountains. By E. Ingersoll. (Science)....*Chaut.*



"Do you question me, as an honest man should do, for my simple, true judgment?"—MUCH ADO ABOUT NOTHING.

Correspondents are invited to make full use of this column on all literary questions, which will be most cheerfully answered as far as we may be able. The name and address must in all cases accompany the query.

35. Of whom was it said :

"She was his life,
The ocean to the river of his thoughts"?

CHELSEA, MASS.

LAWTON.

See *The Dream* by Lord Byron, second stanza, thirtieth line. The lady's name is not given, probably she was some golden memory of the poet's youth.

36. What works on tableaux can you recommend ?

CLEVELAND, O.

A CLIQUE,

Artistic Tableaux, with text by Josephine Pollard, illustrated by Walter Satterlee, price 50 cents. *Frost's Book of Tableaux*, a collection of tableaux, vivants and shadow pantomimes, with stage instructions for costuming, grouping, etc., price 50 cents.

37. In the *Humbler Poets*, I find a poem on page 160, entitled *The Constant Friend*, commencing—

"Human hopes and human creeds
Have their root in human needs."

It seems to be a fragment. Can you tell me where I can find it complete, and the name of the author ?

ROCKBRIDGE, WEST VA.

SUBSCRIBER.

The lines given form the last stanza of *The Washer-woman's Song*, a very pretty poem that appeared in *The Record of the Year* for November, 1876. It is signed E. F. Ware, Fort Scott, Kansas.

38. Sometime since, in a conversation with Miss Mary Anderson (as reported in our daily papers), the Prince of Wales remarked that a particular passage in Mrs. Burnett's *Through One Administration*, was the finest bit of sentiment he had ever met with. The story goes that Miss Anderson, meeting Mrs. Burnett upon her return, endeavored to repeat the passage, but had forgotten it. Will some of your readers kindly give their opinions as to the particular passage referred to, as there seems to be great difference of opinion in regard to it.

JERSEY CITY, N. J.

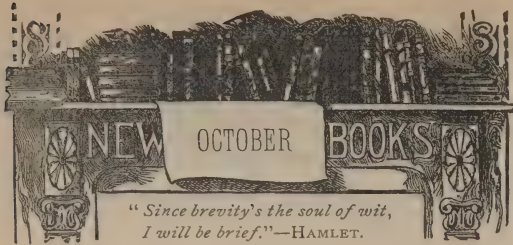
ADMIRER.

39. What is the age of Mr. Richard K. Munkittrick, the poet ?

NEW YORK CITY.

CURIOUS.

This author was born in Manchester, England, on March 5th, 1853, and is therefore in his thirty-fourth year.



TO THE READER.

The books given under this heading comprise the principal books published during October. In the note, the idea has been to tell what the book is about, and the style in which it is written, rather than to give any criticism upon its merits. These brief, chatty outlines are in every instance the result of a careful reading and examination of each book by the editors of *BOOK CHAT*, and are not copied from other papers or reprinted from publishers' notices.

Any book on this list sent postpaid, on receipt of price, by Brentano Bros., 5 Union Square, New York.

ALL TAUT; or, RIGGING THE BOAT. By Oliver Optic.—The doings of the boys of Beech Hill Industrial School, and the opposition to them by the followers of young Tom Topover, make up the sum of "All Taut." The gradual winning over of the Topovers shows the effect of correct discipline, and brings about a more pleasant understanding. Much of the time of the boys is taken up with boating matters and the adventures incident thereto.—Lee & Shepard, 1.25

ANCIENT AMERICAN POLITICS. By Hugh J. Hastings.—A series of papers on the politics of America, from the adoption of the Constitution to the exciting election period of 1840. It is a popular view, giving in a pleasant anecdotal and partly reminiscent tone much interesting information of noted persons and politicians of the nation's youth.—Harper's, .30

ANCIENT CITIES. From the Dawn to the Daylight. By Rev. William Burney Wright.—A sketch of noted cities of Bible times, each of which represented the life and habits of some class or sect, or whose history appears to illustrate pointedly some utterances of Christ, throwing light on many places in the Bible narrative. The cities given are: Ur, Ninevah, Babylon, Memphis, Alexandria, Petra, Damascus, Tyre, Athens, Rome, Samaria, Susa, Jerusalem and New Jerusalem.—Harper's, 1.25

APPLIED CHRISTIANITY. By Washington Gladden.—This consideration of the moral aspects of social questions, is a practical application of the principles of Christianity to important problems of the day. Wealth, labor, socialism, social science, popular amusements and education are carefully discussed. The papers are provocative of thought, and met with favor in the first appearance as magazine articles.—Houghton, Mifflin & Co., 1.25

BOOK OF ELOQUENCE. By Chas. Dudley Warner.—A collection of extracts in prose and verse from the most famous orators and poets; intended as exercises for declamation in colleges and schools. The work is divided into American eloquence, European eloquence, ancient and modern, and miscellaneous selections of poetry.—Lee & Shepard, 1.50

A BOSTON GIRL'S AMBITION. By Virginia F. Townsend.—Ambitions of girls run in many directions, but the ambition of Dorrice Dacres placed education as its high ideal, whether solely because she was a Boston girl, or not, we do not know. The affectionate trials and struggles of Dorrice and her brother, and the sacrifices that love made it a pleasure for her to make, are pleasantly and happily told.—Lee & Shepard, 1.50

THE BOY'S BOOK OF FAMOUS RULERS. By Lydia Hoyt Farmer, author of "The Story of Science."—Around the lives of some of the world's most famous rulers is grouped the events and characteristics of the times in which these men were such powerful formative causes. It is a most entertaining combination of history and biography, giving, in a series of graphic tableau presentations, such an outline of the history of the nations, that interest and study are stimulated thereby.—Crowell, 1.50

THE CASTING AWAY OF MRS. LECKS AND MRS. ALESHINE. By Frank R. Stockton.—The ocean adventures of Mr. Craig and his two rather elderly protégées is told with a simplicity, directness and honest candor, that exhibits a most delicate and sympathetic humor, by the presentation of a trio that acted so natural, easy and unconcerned, in time of danger. Their Robinson Crusoe existence as boarders on the lonely isle is original and clever.—Century Co., paper, .50; cloth, 1.00

CASTLE NOWHERE. By Constance Fenimore Woolson, author of "Anne."—Nine short sketches of life in the lake counties of the northwest, being bright pictures of rustic character and scenery. The stories originally appeared in the *Atlantic Monthly*, *Scribner's Monthly*, *Harper's Magazine*, *The Galaxy*, and *Appleton's Journal*.—Harper's, 1.00

CHILDREN'S STORIES OF AMERICAN PROGRESS. By Henrietta Christian Wright.—Graphic stories of days of danger, trial and adventure, in the history of the nation, of the strides made by science in its onward march of invention and discovery, interesting data of territorial acquisition and of struggles against national enemies. The style is bright and colloquial, and the incidents presented give typical views of certain periods of our history.—Scribner's, 1.50

CHILDREN OF THE WEEK; being the honest and only authentic account of certain stories, as related by the Red Indian to Alexander Selkirk, jr., herein truthfully set down by W. T. Peters.—The personality of these characters needs to be noted. A. Selkirk, jun., was the fictitious name bestowed upon a little lame boy with silvery hair by a romantic young "saleslady" who makes three dollars a week selling "remnants." In a moment of a charitable extravagance, she gives A. S., jr. one cent, with a Red Indian on it, and it is this savage who relates the story. There is much dainty wit, humor, and sharp observation in them.—Dodd, Mead & Co., 2.50

CHIVALRIC DAYS, AND THE BOYS AND GIRLS WHO HELPED TO MAKE THEM. By E. S. Brooks.—Historic stories of heroic actions of the youth of by-gone days in ancient Thebes, Carthage, and Rome, and the modern cities of Europe. Opportunities for great heroism and grand chivalric acts fall to the lot of few, but the true nobility is the spirit and capacity for great acts shown in trifles. An inspiring book for thoughtful young people.—Putnam's, 2.00

THE CHRISTMAS COUNTRY AND OTHER TALES.—By Mary J. Safford.—Many of these stories, gathered from German and Icelandic sources, have the magic wand of the fairies and the wonders of gnomes, yellow men, and princes, predominating. "The Butter-Maid of Zerbat" is a pretty story of the way in which two good women saved their town by buying the monopoly of the butter-trade.—Crowell & Co.

COMEDIETTAS AND FARCES. By John Maddison Morton.—Seven comediettas, by the author of "Box and Cox," written with a special view to private performance by amateurs, being admirably suited to the purpose, as but little or no scenery is required. In addition to the ever popular "Box and Cox," are given "First Come, First Served," "Pepperpot's Little Pets," "After a Storm Comes a Calm," "Express!" "Taken from the French," and "Declined with Thanks."—Harper's, .25

CRIME AND PUNISHMENT. By F. M. Dostoyevsky.—Raskolnikoff, a student of St. Petersburg, brutally murders a miserly old female pawnbroker and usurer. His punishment was the frightful phantoms and awful terrors his tortured conscience brought before him, by day to hound his steps, and by night to haunt his dreams. It is a strong, forcible and realistic story.—Crowell & Co., 1.50

THE CRUISE OF THE MYSTERY, AND OTHER POEMS. By Celia Thaxter, author of "Drift-Weed."—The initial poem, a strong imaginative narrative of a negro slave ship, haunted by its scores of victims, and condemned like the Wandering Jew to an eternal passage to and fro. Dainty chansons, songs of love and trust, watching and waiting, beauty of nature and her seasons, with outbursts of poetic thought and sentiment complete the volume.—Houghton, Mifflin & Co., 1.00

DICK'S COMIC DIALOGUES. Edited by W. B. Dick.—Nearly a dozen and a half humorous dialogues for young folks that present their claims for recognition as being short, easy and full of fun, and dramatic situations, and with the least possible difficulties in regard to costume and scenery.—Dick & Fitzgerald, .30.

DICK'S RECITATIONS NO. 16.—"The strike at the Forge," translated from Coppée, the opening selection is the most important one in the collection. The many new pieces are selected with care in order to secure brightness and opportunity for dramatic or humorous effect. Readers who prefer an effective monologue will find two new ones in this number that may be acted with success.—Dick & Fitzgerald, .30

DOLLARS OR SENSE? By Arthur Louis.—A bright, clever story of society life among the best people of England and America, giving the social life of a family containing three young American girls traveling abroad. In England they are cordially received by the most favored society, and are the belles of the season. To Constance the matrimonial dilemma was proposed—dollars or sense—marriage with a moneyed man without love, or with a loving man without money. And her decision solved the question.—Brentanos, 1.50

THE EVOLUTION OF A SNOB. By Thos. Sargeant Perry.—From the protoplasmic germ of excessive humility and self-abasement, by careful education or plain, simple growth the snob evolves to the summit of his snobbishness and his servile worship of the little tin god, Wealth. In a pleasant easy way, the question to be solved is whether this quality is a constituent part of human nature or a temporary development arising from social conditions. Literature and the world supplies many apropos illustrations.—Ticknor, 1.00.

FAMILIAR TALKS OR SOME OF SHAKESPEARE'S COMEDIES. By Elizabeth Wormeley Latimer.—Pleasant critical talks and comments on *The Winter's Tale*, *The Tempest*, *Midsummer Night's Dream*, *Taming of the Shrew*, *Much ado about Nothing*, *Twelve Nights*, *As You Like It*, *The Merchant of Venice*, and *Cymbeline*. The author has found valuable hints now and then from previous commentators, and has skillfully woven them in with her own impressions, very happily carrying out the title "Familiar Talks."—Roberts Bros., 2.00

THE FAMILY. A Historical and Social Study. By Charles Franklin Thwing and Carrie F. Butler Thwing.—The institution of the family has been ever held as the most holy and sacred of all unions. This careful study beginning with the prehistoric family, follows chronologically the growth of the family through the early nations, in the early Christian centuries, its condition in the middle ages, and thence to our own times. It is considered in its relation to the church, to society and to its individual members. Marriage and divorce, most important questions are fully discussed.—Lee & Shepard, 2.00

A FORTNIGHT IN HEAVEN. An Unconventional Romance. By Harold Brydges.—Captain Geo. Guzzle had a sixth sense which permitted his separating his spiritual from his corporeal existence. He seizes the opportunity thus afforded him to visit Jupiter, and from that point observe the doings on our mundane sphere. He speaks in a brilliant, happy tone of common-sense mixed with humor and sarcasm, on questions of the day, local politics, anarchism, labor troubles, science and art. Taken as a whole, a *Fortnight in Heaven* is a sustained satire on the argument for government interference in all relations of life.—Holt, 1.25

A GIRLS ROOM. By some friends of the Girls.—To be useful to oneself and to others is the first step in true happiness. This bright little missionary among young girls gives hints and suggestions of many neat simple home adornments, that dainty feminine fingers transform from odds and ends with a little taste and ingenuity, suggestions for home games, care of birds and pets, making a herbarium or aquarium, and other topics.—Lee & Shepard, 1.00

HE FELL IN LOVE WITH HIS WIFE. By Rev. E. P. Roe.—James Holcroft, a plain, rugged every-day farmer, has most difficult times in his domestic economy with female servants, who seem to vie with each other in their thieving ability. Matrimony seems the only solution of the troubles, and despite the shrine of affection and sentiment kept in his heart for his departed wife, he weds another. The courtship, or falling in love after marriage, is original in fiction, whether in real life or not we do not know, nor does it matter anyhow.—Dodd, Mead & Co., 1.50

HESTER, AND OTHER NEW ENGLAND STORIES. By Margaret Sidney.—Quiet, natural sketches of life and people in New England, easy and genial in tone, with the local coloring cleverly handled. The titles to the stories themselves give one an excellent idea of the happy, graceful, gossipy doings of a country town. "Aunt Emiline's Crazy Quilt," "Siah Wilcox's Ward," "Miss Fairchild's Christmas Stocking," "Dorothy and the Old Cabinet," and others.—Lathrop & Co., 1.25

HOLY TIDES. By Mrs. A. D. T. Whitney.—Seven songs of the church seasons, Advent, Lent, Epiphany, Easter, Trinity, Christmas, and Whitsuntide. The poems are deeply reverent in spirit, and tenderly responsive to their holy inspiration. The titles of the poems are most delicately printed in the colors appropriate to each of the festivals of the church, worthy of perusal, not only on "red letter" days of church history, but at any time during the year.—Houghton, Mifflin & Co., .75

A HOUSE PARTY AND OTHER STORIES. By Ouida.—The house party was given by Lady Usk to cheer her honored lord, who has nothing at all to do, but finds even this occupies all his time, and leaves him tired and dispirited, his debts having plunged him into a spasm of economy, in which he sold Achnalorrie, his castle in the highlands. Don Gueseldo, the second story, is of a priest's sacrifice for his love's sake.—Lippincott Co., paper, .25; cloth, 1.00

THE HOUSE AT HIGH BRIDGE. A novel. By Edgar Fawcett.—Mr. Herbert Coggeshel, a New York editor, resident at High Bridge, had been guilty of writing seven novels, which the public did not purchase with any sudden haste or fervor. The eighth work, however, was a brilliant success, was praised, talked of, criticised, and became the fashion of the day. A most striking and important part did it play in the lives of three men, and almost brought a frightful tragedy in its wake. The story is clever, original and sustained in its interest.—Ticknor, 1.50

HOW TO WIN. A Book for Girls. By Frances E. Willard, Introduction by Rose Elizabeth Cleveland.—Talks to girls on many subjects, with the intent to render them more serious and conscious of their place in life by centering their thoughts above the time-killing inventions of society. Ideals in womanhood and manhood are spoken of, and the ways in which these ideals may be realized is presented. Bread-winning is touched upon but lightly.—Funk & Wagnalls, 1.00

JOAN WENTWORTH. A novel. By Katharine S. Macquoid.—Joan Wentworth, a bright little spitfire, full of young activity, and possessed of a talent for performing her best actions in such a way as to receive blame. Her happy school days at home are interrupted by family reverses. The scene moves to France, detailing boarding-school life there, and the development of Joan into a fine literary woman.—Harpers, .25

JO'S BOYS, AND HOW THEY TURNED OUT. By Louisa M. Olcott.—A second look at the little men of Aunt Jo, ten years after our first acquaintance with them, shows them all happy and as eager for fun and excitement as ever. There is much love-making, ending in true marriages, and "they live happily to the end of their days."—Roberts, 1.50

BLUE JACKETS OF '61. By Willis J. Abbot.—A history of the navy in the Civil war, giving in a spirited graphic narration the story of noted vessels, their commanders, their battles and various perilous adventures and escapes. Some of the bravest fighters of the war were our naval heroes, and these receive special notice. An odd idea is the canvas or sail-cloth binding of the book.—Dodd, Mead & Co., 3.00

THE KING'S COMMAND. A Story for Girls. By Maggie Symington.—The King's command was the will of God that Gen. Curzon should die. Tenderly solicitous for the welfare of his young daughter, he leaves her as a sacred trust to an old friend. She is to live, however, with her two wealthy aunts, making visits from the one to the other. Her life is happy, and her love affair quite a romantic one.—Cassell, 1.50

KLAUS BEWER'S WIFE. From the German of Paul Lindau. By Clara S. Fleischman.—Klaus Bewer, returning to Berlin from Sumatra, where he has made a fortune, visits a fourth-rate variety theatre, where he falls passionately in love with a pretty third-rate Viennese ballad singer, whom he marries after a week's courtship. Their subsequent life forms the narrative, which is bright and readable.—Holt, 1.00

LITTLE LORD FAUNTLEROY. By Frances Hodgson Burnett.—The little grandson of an English earl lives with his widowed mother in New York, and associates freely with boot-blacks and newsboys and absorbs their mannerisms. Death of relatives in England make him earl. He goes to his grandfather's house and soon nestles into a warm corner of the old man's heart. The story is prettily told in a pleasant, sympathetic way.—Scribner's Sons, 2.00

THE LITTLE MASTER. By J. T. Trowbridge.—Chauncey Mayhew, the little master, is a bright student, clever and quick but, unhappily, finds his size, or rather the lack of it, proves a serious detriment to him in his search for work. He succeeds, however, in securing a country school, where his manly discipline and good fellowship make him a favorite with his scholars despite occasional rebellion and boyish pranks.—Lee & Shepard, 1.25

LADY VALWORTH'S DIAMONDS. By the Duchess.—The family diamonds of my Lady Valworth mysteriously disappear from her boudoir, and as mysteriously appear as the adornment of young governess at a grand ball. The love story and treachery underlying this matter makes up the plot.—J. B. Lippincott Co., paper, .25; cloth, .75

LITTLE TU'PENNY. By S. Baring-Gould.—Mrs. Redfern, a lady's maid, with some remembrance of romantic readings in her mind, called her baby girl Tripolema Yellow-leaf Redfern. This name proving too much for the health of the child, it was gradually toned down to Little Tu'penny. She was petted and spoiled and developed into an original child of strange fancies. She marries one who claims to be a lord, but who is that only in name by his own appointment.—Appleton & Co., .25

MARCELLA GRACE. An Irish novel. By Rosa Mulholland.—Marcella Grace, daughter of an Irish weaver, who, proud in the thought that his wife's mother was a lady, vowed that his Marcella should do no work, but be a lady too. Her kindly assistance of an Irish gentleman, implicated with Fenian outrages, introduces an exciting story brimful of Irish life and current amusements, such as trials, evictions, land troubles and imprisonments.—Harpers, .25

OCTOBER. By Oscar Fay Adams (Through the Year with the Poets).—In the tributes to the month of October, the modern American supplies most of the verse. Perhaps it is because Nature dresses her October in richer colors in our country than in other climes. This anthology of one hundred and fifty poems is taken from nearly one hundred and ten poets.—Lathrop, .75

OGILVIE'S READINGS, No. 35.—Contains: "A Rogue's Life," "Window Curtains," "Twice Stolen," "A Wreath of Orange-blossoms," "The Grass Widow," "A Fight for Him," "The Third Time of Asking," "Rainy Days"—short, complete stories.—Ogilvie & Co., .30.

THE OLD ORDER CHANGES. By W. H. Mallock.—Much discussion on religion, politics and sociology runs through the changes, that would lead one to believe the story was built around the arguments. The interest centres more in the characters than in the scenery. Many bright epigrams and striking phrases arrest the attention throughout.—Putnam's, 1.00

ORIENT. With Preludes on Current events. By Joseph Cook.—This tenth volume of Boston Monday Lectures, covers a comprehensive outlook of contemporary life, thought and manners, under the titles Palestine, Egypt and the Future of Islam; Advanced Thought in India, Keshub, Chundersen, and Hindu Theism; Woman's Work for Woman in Asia, Japan, the self-reformed hermit nation, Australia, and International Reform, and others.—Houghton, Mifflin & Co., 1.50

THE PETERKIN PAPERS. By Lucretia P. Hale.—The humorous adventures of the Peterkins having amused thousands of readers, now reappears in a new and enlarged edition, illustrated with over two hundred new pictures. The "Peterkins at the farm" make their debut in this volume. Six years of life have not diminished in the slightest the fun and frolic of their adventures.—Roberts Bros., 1.50

A PLAIN MAN'S TALK ON THE LABOR QUESTION. By Simon Newcomb.—A practical common-sense view of society and its wants, capital and its uses, and the laborer and his wages. Much of the labor trouble is caused or deepened by iron-clad theories forced over every issue as though they were keys made to fit every lock.—Harpers, .60

POEMS OF BENJ. F. TAYLOR.—This complete edition of Mr. Taylor's verses contains poems on country life, of times and seasons, flowers and birds of nature, heroism, descriptions, sentiment and war. There is a quaint, homely charm in the verse of pathos and love, and a force and graphic power in heroic description that has endeared the poet to the reading public. Turning the leaves we find many poems doing good service in the recitation books of the day and accredited to "Anonymous."—Griggs & Co., 1.75.

THE PREVENTION OF FIRE. By William Paul Gerhard, C. E.—A practical hand-book of the best methods of guarding against and fighting fire in asylums and hospitals, though much is given that applies with equal force to all buildings. The chapters are all of real and vital interest, and the suggestions given are direct, simple and worthy of remembrance. Fire escapes, elevators, staircases, roofs, flues, water supplies and alarms are all considered.—W. P. Gerhard, New York City, .60

RED BEAUTY. A Story of the Pawnee Trail. By Wm. O. Stoddard.—The adventures, hunting, shooting, fighting, scalping matinees, and other exciting episodes of a party of white settlers at Chumley's Post, Nebraska, who are worried and terrorized by the Pawnees in their horse-stealing raids. Red Beauty, a chief of the Potawatamies, proves their friend. Love finds an entrance even upon this discordant scene, which it brightens with the radiant sun-light of its presence.—J. B. Lippincott Co., 1.25

RECKONINGS FOR EVERY DAY. Arranged by Lucy Larcom.—To each month of the year, one subject or thought has been given, and the selections for each day follow out more or less closely the general thought or text. The awakening and inspiring words of the great and good of all ages have been drawn upon in order to give as diverse a view of life and its workings, and hopes, fears, dangers, joys and sorrows as possible.—Houghton, Mifflin & Co., 1.25

THE ROMANCE OF THE MOON. By J. A. Mitchell.—Millions of years ago, when the earth was young and foolish, a tender, loving feeling came about between this planet and the fair daughter of the heavens, the moon. Jealousy arose in the assemblage of the stars, and the sun condemned the moon not to see her lover again, so she can see him only at night when the sun is away. This true love story and celestial courtship, the first on record, is cleverly illustrated with dainty sketches. It explodes, of course, that old myth of the man in the moon, and

shows us that it is fellow-feeling and sympathy that makes the moon so kind and beaming to earthly lovers in their evening walks.—Holt, 1.00

SEPTEMBER. By Oscar Fay Adams (Through the Year with the Poets).—With September, Nature has her fall opening, and clears the trees and shrubs preparatory to her winter's campaign. It has always been a suggestive theme to the poets as symbolic of the fading hopes and changes of our human life. Mr. Adams surprises us by the fullness and diversity of his selections from the world's poets.—Lothrop, .75

SILENT PETE; or, THE STOWAWAYS. By Jas. Otiz.—Silent Pete, a quiet, delicate little fellow, who played the violin in the streets of New Orleans, with his friend Jerry who did the vocal parts, hid in the bark "Clio," bound for New York, where they hoped to find rich relatives of Pete. The adventures in the city, and the tender loving care that lion-hearted Jerry took of his charge, is touching and dainty in its purity and grace.—Harpers, 1.00

THE SILVER BRIDGE AND OTHER STORIES. By Elizabeth Akers.—Love is the keynote of these ballads and lyrics; love of a mother for her loved dead, love of a maiden for the lover gone forever from her sight, and love of the creature for the Creator. They are pure and lofty in sentiment, and sincere and heartfelt as the yearnings of a waiting soul put into verse.—Houghton, Mifflin & Co., 1.25

SKELETON LESSONS IN PHYSIOLOGY AND HYGIENE. By Alice M. Guernsey.—An outline of a simple course in the nature and economy of the human body that may aid teachers in making this most essential study interesting to the youngest scholars. Common-place, every-day illustrations and comparisons are suggested to readily appeal to the juvenile mind. Alcohol, tobacco, opium, and other stimulants, are touched upon, and their demoralizing effects noted.—Interstate Pub. Co., .15

STUDY OF THE ENGLISH CLASSICS. By Arthur Blaisdell, 4th edit., revised.—A convenient handbook for the systematic teaching of the great English classics. The authors taken are representative in some one field. A brief biographical outline of each is given, with lists of his works, editions, references and selections for memorizing, for study and for thought. The idea has been to encourage deep, careful study of the works of great authors rather than works about them.—Lee & Shepard, 1.00

TOPICS AND REFERENCES IN AMERICAN HISTORY. By G. A. Williams.—A suggestive aid in the study of history designed to develop interest and research in the study by arranging the life of the nation into periods to be filled in detail by the student. Reference to fuller accounts and search questions on important points prove of value.—Bardeen, .50

THE TOUCHSTONE OF PERIL. By R. E. Forrest.—As the poet sings of night bringing out the stars, so do the dark days of trial and danger reveal our real character. The touchstone of peril showed what a cad Percy Dacres really was. The life in India, and the terrible struggles of the Sepoy Rebellion are given in a graphic manner, though the background of characters has much that is dashing and humorous.—Harpers, .20

TRANSFORMED. By Florence Montgomery.—Love of money and absorption in work dried up the milk of human kindness in the character of John Ramsay into a thick, hard, condensed milk, so to speak. A three weeks' companionship with his little nephew Gilbert, whose bright, loving ways, like a flood of sunlight thrown into a darkened room, transformed the old man into a new being.—Lippincotts, 1.25

THE TERRACE OF MON DESIR. A novel.—"Mon Desir" was an old Russian palace, with beautiful grounds and walks, where evenings were brightened by gay military balls and concerts, and faithful lovers whispered sweet words in moonlight rambles. The descriptions of Russian life are easy, graceful and pleasing. The detective work inspired by love

has in it some of the flavor of Jacob's seven years' service for Rachel.—Cupples, Upham & Co., 1.25

TRICKS WITH CARDS. By Prof. Hoffman.—An explanation of modern magic of cards with particulars of the performance of many tricks therewith, old and new, and the best manner of deceiving the audience while in the performance of the wonderful thrilling exhibition of finding a card inside a high hat, in an egg, or some other place where it should not be. Those who like card tricks may find it useful.—Excelsior Pub. House, .25

ON TUSCAN HILLS AND VENETIAN WATERS. By Linda Villari, author of "In Change Unchanged."—Descriptions of the natural and architectural beauties of Florence, Venice and neighboring cities. Highways and byways are visited, and much information of interest in regard to Italian manners, customs, and festivals is given. The illustrations are the work of Mrs. Arthur Lemon.—Armstrong & Son, 1.75

UNDER BAYARD'S BANNER. A Story of the Days of Chivalry. By Henry Frith.—An historical romance, based on the life and adventures of Chevalier de Bayard. Gives a good picture of manners and customs of Western Europe in the sixteenth century. Gallant knights and ladies fair mix war and love most delightfully.—Cassell, 1.50

A VOYAGE TO THE CAPE. By W. Clark Russell, author of "The Wreck of the Grosvenor."—The story of a journey to Africa and return, detailing the life on ship-board, pleasant incidents in travel, persons met, peculiarities of natives, and their character and manners. The papers originally appeared in the London *Daily Telegraph*, but have been greatly enlarged for publication in their present shape.—Harpers, .25

WATERS ABOVE THE FIRMAMENT; or THE ANNULAR SYSTEM. By Isaac N. Vail.—The ground upon which this book claims scientific attention is, that the earth from the earliest times down to the flood, was surrounded by rings of aqueous vapors, from which the deluge descended. Upon this theory is explained the coal and mineral formations of the earth, evolution of terrestrial organisms, volcanic eruptions, apparent retardation of the moon, glacial phenomena and other wonders in natural phenomena.—I. N. Vail, Barnesville, Ohio, 2.00

WHAT I BELIEVE. By Count Lyof N. Tolstoi.—A new edition of *My Religion* noted in our January number, page 4.—Gottseberger, paper, .50

WHAT KATY DID NEXT. By Susan Coolidge.—Miss Katy Carr, on her leaving school, was fortunate as to be invited to take a trip abroad, which she accepts with pleasure. She and her chaperon Mrs. Ashe "do" England, France, Scotland, Switzerland, and Italy pretty thoroughly, see all the lions that are exhibition, and had, as the girls call "an awfully nice time." But what Katy did *next* was to get married, and then we lose her.—Roberts, 1.50

WHIST PRIMER, FOR THE USE OF BEGINNERS. By the Colonel.—A condensation of the fundamental rules of "Whist" as formulated by the modern standard authorities: Clay, Cavendish, Proctor, Pole, American Whist, Drayson, Walker and others, arranged in their simple order and logical order.—Excelsior Pub. House, .10

WITH REED AND LYRE. By Clinton Scollard.—Poems of nature, love and society, dainty verses, simple, clear and natural, and free from any sentimentality or searching after stilted forms for expression of vapid thoughts. Flower-songs, quartettes, sonnets, Gallic bonds, and *jocosa musa* roughly classify his poetic reveries.—D. Lothrop & Co., 1.00

WILFORD'S DIALOGUES. By Thos. F. Wilford, A.M.—Recitations and dialogues for children between the ages of five and twelve years, selected with a view to the youthful feelings at this period of their existence and designed to supply pieces adapted to their natures that may be childlike without being childish.—Excelsior Pub. House, .50

WITHOUT COMMENT.

The following list comprises the principal books of the month, in addition to those given under "New Books." Copies not having been sent us, and all our notices being original, we give them here without comment; cheap reprint editions of novels are also noted herein.

- Actors and Actresses, etc. Volume III. By Brander Matthews and Laurence Hutton—Drama; Cassell & Co., 1.50
- American Citizen's Manual, by Worthington C. Ford—Politics; Putnam's, 1.25
- American History, 1606-1863, Documents Illustrative of. With Introduction and References, by H. W. Preston—History; Putnam's, 2.50
- Amusing Adventures, Afloat and Ashore, of Three American Boys. Trip from New York to India and Back. 300 engravings.—Juvenile; Mrs. Frank Leslie's Publishing House.
- Anecdotes of Old Testament Texts (Clerical Library).—Religion; Armstrong & Sons, 1.50
- Austin, and His Place in Christian Thought, by W. S. Cunningham—Religion; London, 5.00
- Australian Pictures; drawn with Pen and Pencil, by Howard Willoughby. 107 illust.—Travel; London, 3.00
- Bees; their History, Habits and Instincts. The first principles of modern bee-keeping, by Rev. F. G. Jenyns—Nat. History; London, 1.40
- Behind Time, by George Parsons Lathrop, author of "Afterglow," etc.—Juvenile; Cassell, 1.25
- Between Two Loves, by Amelia E. Barr.—Fiction; London, 1.40
- Bible Warnings. Sermons to Young Children, by the Rev. Richard Newton, D.D.—Juvenile; Carter & Brothers 1.25
- Boy's Own Stories, by Ascott R. Hope, illust.—Juvenile; London, 2.00
- Budget of Letters from Japan, by Arthur C. Maclay, formerly Instructor in the Imperial College of Engineers at Tokio, Japan.—Travel; Armstrong & Son, 2.00
- Cap and Bells, by Samuel Minturn Peck—Poetry; White, Stokes & Allen, 1.00
- Chess Souvenirs, by E. J. W. Wood—Sport; London, 1.40
- Child of the Revolution, A, by the author of "The Atelier du Lys"—Fiction; London, 2.40
- Christus Consummator; some Aspects of the Work and Person of Christ in Relation to Modern Thought, by the Rev. Canon Westcott.—Religion; London, 2.40
- Chronicle of the Coach; Charing Cross to Ilfracombe, by John D. Champlin, Jr., illust.—Travel, Scribners, 2.00
- Church and the Stage, by Wm. H. Hudson—Religion; London, 50.
- Churchette, The. A Year's Sermons and Parables for the Young, by the Rev. J. Reed Howatt—Religion; Armstrong & Son, 1.25
- City Youth (The), by J. T. Davidson—Fiction; London, 1.40
- Coral Pin (The), by F. du Boisgobey—Fiction; London, 1.25
- Cruise of the "Black Prince," privateer, by Comm. V. Lovett Cameron—Travel; London, 2.00
- Curse of Clifton; or, The Widowed Bride, by Mrs. E. D. E. N. Southworth, author of "Ishmael," new edit.—Fiction; Peterson, .75
- Denizens of the Jungles, by R. A. Sterndale, folio—Nat. History; London, 6.40
- Dictionary of National Biography, edited by Leslie Stephen, Vol. VIII (Burton-Cantwell)—Biog.; London, 5.00
- Dissections of the Human Body: a Manual for the Use of Students, by R. E. Carrington—Medical; London, 2.40
- Duplex Combination Standard Telegram Code of 150,000 Words, by G. Ager—Science; London, 58.00
- Early English Voyagers, 8vo.—Travel; London, 2.00
- Egotist (The), by George Meredith, new edition—Fiction; London, 2.40
- Elementary Lessons in Greek Syntax, by S. R. Winchell—Education; Appleton & Co.
- Elements of School Hygiene, by W. E. Roth—Medicine; London, 1.40
- Elsie's Kith and Kin, by Martha Finley—Juvenile; Dodd, Mead & Co., 1.25
- Encyclopædic Dictionary, PAR-QUO, Vol. X—Reference; London, 4.20
- English Actors, their Characteristics and their Methods, by Henry Irving—Drama; London, .50
- England at War, by W. H. D. Adams, 2 vols, 8vo.—History; London, 10.00

- English Writers; an attempt towards a History of English Literature. Vol. I to reign of Alfred, by Henry Morley, LL.D.—Literary Criticism; London, 2.00
- Ethel Fortescue, by C. S. Lowndes—Fiction; London, 1.40
- Eva Grant's Escape, by Mrs. H. H. B. Paull, illust.—Fiction; London, 1.40
- Evangelical Revival in the Eighteenth Century, by John Henry Overton—Religion; London, 1.25
- Famous First Representations, by H. S. Edwards—Drama; London, 2.40
- Famous Plays. From Congreve's "Love for Love," to Lytton's "Lady of Lyons," with a discourse by way of prologue, on the Play Houses of the Restoration, by J. Fitzgerald Molloy, large 8vo.—Drama; London.
- Far Interior; a Narrative of Travel and Adventure from the Cape of Good Hope, across the Zambesi, to the Lake regions of Central Africa, 2 vols—Travel; London, 12.80
- Fawcetts and Garods (The), by Saimath—Fiction; London, 1.25
- Fifty-Five Guineas Reward, by F. C. Mitford—Fiction; London, 1.25
- File No. 115; or, a Man of Steel; by Harry Harper—Fiction; J. S. Ogilvie & Co., .50
- Fingers and Fortune; a Guide to Palmistry, by Eveline M. Farwell.—London, .50
- Flowers, and How to Paint Them. By M. Naftel—Art; London, 2.00
- Fourth Gospel, The. The Question of Its Origin. By James Freeman Clarke—Religion; George H. Ellis.
- Frank Weatherall, by W. C. Metcalfe—Fiction; London, 1.25
- From Pole to Pole; a Tale of the Sea, by Gordon Stables, R.N., illust.—Fiction; Armstrong & Son, 1.50
- General Biology, by W. T. Sedgwick and E. B. Wilson—Science; Holt & Co., 2.00
- Gentlemen of Leisure. A novel, by Edgar Fawcett (Riverside Pocket Series)—Fiction; Houghton, Mifflin & Co., .50
- Gladstone's (Hon. W. E.) Speeches on the Irish Question in 1886—Politics; London, 2.00
- Golden Rangers (The), by Gabriel Ferry—Fiction; London, 1.25
- Handbook of School Superintendents for 1886 and 1887—Reference; The Writers' Pub. Co.
- Handy Natural History, by Rev. J. G. Wood, 224 engravings—Nat. Hist.; London, 3.20
- Hans Brinker; or, The Silver Skates. A story of life in Holland, by Mary Mapes Dodge, illust., new edition—Juvenile; Scribners, 1.50
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OCTOBER, 1886.

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Age, The.....*Home Chimes*.
Alone.....J. M. Hill—(Sept.) *Golden Era*.
Among the Barley Sheaves.....(Oct. 16) *Good Housekeeping*.
Apple Gathering.....Mary F. Tupper—*Young England*.
A-Sailing.....Jessie F. O'Donnell—*Chautauquan*.
At Dawn.....Sylvia L. Covey—*Overland*.
At Harvest.....Geo. Weatherly—*Quiver*.
At Last.....T. Ferguson—*Ballou's*.
At the Milking-Time.....(Oct. 16) *Good Housekeeping*.
Audrey of York, A.D. 1644.....M. E. Blake—*Wide Awake*.
Aurora.....Frank D. Sherman—*Outing*.
Autumn Days.....Wm. Cowan—*Chambers's*.
Autumn Fashions.....Edith M. Thomas—*Wide Awake*.
Autumn Leaves.....Gertrude M. Allis—*Young England*.
Autumn Matin.....Ethelbert D. Warfield—*South. Biv.*
Autumn Night.....Kate E. Clark—*B'klyn Mag.*
Autumn Peace.....Edith M. Thomas—*B'klyn Mag.*
Autumn to Spring.....Edith M. Thomas—*St. Nicholas*.
Awakening of the Birds.....Mrs. Pratt—(Sept. 25) *Spectator*.
Baby Shoes.....M. M. Brine—(Oct. 16) *Good Housekeeping*.
Baby's Sleep.....Dr. Hinde. *Sunday at Home*.
Band of Bluebirds, A.....Wm. H. Hayne—*Harper's*.
Better than Gold.....E. E. Rexford—(Oct. 16) *Good Housekeeping*.
Boutonnière, A.....Chas. H. Liders—*Atlantic*.
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Breaking a Proposal.....Atwell Whitney—(Sept.) *Golden Era*.
Brooks.....(Sept.) *Education*.
Brownies at Base-Ball.....Palmer Cox—*St. Nicholas*.
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Career, A.....D. H. Goodale—*Century*.
Chamouni at Sunrise.....Frederica Brun—*Fireside*.
Child, To a.....D. E. O'Sullivan—*South. Biv.*
Children.....Walter S. Landor—*Am. Kindergarten*.
Choosing.....Madge Morris—*Golden Era*.
Christus Consolator.....Sister Mary Agnes—*Irish Monthly*.
Clock of the Rain, The.....Marion Manville—(Sept.) *Golden Era*.
Clocks of Kenilworth, The.....H. Butterworth—*Wide Awake*.
Closed Gentian, The.....Violo Roseboro—*Cosmopolitan*.
Common Fame.....A. C. W.—*Phren. Jour.*
Common Lot, The.....Birch Arnold—*Literary Life*.
Consummatus in Brevis.....H. L. M.—(Sept.) *Irish Monthly*.
Criticism.....Flora E. Stevens—*Literary Life*.
Dannebrog, The.....Florence Peacock—(Oct. 2) *Academy*.
Death.....Henry C. Wood—*Literary Life*.
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Dimples in Thy Cheek.....Nelly L. Brown—*St. Louis Mag.*
Dowry of May.....M. G. R.—*Month.*
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Each Day.....C. H. Crandall—*Century*.
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- Eleanor.....Pearce Bailey—*Harper's*.
 Ever True.....Geo. Weatherly—*Cassell's*.
 Excelsior.....M. J. Bishop—*Ballou's*.
 Fading Leaves.....M. L. Glover—*Baptist Mag.*
 Faint-Hearted.....Katherine Tynan—*Chautauquan*.
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 Girl in the Kitchen, C. K. Bolton—(Oct. 16) *Good Housekeeping*.
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 Her Picture.....Anna M. Pratt—*St. Nicholas*.
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 Horace's Patriotic Lament.....S. E. de Vere (Sept. 11) *Spectator*.
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 Katydid.....Emily D. Elton—*Am. Kindergarten*.
 Kempis, Thomas á.....W. E. A. Axon—(Sept. 4) *Academy*.
 Kindness.....Eily—(Sept.) *Irish Monthly*.
 Know We Not.....Willard Snowden—*St. Louis Mag.*
 Last Good-Bye.....Louise C. Moulton—*Century*.
 Last Year's Nest.....E. Nesbit—*Longman's*.
 Legend of Hastings.....Wm. E. A. Axon—*Manchester Quart.*
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 Long Good-Bye, A.....May Kendall—*Magazine of Art*.
 Longing.....Sarah D. Hobart—*Outing*.
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 May.....Mortimer Collins—(Sept. 25) *Spectator*.
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 Morning.....Christine Yorke—*Cath. World*.
 Morning.....Wm. Henry Goss—*Good Words*.
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 Mother to Babe.....Geo. Meredith—*Eng. Ill. Mag.*
 My Companions.....D. Dandridge—*Literary Life*.
 My Father's Bible.....Rev. M. G. Watkins—*Quiver*.
 My Home.....(Oct. 2) *Good Housekeeping*.
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 My Wife's Birthday.....M. B.—*Irish Monthly*.
 Nature and the Heart.....Lydia M. Millard—*Phren. Jour.*
 Ned's Buttercup.....Bessie Chandler—*St. Nicholas*.
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 None will Miss Thee.....*Chambers's*.
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 Tell-Tale Barn.....Esther B. Tiffany—*St. Nicholas*.
 Three Blind Mice.....O—(Sept.) *Irish Monthly*.
 Threnody of the Pines.....W. H. Hayne—*Lippincott's*.
 Through the Waters.....*Argosy*.
 To-Day.....(Oct. 2) *Good Housekeeping*.
 Tongues in Trees.....May R. Smith—*Wide Awake*.
 Triumph of Christianity.....A. Austin-Jackson—(Sept.) *Month.*
 Two Little Angels.....*Irish Monthly*.
 Two Minutes and a Half.....A. J. C.—(Sept. 25) *Spectator*.
 Two Ravens, The.....Thos. Lyle—*B'klyn Mag.*
 Under the Palm Tree.....J. Miller—*Golden Era*.
 Undiscovered.....Wm. H. Hayne—*Lippincott's*.
 Venice, To.....*Menorah*.
 Violets at Home.....Mortimer Collins—(Sept. 25) *Spectator*.
 Virgil of Venus.....*American's*.
 Waiting by the Stream.....S. Doudney—*Sunday Mag.*
 Watch Ye and Pray.....Anna I. Johnson—(Sept.) *Irish Monthly*.
 Web of Life, The.....A. L. Muzzey—*Phren. Jour.*
 When Love Expires.....R. B.—*Lippincott's*.
 When Our Ship Comes In.....(Oct. 2) *Good Housekeeping*.
 When We Were Young.....(Oct. 2) *Good Housekeeping*.
 Woman's Reply, A.....Carrie S. Walter—*Golden Era*.



The magazines of the world, indexed each month, under subject.

Academy.
All the Year Round.
Amateur Work.
American Art.
Amer. Canoeist.
Amer. Jour. of Archæol.
Amer. Jour. of Philology.
Amer. Jour. of Science.
Amer. Kindergarten.
Amer. Law Review.
Amer. Meteorology. Jour.
Amer. Micro. Journal.
Amer. Naturalist.
Andover Review.
Art L'
Argosy.
Art Journal.
Art Review.
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Astronomical Register.
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Atlantic Monthly.
Baily's Magazine.
Ballou's Monthly Mag.
Baptist Magazine.
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Belgravia.
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Blackwood's Magazine.
British Quarterly.
Brooklyn Magazine.
Cassell's Family Magazine.
Catholic World.
Century Magazine.
Chambers's Journal.
Chautauquan.
Christian Reformer.
Christian Thought.
Church Magazine.
Church Quarterly Review.
Church Review.
Contemporary Review.
Cornhill.
Cosmopolitan.
Deutsch. Amerik. Mag.
Deutsche Rundschau.
Dial.
Eclectic Magazine.
Edinburgh Review.
Education.
Electrical Review.
English Historical Review.
English Illust. Magazine.
Expositor.
Fireside.
Fortnightly Review.
Forum.
Gartenlaube.
Gazette des Beaux Arts.
Genealog. & Blog. Record.
Gentleman's Magazine.
Golden Era.
Good Words.
Good Housekeeping.
Harper's Magazine.
Harvard Monthly.
Hebraica.
Home Chimes.
Hunt's Yachting Mag.
Illustrations.
Indian Antiquary.
Irish Monthly.
Johns Hopkins Studies.
Jour. du Magnétisme.
Journal of Education.
Journal of Franklin Inst.
Journal of Military Service.
Jour. of Royal Micro. Socy.
Journal of Specul. Philos.
Knowledge.
Law Quarterly Review.
Leisure Hour.
Lend a Hand.
Lippincott's Magazine.
Littell's Living Age.
Literary Life.
London Quarterly Rev.

London Society.
Longman's Magazine.
Lutheran Quarterly Rev.
Macmillan's.
Magasin Pittoresque.
Mag. of Amer. Hist.
Mag. of Art.
Mag. of Western Hist.
Manchester Quarterly.
Menorah.
Methodist Review.
Mind.
Mind in Nature.
Month.
Monthly Packet.
Nation.
National Review.
Nature.
Nautical Magazine.
Naval and Military Mag.
New Eng. Hist. & Gen. Reg.
New Englander.
Nineteenth Century.
Nord und Süd.
North American Review.
Nouvelle Revue.
Nuova Antologia.
Old Testament Student.
Outing.
Overland Monthly.
Path.
Phrenology. Journal.
Political Science Quart'ly.
Popular Science Monthly.
Portfolio.
Presbyterian Review.
Preussische Jahrbücher.
Princeton Review.
Quart. Jour. of Economics.
Quarterly Review.
Quiver.
Reformed Quart. Rev.
Revue Bleue.
Revue Chrétienne.
Revue des deux Mondes.
Revue Historique.
Revue Illustrée.
Revista Contemporanea.
Revista de España.
Salon. Der.
Sanitarian.
Saturday Review.
School of Mines Quarterly.
Schorer's Familienblatt.
Science.
Science Gossip.
Scottish Church.
Scottish Review.
Shakespeareiana.
Southern Bivouac.
Spectator.
St. Louis Magazine.
St. Louis Med. & Surg. Jl.
St. Nicholas.
Sunday at Home.
Sunday Magazine.
Sword and Trowel.
Temple Bar.
Theatre.
Time.
Tinsley's Magazine.
Ueber Land und Meer.
Unsere Zeit.
Unitarian Review.
Van Nostrand's Magazine.
Veterinary Journal.
Vom Fels zum Meer.
Walford's Antiquarian.
Welcome.
Welcome Hour.
Westminster Review.
Westermann's Mon. Hefte
Wide Awake.
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Acclimatization.....Rev. J. G. Wood—*Longman's*.
" in French Colonies....(Oct. 1) *Rev. d. Deux M.*
Africa, French Possessions in.....(Oct. 2) *Revue Bleue*.
" Maori Land.....(Sept. 11) *Revue Bleue*.
" Mission of Zangebar.....Rev. H. Gibson—*Month.*
Albigenses, Crusade against.....J. C. Moffat—*Presbyt.*
Almanacs.....J. F. Higgs—*Welcome*.
Alphabet, Wonders of.....Henry Eckford—*St. Nicholas*.
Ambrose, of Milan.....London Q. Rev.
America, Americanisms in England.....A. C. Cox—*Forum*.
" Anglo-maniacs of.....*Tinsley's*.
" Aristocracy in.....B. G. Ferris—*Phren. Jour.*
" Campaign of 1777-1783.....*Deut.-Amer. Mag.*
" Government of.....(Oct. 1) *Rev. d. Deux M.*
" Manners in.....Condé B. Pallen—(Sept.) *Month.*
" Poets of.....*Quart. Rev.*
Animals in High Latitudes.....*Zoologist*.
" Vertebrates of Leicestershire.....M. Browne—*Zoologist*.
Ant-Eaters.....J. K. Bloomfield—*Welcome*.
Anthropology, Bureau in Rome.....G. Sergi—(Sept.) *Educ.*
" Race Prejudices.....N. S. Shaler—*Atlantic*.
Apollonius and the Mahatmas.....*Path.*
Arabia, Rise of Learning in.....Edw. Hungerford—*Atlantic*.
Archæology, Explorations in Assos.....F. H. Bacon—*Century*.
" Story of Tanis.....A. B. Edwards—*Harper's*.
" Wall Paintings in Tiryns.....*Portfolio*.
Architecture, Architectura Artium Mater.....*Amer. Art.*
" of Cambridge.....*Edinburgh Rev.*
" Resistance of Beams.....P. H. Philbrick—*Van Nost.*
Arms and Armor.....E. S. Brooks—*St. Nicholas*.
Army, Home for Disabled Soldiers.....M. B. Butler—*Harper's*.
Art, Academy Catechism.....H. Quilter—*Contemp. Rev.*
" and Ludwig II.....W. Lübke—*Nord und Süd*.
" Baudry, Paul.....Claude Phillips—*Magazine of Art.*
" Campbell (Sir Geo.) on Art.....(Sept. 25) *Saturday Rev.*
" Christ in.....Rev. W. F. Taylor—*Baptist Q. Rev.*
" Collections near Liverpool.....(Oct. 2) *Athenæum*.
" Exhibitions.....(Oct. 9) *Saturday Rev.*
" Future of English Oil Painting.....(Sept.) *Month.*
" Glasgow Art Club.....*Art Journal*.
" Hands in.....*Amer. Art.*
" in Japan.....L. Wertheimer—*Amer. Art.*
" in Modern Æsthetics.....E. V. Hartmann—*Nord und Süd*.
" in Rome.....Wm. Holmden—*Magazine of Art.*
" in the Campagna.....J. Cartwright—*Portfolio*.
" Italian Masters.....(Sept. 15) *L'Art*.
" "Last Supper" of Da Vinci.....R. Heath—*Sunday at Home*.
" Longhi, Pietro.....T. C. Martin—*Art Journal*.
" Macklin's Gallery.....A. Beaver—*Magazine of Art.*
" Mosaic Glass in.....C. Coleman—*Amer. Art.*
" Mosaic Setting.....C. G. Leland—*Art Journal*.
" Mussulman.....D. G. Hubbard—*Unitarian Rev.*
" National Gallery.....*Quart. Rev.*
" Old Masters at Brussels.....(Sept. 18) *Saturday Rev.*
" Pictorial Arts of Japan.....(Sept. 18) *Saturday Rev.*
" Pictures at Edinburgh.....W. Armstrong—*National Rev.*
" Pictures in Edinburgh.....R. A. M. Stevenson—*Mag. of Art.*
" Pilon, Germain.....S. Udney—*Portfolio*.
" Recent Raphael Literature.....(Sept. 4) *Academy*.
" Royal Academy Matters.....(Oct. 9) *Saturday Rev.*
" Royal Academy Scandals. J. P. Brodhurst—*Mag. of Art.*
" Ruskin's Notes on Bewick's "Birds".....*Art Jour.*
" Sea, Sands, and Flat Country in.....G. Radford—*Portfolio*.
" Vandyck, Sir Anthony.....A. T. Hooke—*St. Louis Mag.*
" Venetian Azzimina.....S. Lane-Poole—*Mag. of Art.*
" Vespucci, Simonetta De.....J. Cartwright—*Mag. of Art.*
" Wall-Paintings in Tiryns.....W. W. Lloyd—*Portfolio*.
" Works of Reubens in Austria.....(Sept. 15) *L'Art*.
" Artesian Well, at Belle Plaine, Iowa.....(Sept. 24) *Science*.
Assos, American Explorers in.....F. H. Bacon—*Century*.
Astrology, and Wm. Lilly.....E. Walford—*Walford's Antiq.*
Astronomy, Colored Southern Stars.....*Astron. Reg.*
" Corona Photographs.....*Science Gossip*.
" Meteors, Meteorites.....(Sept. 30) *Nature*.

- Astronomy, Photography of the Heavens.....*Cassell's*.
 " " " ".....*Astron. Reg.*
 " Reflecting Telescope.....*Amateur Work*.
 " Solar Corona.....Wm. Huggins—(Oct. 1) *Science*.
 " Solar Eclipse of 1886.....(Sept. 23) *Nature*.
 " Stellar Photometry.....(Sept. 30) *Nature*.
 " Stellar Positions.....(Oct. 7) *Nature*.
 " Stellar Spectra..E. C. Pickering—(Sept. 9) *Nature*.
 " Surface of Mars.....(Sept. 9) *Nature*.
 " Total Solar Eclipses..R. A. Proctor—*Fortnightly*.
 " Thoughts About Comets.....*Cornhill*.
 Athens, Drama in Ancient.....(Oct. 1) *Revue d. deux M.*
 " Walk About.....J. F. Hurst—*Chautauquan*.
 Athletics, College Sports.....Prof. C. A. Young—*Forum*.
 Aurora Borealis.....*Edinburgh Rev.*
 Avalanches.....*Chamber's*.
 Bahamas, Life in the.....W. K. Brooks—*Pop. Sci. Mo.*
 Balzac, Novels of.....*Temple Bar*.
 Banister (Mrs. Q. P.) *nde* Grant..Gail Hamilton—*No. Am. Rev.*
 Banks, Silver and the.....W. S. Paine—*No. Am. Rev.*
 Barebone, Praise-God.....*Baptist Mag.*
 Barlow, Joel.....*New Englander*.
 Baudelaire (Chas.), Letters to Sainte-Beuve..(Oct. 1) *No. Revue*.
 Baudry, Paul.....Claude Phillips—*Mag. of Art.*
 Bayreuth, Festival at.....*Scottish Rev.*
 " Pilgrimage to.....A. Klein—*Theatre*.
 Bazely, Henry.....*Sunday at Home*.
 Belfast, Anarchy in.....(Sept. 25) *Spectator*.
 Belgium, Cavalry of Army of.....*Nav. and Mil. Mag.*
 Benedictines, English.....R. F. Campbell—*Month.*
 Bertinazzi, Carlo.....(Sept. 30) *Mag. Pittoresque*.
 Bible, Book of Job.....Prof. A. B. Dickinson—*Expositor*.
 " Books on the.....Geo. Samuel—*Bap. Mag.*
 " Compulsory Tithes in.....*Sword and Trowel*.
 " Election and Reprobation of.....*Ref. Quart. Rev.*
 " Epistles of the Captivity.....A. Gore—*Quiver*.
 " Have We the Original Text?.....*Luth. Q. Rev.*
 " Historical Criticism of New Testament.....*Quart. Rev.*
 " Hosea viii: 12.....W. H. Green—*Presbyt. Rev.*
 " Jeremiah the Prophet.....A. Duff—*Bib. Sacra*.
 " Old Testament Literature..Prof. Driver—*Contemp. Rev.*
 " Outcomes of the.....I. E. Dwinell—*Bib. Sacra*.
 " Prophecy of Immanuel (Isaiah vii: 12)....*Presbyt. Rev.*
 " Revision of Genesis.....C. R. Brown—*Bib. Sacra*.
 " Sanction of the Decalogue.....*Bib. Sacra*.
 " Scripture Teaching.....*Quiver*.
 " Texts for Sermons.....G. H. James—*Bap. Mag.*
 " Week of Seven Days.....H. Carlisle—*Contemp. Rev.*
 " Zechariah.....Rev. Marcus Dods—*Expositor*.
 Birds, *Ceryle Alcyon*.....Maurice Thompson—*South. Biv.*
 " Cuckoos fed by Wagtails.....*Zoologist*.
 " Malachite-Crested Kingfisher.....A. Ramsay—*Welcome*.
 " Notes from North Norfolk.....*Zoologist*.
 " Quail-Shooting in America.....*Macmillan's*.
 " Singing.....(Sept. 30) *Mag. Pittoresque*.
 " Swallows on an Angler's Rod.....*Zoologist*.
 " Wings of.....J. Lancaster—*Science Gossip*.
 Birkenbine, Henry P.....*Jl. Franklin. Inst.*
 Björnson, Bjornstjerne, Home of.....H. L. Brækstad—*Century*.
 Blaine (J. G.), on the Tariff.....W. G. Sumner—*No. Am. Rev.*
 Boadicea.....*Phren. Jour.*
 Bolitto, T. Robins.....*Baily's Mag.*
 Borgia Myth.....Rev. Henry A. Brann—*Cath. World*.
 Boulanger, Gen.....(Oct. 1) *Nuova Antol.*
 Bourdaloue.....Rev. H. H. Hall—*Luth. Q. Rev.*
 Bradshaw, Wm. Richard.....*Em'ly—Golden Era*.
 Bridges, Noted.....Rossiter Johnson—*Wide Awake*.
 Bridgman (Laura), Writings of.....E. C. Sanford—*Overland*.
 Brookite, from Magnet Cove, Ark.....E. S. Dana—*Am. Jl. Sci.*
 Brooks, Phillips.....*Phren. Jour.*
 Browning (Robt.), Poetry of.....J. H. Gilmore—*Bapt. Q. Rev.*
 Bryn Mawr College for Women.....(Sept.) *Education*.
 Buddhism, Best Gospel of.....M. L. Gordon—*Andover*.
 Bulgaria, Alexander I. of.....Chas. Williams—*Contemp. Rev.*
 " Alexander's Abdication..(Oct. 1) *Revue d. Deux M.*
 " Chance of War.....(Sept. 18) *Spectator*.
 Bulgaria, England and the East.....(Sept. 25) *Saturday Rev.*
 " Kaulbar's Mission.....(Oct. 2) *Saturday Rev.*
 " Plot.....*Quart. Rev.*
 " Revolution of.....A. L. Beaulieu (Sept. 18)—*Revue Bleue*.
 " Situation in.....*Contemp. Rev.*
 " Situation in.....(Oct. 9) *Saturday Rev.*
 " Watch and Strike.....(Sept. 18) *Saturday Rev.*
 Bunyan, John.....Goldwin Smith—*Contemp. Rev.*
 Burma, British.....*Fireside*.
 Buxton, Sir Thos. F.....W. G. Blaikie—*Cassell's*.
 Byzantine Empire.....D. Bikelas—*Scottish Rev.*
 California, Meteorology in.....(Sept.) *Amer. Met. J.*
 " Nature's By-Ways in.....(Sept.) *Golden Era*.
 Cambridge.....Oscar Browning—*Eng. Ill. Mag.*
 " Architecture of.....*Edinburgh Rev.*
 Canoeing, Meet of 1887.....*Outing*.
 Cape of Good Hope, Life at.....W. Greswell—*Macmillan's*.
 Carriages.....*Welcome*.
 Charleston, Historic...Mrs. F. G. De Fontaine—*B'klyn Mag.*
 Chevreul, E.....H. de Varigny—(Sept. 7) *Science*.
 Children, Industrial Exhibition....C. Barnard—*St. Nicholas*.
 " Ministering Children's League.....*Quiver*.
 " of the State.....M. P. Letchworth—*Lend a Hand*.
 " Teaching Music to.....A. Andrews—*Am. Kindergarten*.
 " Third to Seventh Year..J. Jastrow—(Sept. 24) *Science*.
 China, Age Among the Chinese.....*B'klyn Mag.*
 " Army of.....(Sept. 30) *Mag. Pittoresque*.
 " Education in.....W. Thomson—*Sunday at Home*.
 " France and the Vatican.....(Sept. 18) *Saturday Rev.*
 " Schools of Thought in.....J. Edkins—*Asia. Q. Rev.*
 Chrysostom.....*Sword and Trowel*.
 Church and Parliament.....J. G. Hubbard—*XIX. Cent.*
 " and the People.....Jas. Britten—*Month.*
 " Bishops and Public Patronage..E. Bell—*Contemp. Rev.*
 " Clocks.....*Quiver*.
 " Compulsory Clergy Pensions.....*Church Q. Rev.*
 " English Sisterhoods..Rev. L. Coleman—*Church Mag.*
 " Episcopal Incomes.....(Sept. 25) *Spectator*.
 " of France and M. de Freycinet....(Sept. 25) *Spectator*.
 " Expansion or Disruption.....*Church Q. Rev.*
 " Home Missions and Presbyterian.....*Presbyt. Rev.*
 " Inter-Seminary Missionary Alliance...*Luth. Q. Rev.*
 " Mission of Zanguebar.....Rev. H. Gibson—*Month.*
 " of Asia.....*Fireside*.
 " Our Lady of Walsingham.....*London Society*.
 " Pecuniary Support of the.....*Presbyt. Rev.*
 " Prestbury.....*Manchester Q.*
 " Primitive Methodist Connexion.....*London Q. Rev.*
 " Prot. Epis. Laity in U. S.....*Nat. Review*.
 " Services of the.....R. S. MacArthur—*Bapt. Q. Rev.*
 " Sunday Schools of Holland..T. Edwards—*Young Eng.*
 " The New Departure and Missions.....*Bib. Sacra*.
 " Unity in the.....C. H. Spurgeon—*Sword and Trowel*.
 " Work in Rural Parishes.....*Church Q. Rev.*
 Cities, Population of Mediæval.....(Oct. 1) *Science*.
 " Social Waste of.....L. L. Seaman—(Sept. 24) *Science*.
 Civil Service as a Profession.....Benj. Kidd—*XIX. Century*.
 " Reform.....*New Englander*.
 Civil War, Bristoe and Gainesville..A. E. Lee—*Mag. Am. Hist.*
 " Corinth.....W. S. Rosecrans—*Century*.
 " Invasion of Maryland.....W. Allen—*South. Biv.*
 " Jackson at Chancellorsville..J. L. Coffin—*Century*.
 " Jackson's Last Battle.....J. P. Smith—*Century*.
 " Jackson Reminiscences.....M. P. Preston—*Century*.
 " Jones County Confederacy.....*Mag. Am. Hist.*
 " Mistakes of W. R. Taylor.....*No. Amer. Rev.*
 Clarges, Nan, Duchess of Albemarle.....*Gentleman's*.
 Clocks, Old Church.....*Quiver*.
 Colorado, Progress of.....C. S. Thomas—*No. Am. Rev.*
 Colors? Are Black and White.....H. A. Doty—*Pop. Sci. Mo.*
 Comte, Famous Fallacy of.....H. Carlisle—*XIX. Century*.
 Constantinople, Importance of.....*Asiaticus—Asia. Q. Rev.*
 Copenhagen and Environs.....Jas. Baker—*Leisure Hour*.
 Cork, Scientific Uses of.....W. Anderson—*Van Nostrand's*.
 Corunna, Day at.....J. Conron—*Nav. and Mil. Mag.*
 Costumes.....A. V. Heyden—*Nord und Süd*.

- Cremation and Christianity.....A. G. Bigelow—*No. Am. Rev.*
 Cricket, Old Style and New...Rev. Jas. Pycroft—*Lond. Soc'ty.*
 Cuba.....J. Stuart-Robson—*Welcome.*
 Cullencoat's England.....R. J. Charleton—*Mag. of Art.*
 Da Vinci, "Last Supper" of.....R. Heath—*Sunday at Home.*
 Deer, Wild Fallow.....Hon. Gerald Lascelles—*XIX. Century.*
 Denys l'Auxerrois.....Walter Pater—*Macmillan's.*
 Dexter, Timothy...W. C. Todd—*New Eng. Hist. & Gen. Reg.*
 Diamond, Genesis of.....H. C. Lewis—(Oct. 15) *Science.*
 Disease, Croup.....Phren. Jour.
 " Ills of the Flesh.....*Dial.*
 " in Fiction.....Dr. Nestor Tirard—*XIX. Century.*
 " Magnetism and.....*Journal du Magnétisme.*
 " Massage Treatment.....*Chambers's.*
 " Microbes of.....E. L. Trouessart—*Pop. Sci. Mo.*
 " Music and Medicine.....T. F. T. Dyer—*Gentleman's.*
 Dogs, Royal Buckhounds.....*Baily's.*
 Domesday Book.....*Home Chimes.*
 Dragon, a Reality or a Myth?.....W. D. Strappini—*Month.*
 Drake (Francis), Voyage of Pelican.....*Eng. Ill. Mag.*
 Drama, at the Theatre.....Condé B. Pallen—*Cath. World.*
 " Dorothy.....(Oct. 2) *Saturday Rev.*
 " Fencing Scene in Hamlet.....(Oct. 9) *Saturday Rev.*
 " First Appearances.....P. Fitzgerald—*Theatre.*
 " Hamlet in France..H. Le Roux—(Oct. 2) *Revue Bleue.*
 " Hamlet in Paris.....(Oct. 9) *Saturday Rev.*
 " in Athens, 5th Century..(Oct. 1) *Revue d. deux Mondes.*
 " Is the Stage Immoral? Fanny Davenport—*B'lynn Mag.*
 " School for Actors.....F. H. Sargent—*Shakesp.*
 " Sensation Scenes.....W. J. Lawrence—*Gentleman's.*
 " Sheridan at the Strand.....(Sept. 18) *Spectator.*
 " Sister Mary.....(Sept. 18) *Saturday Rev.*
 " Stage Jew.....(Oct. 2) *Saturday Rev.*
 " Town and Country Shows.....(Sept. 18) *Saturday Rev.*
 Dreams and Coincidences.....W. W. Crane—*Lippincott's.*
 Dublin, Annals of.....W. F. Dennehy—*Irish Monthly.*
 Earthquakes.....S. H. Peabody—*Dial.*
 " at Charleston.....E. Hayden (Sept. 17) *Science.*
 " in Greece.....(Sept. 23) *Nature.*
 " in Ischia.....(Oct. 2) *Saturday Rev.*
 " in Kentucky.....J. J. Anderson—*Mag. Am. Hist.*
 " of Aug. 28, 1886.....R. Owen—(Sept. 1) *Am. Met. J.*
 " Probabilities.....R. A. Proctor—*No. Amer. Rev.*
 " Prospects of London.....*Science Gossip.*
 " Recent.....*Science Gossip.*
 " Recent.....W. J. McGee—(Sept. 24) *Science.*
 " Seismographs.....(Sept. 30) *Mag. Pittoresque.*
 " Sounds of.....J. Moore—(Oct. 15) *Science.*
 " Unexplained Noises.....(Oct. 15) *Science.*
 Edinburgh, Foreign Pictures in.....*Mag. of Art.*
 Education, American Schools in Turkey.....*Chris. Thought.*
 " Bryn Mawr College for Women..(Sept.) *Education.*
 " Cambridge University..O. Browning—*Eng. Ill. Mag.*
 " Classical, without Latin.....(Sept. 18) *Revue. Bleue.*
 " College Athletics.....Prof. C. A. Young—*Forum.*
 " Common Schools Abroad..Matthew Arnold—*Cent.*
 " Free Kindergartens..C. Mackenzie—*Lend a Hand.*
 " German School System.....J. K. Education.
 " History at Columbia College.....(Sept.) *Education.*
 " History in Amer. Colleges.....H. B. Adams—*Educ.*
 " History of.....W. R. Benedict—*Pop. Sci. Mo.*
 " in China.....W. Thomson—*Sunday at Home.*
 " in the Appenines.....E. S. Morgan—*Jl. of Educ.*
 " in United States.....(Sept.) *Sanitar.*
 " in United States.....*Jl. of Educ.*
 " Kindergarten Material.....*Am. Kindergarten.*
 " Literature at the Universities.....*Quart. Rev.*
 " Make Schoolrooms Attractive.....(Sept.) *Educ.*
 " Manual Instruction.....John Lubbock—*Fortnightly.*
 " Mass. Free Text-Book Law.....(Sept.) *Educ.*
 " Matthew Arnold's Report...J. F. Splaine—*Month.*
 " Methods in Geography.....M. E. Welles—*Educ.*
 " Moral and Industrial Training in.....*Andover.*
 " My.....J. R. Kendrick—*Forum.*
 " Nation's Great P'blem..R. H. Thurston—*Van Nost.*
 " of Girls in Business.....E. F. Wheeler—*Chautauq.*
 Education of the Incas.....E. C. White—(Sept.) *Educ.*
 " of Woman.....Mrs. Lynton—*Fortnightly.*
 " Payment for Results.....(Sept. 25) *Saturday Rev.*
 " Principle of Kindergarten.....*Am. Kindergarten.*
 " Public and High School Course.....*Educ.*
 " Ragged-Schools.....*Sunday at Home.*
 " Reformers in.....(Oct. 2) *Revue Bleue.*
 " Teachers in Scotland.....Wm. Jolly—*Good Words.*
 " Teaching English in France.....*Jl. of Educ.*
 " Teaching Modern History.....*Jl. of Educ.*
 " Training in.....Thos. J. Morgan—*Educ.*
 Egypt, Medical Knowledge of Ancient.....(Sept. 17) *Science.*
 " Story of Tanis.....Amelia B. Edwards—*Harper's.*
 Electricity, Arc Lighting.....G. W. Parker—(Oct. 8) *Elect. Rev.*
 " at Sanitary Exhibition.....(Oct. 1) *Elect. Rev.*
 " Automatic Call Boxes.....(Oct. 1) *Elect. Rev.*
 " Brampool Elect. Tramway... (Sept. 17) *Elect. Rev.*
 " Burying the Wires.....(Sept. 17) *Science.*
 " Channel Passage by.....(Sept. 24) *Satur. Rev.*
 " Cowles Furnace...C. F. Mabery—*Jl. F'klin. Inst.*
 " Distributing by Transformers..(Sept. 24) *Elect. Rev.*
 " Early Telephone Apparatus.....(Oct. 8) *Elect. Rev.*
 " Electrical Attraction.....(Sept. 17) *Elect. Rev.*
 " Electrical Energy.....(Oct. 8) *Elect. Rev.*
 " Electrical Resistance of Metals (Sept. 24) *Elect. Rev.*
 " Electric Light and the Eye... (Sept. 24) *Elect. Rev.*
 " Electric Log.....(Oct. 8) *Elect. Rev.*
 " Gas, Oil and.....(Oct. 1) *Elect. Rev.*
 " Great Brush Dynamo.....*Jl. F'klin. Inst.*
 " Illuminating Light-houses.....(Oct. 8) *Elect. Rev.*
 " Incandescent Lighting.....(Sept. 24) *Elect. Rev.*
 " Induction between Wires... (Sept. 24) *Elect. Rev.*
 " Inverse Electromotive Force.. (Oct. 1) *Elect. Rev.*
 " Lamps with Carbon Filaments.. (Oct. 1) *Elect. Rev.*
 " Lighting Black Forest.....(Sept. 24) *Elect. Rev.*
 " Magnetic Hysteresis.....(Sept. 24) *Elect. Rev.*
 " Ohmart Arc Lamp.....(Sept. 24) *Elect. Rev.*
 " Operation of Motors.....(Sept. 24) *Elect. Rev.*
 " Reis Telephone..F. E. Nipher—(Sept. 17) *Elect. Rev.*
 " Resistance Coils.....(Sept. 24) *Elect. Rev.*
 " Safety Lamps...J. W. Swan—(Sept. 17) *Elect. Rev.*
 " Static.....(Oct. 8) *Elect. Rev.*
 " Tangent Galvanometer.....(Oct. 7) *Nature.*
 " Thermopile and Galvanometer.. (Sept. 17) *Elect. Rev.*
 " Transmission of Speech by.... (Oct. 8) *Elect. Rev.*
 " Transmitting Power to Dynamo (Oct. 8) *Elect. Rev.*
 " Two Electric-Boats.....(Sept. 18) *Spectator.*
 " Welding by.....(Sept. 17) *Elect. Rev.*
 Elephant, Mounting of Mungo.....(Oct. 15) *Science.*
 Emerson, R. W.....J. F. Higgs—*Welcome.*
 " as a Wit.....*Lippincott's.*
 Emigration and Immigration.....J. O'Neill—*XIX. Cent.*
 Engine, Evolution of Locomotive..M. N. Forney—*Jl. F. Inst.*
 " Marchant.....(Oct. 8) *Elect. Rev.*
 " Model Engine Making.....J. Pocock—*Amat. Work.*
 England, Americanisms in.....A. C. Coxé—*Forum.*
 " and European Powers.....*National Rev.*
 " Autumn in.....Lucy C. Lillie—*Harper's.*
 " Civil Service Commission.....(Sept. 18) *Saturd. Rev.*
 " House of Commons as it is.....*Quart. Rev.*
 " New House of Commons.....*Edinburgh Rev.*
 " Ordnance Department.....*Contemp. Rev.*
 " Our Craftsmen.....Thos. Wright—*XIX. Century.*
 " Queen's Government.....(Sept.) *Tinsley's.*
 " Representative Government in.....*Contemp. Rev.*
 " Revisited.....Goldwin Smith—*Macmillan's.*
 " State Expenditure.....(Sept. 18) *Spectator.*
 " The New Government.....*Quart. Rev.*
 " Walpole's History of.....*Edinburgh Rev.*
 Ethics, History of.....H. M. Stanley—*Dial.*
 Evolution and Theism.....W. R. Benedict—*Andover.*
 " Conn's.....(Sept. 17) *Science.*
 " Dr. Munger on.....C. F. Deems—*Chris. Thought.*
 " Reply to above...T. T. Munger—*Chris. Thought.*
 " Dr. Romans on Selection.....(Oct. 1) *Science.*
 " Physiological Selection.....(Sept. 9) *Nature.*

- Evolution, Physiological Selection.....(Oct. 7) *Nature*.
 " Socialism and Darwinism.....*Church Q. Rev.*
 Ewald (Heinrich), Life and Works of. T. K. Cheyne—*Expositor*.
 Faith Cures, Possible Solution.....*Mind in Nature*.
 Faust, A Study of.....*London Q. Rev.*
 Fear, Psychologic Study of.....C. Richet—*Pop. Sci. Mo.*
 " Psychology of.....(Oct. 15) *Science*.
 Ferguson, Sir Sam.....*Irish Monthly*.
 Fish, Fisheries Dispute.....W. C. Fold—*Forum*.
 " Fishery Question, Canadian View.....*Scottish Rev.*
 " Fisherman's Quarrels.....(Oct. 9) *Saturd. Rev.*
 " Gloucester Fishers.....F. H. North—*Century*.
 " Habits of Cray-Fish.....C. F. Holder—*Pop. Sci. Mo.*
 " Outlook of the Fishing.....J. W. Collins—*Century*.
 " Salmon Fishing.....*Quart. Rev.*
 " Some Curious Mariners.....C. F. Holden—*St. Nicholas*.
 " Whitebait Fishing.....*Zoologist*.
 Finland, Sketches in.....W. F. Songey—*Leisure Hour*.
 Flower Lore.....J. A. Farrer—*Gentleman's*.
 Food, Nutritious Value of.....*Cassell's*.
 " Carbohydrate or Fatty.....N. A. Randolph—*Jl. F. Inst.*
 Fox, George.....Henry C. Ewart—*Sund. Mag.*
 Fox Hunting.....Walter Winans—*Illustrations*.
 France, China and the Vatican.....(Sept. 18) *Saturd. Rev.*
 " Church of.....(Sept. 25) *Spectator*.
 " Colonial Effort.....D. M. Bates—*Church Rev.*
 " Financial Situation.....(Oct. 1) *Revue des deux Mondes*.
 " Legion of Honor.....(Sept. 18) *Saturd. Rev.*
 " Possessions in Africa.....(Oct. 2) *Rev. Bleue*.
 " States General of.....F. W. Kelsey—*New Englander*.
 " Third Invasion of.....*Edinburgh Rev.*
 " under Mazarin and Richelieu.....(Sept.) *Dial.*
 Frankfort, Judengasse of.....K. Magnus—*Good Words*.
 Gaul, Towns of.....E. A. Freeman—*Eng. Ill. Mag.*
 Gems, Artificial Rubies.....(Oct. 8) *Science*.
 " Genesis of the Diamond.....H. C. Lewis—(Oct. 15) *Science*.
 " Pseudeomorphic Garnets.....*Am. Jl. Sci.*
 Gennesaret.....Wm. A. Stevens—*Bapt. Q. Rev.*
 Geography, Methods in.....M. E. Bates—*Educ.*
 " Poetry of Names in.....(Oct. 8) *Science*.
 Germany and the Vatican.....W. M. Adams—*Cath. World*.
 " Colonial Policy.....(Sept. 25) *Spectator*.
 " Landsknecht.....*Nav. and Mil. Mag.*
 " Old Romance.....E. P. Evans—*Unitar. Rev.*
 Gloucester Fishers.....F. H. North—*Century*.
 Gold, Dearthness of.....*Quart. Rev.*
 Grange, Adolphe.....*Jour. du Mag.*
 Grant, (U. S.) and Robert Lee.....H. Strong—*South. Biv.*
 " Personal Memoirs of.....J. A. Doyle—(Sept.) *Academy*.
 Greece, Athens of Old.....J. F. Hurst—*Chautaug.*
 " Explorations at Assos.....F. H. Bacon—*Century*.
 " Gypsies of.....*Chambers's*.
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 Grubbe, Samuel.....N. M. Butler—*Presbyt. Rev.*
 Guns, Austrian Siege Materiél.....*Nav. and Mil. Mag.*
 Hair, Baldness.....V. G. Eaton—*Pop. Sci. Mo.*
 Hand-Craft and Rede-Craft.....D. C. Gilman—*Century*.
 Harvard, John. H. F. Waters—*New Eng. Hist. and Gen. Reg.*
 Hawthorne, (Nath.) Romances of.....W. L. Courtney—*F. Nightly*.
 Hay, John.....Clarence King—*Century*.
 Health, Advances in Sanitary Science.....*Van Nost.*
 " A Study in.....P. Sonsino—(Oct. 11) *Nuova Antol.*
 " Public Sanitation.....O. W. Wight—(Sept.) *Sanitar.*
 " Sanitary Congress.....(Oct. 2) *Saturd. Rev.*
 Hemans, Felicia.....A. J. Symington—*Fireside*.
 History at Columbia College.....H. B. Adams—(Sept.) *Educ.*
 " in American Colleges.....H. B. Adams—*Educ.*
 " Teaching Modern.....F. W. Cornish—*Jl. of Educ.*
 Holland and Her Sunday Schools.....T. Edwards—*Young Engl.*
 Horse, Arab Steeds.....*Baily's*.
 " Brain Power of.....*Phren. Jour.*
 " Driving Tandem as a Pastime.....*Baily's*.
 " Dublin Show of 1886.....*Baily's*.
 " Future of the Derby.....*Baily's*.
 " Survival of the Fittest.....*Baily's*.
 Humor, American.....D. A. Goodsell—*Chautaug.*
 Humor, Modern Comic Newspaper.....E. R. Pennell—*Contemp.*
 Humphreys, Andrew Atkinson.....J. W. DePeyster—*Mg. Am. H.*
 Hutchinson, Thos.....W. F. Poole—(Sept.) *Dial.*
 " " Diary of.....*Atlantic*.
 Hydraulics, Coefficient of Efflux.....J. P. Frizell—*Jour. F. Inst.*
 Hymns, English.....Agnes Repplier—*Cath. World*.
 Incas, Education of the.....Prof. E. C. White—(Sept.) *Educ.*
 India, Calcutta During the Mutiny.....*Blackwood's*.
 " England's Two Allies.....D. Boulger—*Asia. Q. Rev.*
 " English Legislation in.....B. H. Baden-Powell—*Asia. Q. Rev.*
 " Fighting Kites in.....*Eclectic*.
 " Hindu Child Widow.....W. W. Hunter—*Asia. Q. Rev.*
 " Hindu Symbolism.....I. Meyer—*Path.*
 " History of Mihirakula.....(Sept.) *Indian Antig.*
 " Jihad.....Dr. Leitner—*Asia. Q. Rev.*
 " Papal Hierarchy in.....(Oct. 2) *Saturd. Rev.*
 " Question of ghee.....(Sept. 25) *Spectator*.
 " Rise in Exchanges.....(Sept. 18) *Saturd. Rev.*
 " Sikhism.....E. G. Panchard—*Asia. Q. Rev.*
 " Two Mandasor Inscriptions.....(Sept.) *Ind. Antig.*
 " under the Mahomedans.....Jas. Hutton—*Asia. Q. Rev.*
 " Utility of Exhibitions.....Sir Edw. Buck—*Asia. Q. Rev.*
 " Women of Indian History.....H. G. Keene—*Nat. Rev.*
 Inn, Tyrolese.....*Cornhill*.
 Insects, Development of Fleas.....*Pop. Sci. Mo.*
 " Flight of Bees.....M. Antony—*Science Gossip*.
 " How Ants Live.....E. Voges—*Cosmopolitan*.
 " Humming in the Air by.....(Oct. 7) *Nature*.
 " Ravages.....*Edinburgh Rev.*
 " Some Curious Mariners.....C. F. Holder—*St. Nicholas*.
 " Spiders.....H. M. Underhill—*Welcome*.
 " Use of Bee Stings.....*Science Gossip*.
 " Wasps' Nests in Ceylon.....*Zoologist*.
 Instinct.....T. S. Doolittle—*Presbyt. Rev.*
 Ireland, Facts and Fictions in History of.....*Blackwood's*.
 Irish Question, Brabourne and Gladstone.....(Oct. 9) *Sat. Rev.*
 " Century of Government.....*Edinburgh Rev.*
 " Concessions to the Celt.....*Fortnightly*.
 " Condition of Kerry.....J. Verschoyle—*Fortnightly*.
 " Debate on Parnell's Bill.....(Sept. 25) *Spectator*.
 " Dynamitards in Paris.....*Gentleman's*.
 " Government Bill.....W. R. Anson—*Low Q. Rev.*
 " Mr. Parnell's Bill.....(Sept. 18) *Spectator*.
 " Parnell Bill.....(Sept. 25) *Saturd. Rev.*
 " Prospect in Ireland.....(Oct. 2) *Saturd. Rev.*
 " Resources of Ireland.....A. J. Mott—*Nat. Rev.*
 " Responsibility of Obstruction.....(Sept. 18) *Sat. Rev.*
 " Renewal of Obstruction.....(Sept. 18) *Spectator*.
 " Tithe Rent-Charge.....(Sept. 25) *Saturd. Rev.*
 " viewed from the Library.....(Oct. 9) *Sat. Rev.*
 " Württemberg, an Example.....*Contemp. Rev.*
 Iron, Meteoric.....O. W. Huntington—*Am. Jl. Sci.*
 " Meteoric, from Mexico.....G. F. Kunz—*Am. Jl. Sci.*
 " Meteoric, from Texas.....W. E. Hidden—*Am. Jl. Sci.*
 " Schists and Ores.....R. D. Irving—*Am. Jl. Sci.*
 " and Steel.....J. C. Baylis—*Chautaugan*.
 Irrigation.....J. Miller—*Golden Era*.
 " Sewage-Farms.....(Sept.) *Sanitarian*.
 Italy, Authors of.....Geo. E. Vincent—*Wide Awake*.
 Jackson, Mrs. Helen (H. H.).....A. B. Harris—*Wide Awake*.
 Jackson (Stonewall), Reminiscences.....M. J. Preston—*Century*.
 James, Name of.....Grant Allen—*Lippincott's*.
 Japan, Buddhism's Best Gospel.....M. L. Gordon—*Andover*.
 " Mourning Custom in.....*Welcome*.
 " Pictorial Arts of.....(Sept. 18) *Sat. Rev.*
 Jayme, El Conquistador (Spanish Crusader).....*Cath. World*.
 Jefferson (Thos.), Life of.....(Oct. 2) *Sat. Rev.*
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 " in England.....H. C. Adams—*Sun. at Home*.
 " in Germany.....H. C. Adams—*Sun. at Home*.
 " in Poland.....H. C. Adams—*Sun. at Home*.
 " of Judengasse, Frankfort.....K. Magnus—*Good Words*.
 " Study in Hebrew Religion.....A. Duff—*Bib. Sacra*.
 Johnston, Gen. Albert Sydney.....*South. Biv.*
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- Journalism, Modern Comic Paper.....*Contemp. Rev.*
 " of the Future.....(Sept. 18) *Sat. Rev.*
 " Press and Press Buildings.....*Illustrations.*
 Kapp, Friedrich.....H. A. Ratterman—*Deut.-Am. Mag.*
 Keely Motor.....W. H. Babcock—*Lippincott's.*
 Kerfoot, John B.....E. E. Beardsley—*Church Rev.*
 Kew Gardens.....J. G. Baker—*Illustrations.*
 Kilbannon, Ireland, Round Tower of.....(Sept.) *Irish Mo.*
 Labor, Arbitration.....R. T. Ely—*North Amer. Rev.*
 " Capital and.....Geo. M. Powell—*Lippincott's.*
 " Communistic Leanings.....E. T. Peters—(Sept. 17) *Science.*
 " Craftsmen of England.....Thos. Wright—*XIX. Cent.*
 " Distribution of Wealth.....D. S. Ashley—*Pop. Sci. Mo.*
 " Division of.....*Welcome.*
 " in Pennsylvania.....Henry George—*No. Amer. Rev.*
 " Legislation for Arbitration.....*Q. Jour. Econ.*
 " movement in America (Ely's).....Oct. 29) *Science.*
 " Pay of Women.....L. L. Blake—*Forum.*
 " Perplexing Facts regarding.....*Blackwood's.*
 " Protection to American.....I. M. Scott—*Overland.*
 " Recent Writings on Socialism.....(Sept.) *Dial.*
 " Sir John Lubbock's Shop Bill.....(Sept. 25) *Spectator.*
 " Sir John Lubbock's Bill.....(Oct. 16) *Spectator.*
 " Socialist Plea for Sunday.....J. Johnson—*Church Rev.*
 " " " ".....(Oct. 6) *Spectator.*
 " Winter and the Unemployed.....(Oct. 16) *Saturday Rev.*
 " Work.....*Church Mag.*
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 " among the Romans.....(Oct. 15) *Rev. des. Deux Mondes.*
 " Estates in Scotland.....C. G. Shaw—*Scottish Rev.*
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 Language, Cultivation of.....N. Sizer—*Am. Kindergarten.*
 Law (Augustus), Relics of.....*Irish Monthly.*
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 " Female Jurors.....W. A. Shortt—(Oct. 21) *Nation.*
 " Lawyers and Reform.....(Oct. 16) *Saturday Rev.*
 " Mystery of Seisin.....F. W. Maitland—*Law. Q. Rev.*
 " Oral Wills and Death-Bed Gifts.....*Law. Q. Rev.*
 " Origin of the Lovat Myth.....*Law. Q. Rev.*
 " Oxford Law Studies.....F. Pollack—*Law. Q. Rev.*
 " Prisoners as Witnesses.....Justice Stephen—*XIX. Cent.*
 " Public Opinion versus.....H. D. Maxon—(Oct. 2) *Nation.*
 " Spring and Autumn Assizes.....*Law. Q. Rev.*
 " Tramp and.....Sam. Leavitt—*Forum.*
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 Lee (Robert) and U. S. Grant.....H. Strong—*South. Biv.*
 Leibnitz.....Rev. C. W. Russell—*Irish Monthly.*
 Leo XIII.....S. Munz—*Nord und Sid.*
 Le Play, Studies of.....A. G. Warner—*Pop. Sci. Mo.*
 Life, True Living.....Edw. E. Hale—*Chautauq.*
 Lilly (Wm.) and Astrology.....*Walford's Antiq.*
 Limonite, Pseudomorphs.....J. G. Meem—*Am. J. Sci.*
 Limestone, of South Wales.....W. H. Harris—*Science Gossip.*
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 " and Colonization.....C. K. Tuckerman—*Mag. Am. H.*
 " Authorized Life of.....*Century.*
 " Biographers of.....Clarence King—*Century.*
 Linley, Thos.....E. C. Needham—*Tinsley's.*
 Liszt, Franz.....J. R. G. Hassard—*Cath. World.*
 " and Wagner.....*Leisure Hour.*
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 " Ancient Book-making.....H. P. Smith—*Bib. Sacra.*
 " at the Universities.....*Quart. Rev.*
 " Child Heroes in Fiction.....(Oct. 9) *Spectator.*
 " Choosing a Library.....F. N. Zabriskie—*Lippincott's.*
 " Disease in Fiction.....Dr. Nestor Tirard—*XIX. Cent.*
 " Divorce and Marriage in.....*Church Rev.*
 " Ethics of Plagiarism.....B. Matthews—*Longman's.*
 " How to Write a Novel.....J. Hawthorne—*Cosmop.*
 " Indulgent Criticism.....J. Burroughs—*Literary Life.*
 " My Success in.....*Macmillan's.*
 " Popular.....Chas. Bullock—*Fireside.*
 " Prose Poems.....*Macmillan's.*
 " Spiritual Element in.....H. W. Mabie—*Andover.*
 " What Girls read.....E. G. Salmon—*XIX. Century.*
 Livingstone, David.....*Welcome Hour.*
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 London, Charter House.....B. Champneys—*Mag. of Art.*
 " in time of Romans.....(Oct. 2) *All the Year Round.*
 " Reconstruction of.....(Sept. 18) *Spectator.*
 " Religious activity in.....*Month.*
 " Wild.....(Oct. 16) *Saturday Rev.*
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 Lorraine, Claude.....J. Ingleby—*Manchester Q.*
 Louisiana (a King's Gift).....J. Dimitry—*Mag. Am. Hist.*
 Ludwig I.....H. Reidelbach—*Westermann's.*
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 " and Art.....W. Lübke—*Nord und Süd.*
 " of Bavaria.....G. Valbert—*Chaut.*
 Magnetism and Disease.....*Jour. du Mag.*
 " Human.....*Jour. du Mag.*
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 Marble of Great Britain.....*Edinburgh Rev.*
 Marriage in Fiction.....J. A. Wainwright—*Church Rev.*
 " of Sister Maria Pulcheria.....*Church Mag.*
 " with Deceased Wife's Sister.....*Church Rev.*
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 Memphis, Tennessee.....Walter Kennedy—*Southern Biv.*
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 " Hong Kong Observatory.....(Oct. 14) *Nature.*
 " in California.....(Sept.) *Amer. Met. J.*
 " Origin of Storms.....(Sept.) *Amer. Met. J.*
 " Periodicity of Cyclones.....*Pop. Sci. Mo.*
 " Rainfall of Cape Colony.....(Oct. 14) *Nature.*
 " Showers of Shells.....R. J. Connock—*Sci. Gossip.*
 " Solar Radiations.....(Sept.) *Amer. Met. J.*
 " Tornado at St. Cloud.....(Sept.) *Amer. Met. J.*
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 Mexico, Autumn in.....G. C. Connor—*South. Biv.*
 " Analysis of Inscriptions.....Z. Nuttal—(Oct. 29) *Science.*
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 " Dissecting Pans.....E. L. Mark—*Amer. Nat.*
 " Improvements in Objectives.....*Am. Micro. J.*
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 " Orienting Larger Objects.....*Am. Nat.*
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 " Rate of Ciliary Motion seen by.....*Am. Micro. J.*
 " Staining Vegetable Sections.....*Science Gossip.*
 " Water-Bath Apparatus.....*Am. Nat.*
 " Wilk's Cell.....J. W. Neville—*Science Gossip.*
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 " Instinct.....T. S. Doolittle—*Fresbyt. Rev.*
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 " Time of Mental Process.....(Sept. 17) *Science.*
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 Mississippi, Source of the.....P. Giles—(Sept. 24) *Science.*
 Mole, Eyes of.....N. F. Layard—*Science Gossip.*
 Moliere, the Man and the Comedian.....(Oct. 15) *Revue d. Deux M.*
 Monastery at Quebec.....Chas. de Kay—*Century.*
 " English Benedictines.....R. F. Campbell—*Month.*
 Money, Bi-metallism.....Sidgwick & Gibbs—*Fortnightly.*
 " Bi-metallism (A reply).....*National Rev.*
 " Congress and Currency.....(Oct. 21) *Nation.*
 " Dearthness of Gold.....*Quarterly Rev.*
 " Silver and the Banks.....W. S. Paine—*North Amer. Rev.*
 " as a Regulator of Prices.....*Q. Jour. Econ.*
 " before Congress in 1886.....*Q. Jour. Econ.*
 Montéjan (Marshall de), Marriage of.....(Oct. 2) *Revue Bleue.*
 Moore (Sir John), Grave of.....J. Conron—*Nav. and Mil. Mag.*
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 Morley, John.....M. B. Anderson—(Sept.) *Dial.*
 Morley, Samuel.....Rev. Dr. Paton—*Contemp. Rev.*
 " Samuel.....*Illustrations.*
 " Samuel.....W. Cuff—*Baptist. Mag.*

- Mountains, Studies of.....E. Ingersoll—*Chaut.*
Mühlenburg (Peter), Youth of.....*Deut.-Amer. Mag.*
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" Paganini.....L. Quesnel (Sept. 11) *Revue Bleue*.
" Repairing Flutes and Clarionets.....*Amateur Work*.
" Royal Academy of.....*Cassell's*.
" Teaching to Children.....A. Andrews—*Am. Kindergarten*.
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Nashville, Tennessee.....Walter Kennedy—*Southern Biv.*
National Home for Soldiers.....M. B. Butler—*Harper's*.
Negro, Condition and Progress of.....E. J. Gibson—*Chaut.*
" Revival.....(2210) *Littell's*.
Nelson (Lord), Letters and Dispatches of.....*Edinburgh Rev.*
New Caledonia.....*Welcome*.
Newfoundland, Wreckers of.....Edm. Collins—*B'klyn Mag.*
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New Zealand, Eruption in.....A. Geikie—*Contemp. Rev.*
" Eruption of Mt. Tarawera.....*Leisure Hour*.
" Hot Lakes of—C. F. G. Cumming—*Sun. at H.*
" Progress of.....(Oct. 22) *Science*.
" Volcanic Eruption in.....(Sept.) *Amer. Met. J.*
Nicolay, John George.....Clarence King—*Century*.
Nitrification.....Prof. H. P. Armsby—*Pop. Sci. Mo.*
Norway, crossing the Mörkadel Fjeld..Mrs. Garnett—*Sun. Mag.*
" Peasant Wedding.....E. Goadby—*Cassell's*.
Obelisk, Send back the.....Col. C. C. Long—*No. Amer. Rev.*
Oliver, Peter.....T. Weston—*New Eng. Hist. & Gen. Reg.*
Orange Culture.....Wm. W. Harney—*South. Biv.*
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Oregon, Our Title to.....W. A. Mowry—*Mag. Am. Hist.*
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Osceola (Iowa), Scotch Colony at.....*Illustrations*.
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" Salon of.....*Argosy*.
" University of.....H. Rashdall—*Eng. Hist. Rev.*
Parliament, and the Church.....J. G. Hubbard—*XIX. Century*.
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".....(Sept. 25) *Academy*.
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" Enlarging Camera.....C. A. Parker—*Amat. Work*.
" Exhibition.....(Oct. 1.) *Saturday Rev.*
" Isochromatic.....*Jour. F. Inst.*
" of the Heavens.....Wm. Huggins—*Cassell's*.
" of Stella Spectra.....(Oct. 14) *Nature*.
" Woodbury Tissue.....J. Harris—*Amat. Work*.
Phrenology, Practical Use.....W. E. Partridge—*Phren. Jour.*
Physiology, True Study of.....*Deut. Rund.*
Pilon, Germain.....S. Udny—*Portfolio*.
Plagiarism, Ethics of.....B. Matthews—*Longmann's*.
Plants, Diseases of.....*Deut. Rund.*
" Falling of Leaves.....*Science Gossip*.
" Fertilization of Flowers.....J. H. Alchin—*Science Gossip*.
" Nutrifying Organisms.....*Science Gossip*.
" Parthenogenesis.....(Oct. 7) *Nature*.
" Roots.....H. M. Ward—(Sept. 30) *Nature*.
" Sycamore Leaves.....W. B. Grove—*Science Gossip*.
" Variation in.....Patrick Geddes—*Science Gossip*.
Poe, Edgar A.....H. W. Austin—*Brooklyn Mag.*
" Last Poem.....M. J. Kent—*South. Biv.*
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" Poets of America.....*Quart. Rev.*
Poison by Sulphuretted Hydrogen.....(Sept.) *Sanitarian*.
" from Drinking-Water.....(Sept.) *Sanitarian*.
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" Reaction in.....C. F. Dunbar—*Q. Jour. Econ.*
Political Economy, Wagner (Adolph) on.....*Q. Jour. Econ.*
Postage, Universal Penny.....J. Henniker-Heaton—*Fortnightly*.
Printing, Standard "Typograph".....(Sept. 17) *Science*.
Prisons, Catholic View of.....A. F. Marshall—*Catholic World*.
Prohibition.....Petroleum V. Nasby—*No. Am. Rev.*
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" Psychometry.....J. R. Tallmadge—*Mind in Nat.*
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" Compressed Air on Cable-Roads.....(Sept. 24) *Science*.
" Electromotors for.....*Van Nostrand's*.
" Inland Transport.....*Scottish Rev.*
" Reading Syndicate and Mr. Gowan(Sept. 25) *Sat. Rev.*
Rameses II, Mummy of.....H. D. Raunsby—*Electric*.
" Notes of.....*Chambers's*.
Ramsay, Allan.....W. W. Tulloch—*Good Words*.
Religion, Age of Conformation.....*Church Q. Rev.*
" Ambrosian Breviary.....*Church Q. Rev.*
" Anabaptists.....W. T. Adey—*Baptist Mag.*
" and the Intellect.....W. A. O'Connor—*Manchester Q.*
" Berlin and the Reformation.....*Welcome*.
" Book of Jubilees.....G. H. Schodde—*Bib. Sacra*.
" Christian Unity.....Rev. H. Wyman—*Cath. World*.
" Christianity and Equality.....(Oct. 9) *Spectator*.
".....(Oct. 16) *Spectator*.
" Christ in Art.....W. F. Taylor—*Bapt. Q. Rev.*
" Communion of Saints.....J. W. Richard—*Luth. Q. Rev.*
" Confessions of a Unitarian.....*Forum*.
" Convalescence of Faith.....W. H. Mallock—*Forum*.
" Cremation and Christianity.....*No. Amer. Rev.*
" Crusade against Albigenses.....*Fresbyt. Rev.*
" Divine Generosity.....Rev. H. Jones—*Quiver*.
" Eschatology of New Eng. Divines.....*Bib. Sacra*.
" Eucharistic Service.....E. Hungerford—*New Englander*.
" Full Redemption.....E. B. Benjamin—*Church Mag.*
" Germany and the Vatican.....*Catholic World*.
" Idealism in Morals.....*Church Q. Rev.*
" Infant Baptism.....L. M. Heilman—*Luth. Q. Rev.*
" Invocation of the Saints.....J. C. Koller—*Luth. Q. Rev.*
" its own Evidence.....*Unitarian Rev.*
" Limit of Probation.....Rev. W. Rupp—*Ref. Q. Rev.*
" Lutheran History.....M. Valentine—*Luth. Q. Rev.*
" Mahomet (False Prophet).....F. B. Harrison—*Quiver*.
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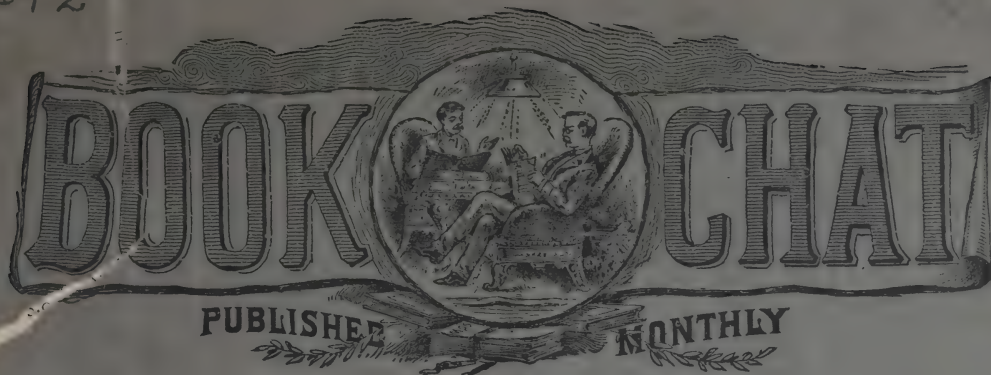
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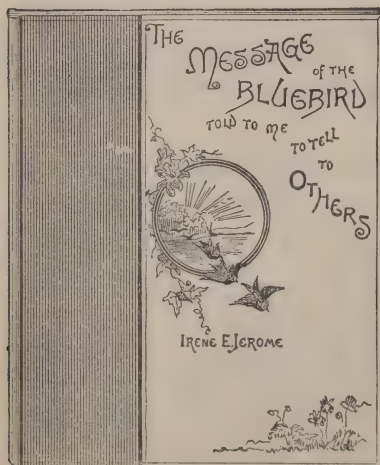
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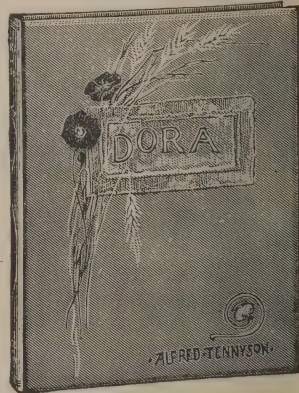
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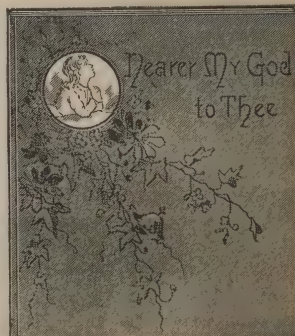
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BOOK CHAT

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WM. G. JORDAN, Editor.

STUDIES IN FICTION.

SANCHO'S PROVERB.

IN the late "unpleasantness" between Jas. Russell Lowell and Julian Hawthorne, the former in a letter to one of the Boston papers which he desires to be final, closes with the words "I might fairly go further and repudiate indignantly a report of my conversation, which wholly misrepresents me in its more offensive particulars; but I remember Sancho's proverb and desist."

Considerable interest has been excited on the subject, and many queries have been sent to the daily press in regard to the proverb to which Mr. Lowell refers. But no satisfactory response has been forth-coming. The fact that the words of the proverb were not given in the note, suggests that they must be too forcible and direct for ordinary conversation, and that Mr. Lowell considered his weapon more powerful unsheathed. Of which of these sayings of Sancho Panza was he thinking?

"Let every man take care how he speaks or writes of honest people, and not set down at a venture the first thing that comes uppermost."

"He that has skill should handle the quill."

"The devil, when he would entrap a cautious person, assumes an angel form till he carries his point when the cloven foot appears."

SHAM ADMIRATION.

TO truly appreciate a grand work, philosophers tell us, requires to some extent the possession of the same power as that which created it. He who enters deeply into the spirit of some great poem, loses himself in the characters, flies with the poet in his highest flights of ecstasy or sinks with him into the abyss of blank despair, so near is he to the heart of the author that every pulsation brings its answering throb to the reader. Then the silences of the poem have a revelation, and the simplest words have their messages of fullness and joy. He who can thus interpret is a poet, too, as well as he who writes. Nature may not have given him a poet's power, but he has a poet's soul. His mind has the capacity to conceive but not to produce in words. To fully recognize the beauties of the

Venus de Medici requires not an artist's eye, but an artist's soul. That block of marble then becomes the embodiment of a conception, the permanency of a noble idea in the mind of another, and is not, as to many it really is, a simple piece of cut stone. Whatever affords us true pleasure in art, music or literature is that which answers to some chord of feeling in our own soul. It has called to life some thought, hope, trust, or passion that has lain dormant for years within us, that we but in a dim way recognized in ourselves, but now that its fellow, its counterpart is revealed to us, our thought stands plainly before us like some noble figure bathed in the sudden fulness of the noon-day sun. Then we exclaim, "that's how I have often felt, but I never could express it."

As the appreciation of great conceptions requires this high mental or spiritual state, many who do not possess this power imitate the outward expressions and phrases of those who do. Those who cannot afford diamonds, put on imitations, which deceive only the wearer. There are people who have not read enough of Milton to make an ordinary telegraph message, but who rave about his wonderful imagination with standard critical phrases and tools stolen from text-books. Dante has hosts of admirers who have never ventured to peruse more than the reading under Doré's illustrations. How many who "dote on dear Mr. Emerson" think his whole philosophy is summed up in the "Transcendentality of the Thusness," or some other awfully nice sentences that are short and pithy, that they have to break them with a hammer to get at the meaning. Shakespeare, too, has been abused and caricatured by his sham eulogists who praise his works, because it is the proper thing for literary people to do. Persistent readers have made a dozen unsuccessful attempts to read Dickens, when he is entirely different from what they like. A truce to this sham admiration! The diverse nature of the human mind makes it no crime nor disgrace for any one not to understand or appreciate a great author. The crime rather lies in affecting an admiration for the incomprehensible. These glib expressions of enthusiasm may be learned parrot-like, and repeated when occasion offers, but they are detected by all who have the slightest knowledge of human nature, and can detect the ring of true gold from the dull thud of brass, or the hollow sound of baser metals.

EXCESSIVE DETAIL.

THE secret of the tediousness of some novels is their minute descriptions of characters, scenes and mental processes. Like the eternal story told to entertain the Prince of the Orient, of the bird that took a grain of corn, then another grain of corn, then another grain of corn, and so on till the billion grains in the store house were all removed, carefully specifying each grain as if it were a vital matter that the statistics be kept correct. This occupied the narrator for a few score years, then the bird set each grain down as carefully as before, and the same detail was observed. Many writers have this same talent in narration. In describing the home in which the hero was born, the house, the garden, the view, the perspective, the trees, skies, genealogy of the neighbors, are all minutely noted, as if a survey and chart were absolutely necessary, or as though the place were to be sold to the reader, if satisfactory. Then the heroine passes through the same microscopical examination and deliniation of mind and feature. The salary of one of the characters is given in exact figures, so many dollars a week, and the plain, common-sense reader naturally, almost unconsciously, adds up the items of his household to discover how he can live in the luxurious style with a retinue of servants, horses, carriages, grand parties, receptions and other expensive fashionable dissipations on such an amount. This naturally diverts the attention from the real subject, as a peculiarity in the personal appearance of a speaker takes our mind from his words.

The author violates a well-known law in art which tells us that errors and inconsistencies in work in detail or miniature are more readily detected than in a picture many times the size.

Besides this artistic defect, this minute detail leaves nothing for the mind of the reader to imagine. The highest genius in writing, is not that which describes most, but that which suggests most, not that which shows most thought, but that which causes most thought. Charles Lamb, at an after-dinner speech, arose and said, with characteristic humor, "Ladies and Gentlemen"—then sat down, leaving the rest of his speech to be imagined by his auditors. This was an over-zealous recognition of a truth. Some have made this objection of over-detail to Dickens's works, as his characters are so minutely described as to give the reader nothing to do but to merely accept them as completed master-pieces, dressed from head to foot. In this same line of thought, some one objected to illustrations in novels, in that his conception of a face, the idea formed from the author's words, colored by the reader's individuality, is often so sadly shocked by the cheap wood-cuts that destroy the conception.

Let authors give readers credit for a certain amount of brains necessary to fill out detail for themselves. This makes the reader feel that he is a collaborator with the author in the production of the work. Characters that permit thus of the reader's interpretation "can be chewed and digested," others must be swallowed whole.

THE SUPERNATURAL IN FICTION.

NOVELS to retain a permanent place in the literature of the world must be based on a broad, sympathetic knowledge of the human heart, mind and character. Human nature is the same the world over, in all ages. This the true novelist cannot change; he merely records those emotions of the human mind that come from his observation or imagination. The character imagined and the situations given, it will vent his feeling, or exhibit its vices or virtues according to general laws, modified by his peculiar individuality. The reader understands the character centuries after its writing, as clearly as it was understood when originally penned. Shylock, that mercenary, vindictive creation of Shakespeare, is as fully recognized and as strongly felt to-day as when first brought before the public. Were an appreciation of the character essentially dependent on a knowledge of the geography, history, manners and customs of the time, even the beauty of Shakespeare's language could not preserve it from oblivion. The droll antics of the chivalrous Don Quixote lose none of their humor and satire because of the years that have passed. These characters are types. Every character in the literature of the ages, that is well-known and commented upon, represents to our mind a combination of characteristics clearly defined. Think for a moment of any noted characters in Dickens, Thackeray or George Eliot, and the sum of their individuality appears with them like a shadow. These characters and their acts are always possible, that is physically so. The many novels that have appeared during the past few years, based upon some impossible supposition, miss the advantage of naturalness and human interest. Suppose some of these ingenious writers makes his plot dependant on the sudden disappearance of the hero in the presence of others. He is a vanishing man of pronounced type. The story, on these lines, is well worked out, but it is always unsatisfactory. The reader's attention is kept up, not by a genuine interest in the tale, but merely to see how it will turn out, trusting and hoping that some natural explanation for the disappearances will be given that will satisfy him, and relieve him from the feeling that he has been led into reading a sham fairy tale, for these supernatural stories are nothing more, and often much less. What good is accomplished by a story in which a man has communications with the spirit world by reason of some peculiar pain in his neck, and whose acts have all the coherency and connection of a dream or a comic opera? Before the hero of these supernatural novels every law in the economy of the universe bows like prairie grass before the approach of the storm, and this the author explains by some weird effect of that sprained neck.

Does not this very departure into the fields of the impossible show rather a meagreness of invention than a surplus of it, as though the author could find nothing new within the limits of the possible?



"'Selections,' it is true, sometimes omits things we would have greatly liked, but who will pretend to say that he always finds everything that would have pleased or profited him even when he makes his own choice?"—C. F. RICHARDSON.

NOVEMBER.

This is the treacherous month when autumn days
With summer's voice come bearing summer's gifts;
Beguiled, the pale down-trodden aster lifts
Her head and blooms again. The soft warm haze
Makes moist once more the sere and dusty ways,
And creeping through where dead leaves lie in drifts,
The violet returns. Snow noiseless sifts
Ere night, an icy shroud, which morning's rays
Will idly shine upon and slowly melt,
Too late to bid the violet live again,
The treachery, at last, too late, is plain,
Bare are the places where the sweet flowers dwelt;
What joy sufficient hath November felt?
What profit from the violet's day of pain?

HELEN JACKSON, (H. H.)
in "Sonnets and Lyrics."

AMERICAN LITERARY CRITICISM.

Our literature is practically about eighty years old; any study of it is a study of living writers in large measure. This necessity is simply to be accepted at the outset. We must read and study books by authors living as well as dead; by those whose best works may be in the future, by those whose methods and achievements may be modified hereafter. We must also recognize the fact that contemporary opinion is sadly fallible, that celebrities are dethroned in the passage of years, and that obscurities are brought into clear and lasting light. Between these two duties it is by no means easy to go. "*Incidis in Scyllam, cupiens vitare Charybdim.*" The Scylla of American literary criticism is the temptation to be prematurely confident that a writer is for all time; the Charybdis is the refusal to praise Lowell and Whittier, where they deserve praise because they are still alive. Between these two rocks the critic too often goes to ruin. Poe struck on both of them; he attacked Longfellow, derided Lowell, and patronized Hawthorne, reserving his praises for writers possessing the prime merit, in his view, of being southerners or sentimentalists. And yet Poe honestly tried in his day, to write criticisms which should be unbiased by current verdicts and should be based on his own investigations. He failed, because he lacked the wide learning, the clear insight, and the just temper which the true critic must have.

Applying well-known laws of criticism to the subject in hand, the critic of an American book or author, whether the critic be an American or a foreigner, and whether he be considering past writings or contemporary ones, should try to answer these questions: What did the author aim to do? What method did he adopt?

Under what conditions did he work? What were his relations to previous writers on this side of the Atlantic? What was his debt to English literature? What were his obligations to and his influence upon his fellow authors? What his intrinsic success? What his probable rank in the future? In the case of writers no longer living, or in advanced life, he can also ask concerning their influence upon literature here and elsewhere, and the effect of time upon their reputations.

CHAS. F. RICHARDSON,
in "American Literature."

HOTELS IN MEXICO.

There is a charm about the hotels, an air of substantial respectability that belongs to age, and has no affiliation with those gorgeous establishments in American cities wherein the "stunning" clerk is autocrat supreme. The venerable stone walls, that are adorned with dingy sculpture, have settled into a character that solicits confidence and repose of mind, and the general home-like unobtrusiveness of the inn soothes the restless soul.

The time-worn and rather shabby old party, who presides over the office, is amiably interested in you, but he never becomes aggressive, and his attention is a passing affair. His habit of mind is illustrated by the reply given to the agent of an American excursion party, who applied for quarters at the hotel in what was the palace of the evanescent Emperor Iturbide. "How much are your rooms a day?" asked the brisk American. "Four dollars," returned the clerk. "But I shall bring you eighty people," said the advance agent with confidence. "Four dollars and a half in that case," returned the serene old party of the second part; "that makes more trouble!"

The affectionate interest with which the philosophic mind must regard the eighteenth century poise of a landlord, who argues like that, was not shared by the wholesale applicant for rooms. The incident only intensified his relentless Americanism.

But we have kept our old hotel clerk waiting quite too long—not that he minds it, for he has not turned a hair, and is counting the flies that come and go in an unbusiness-like but truly Mexican style. He sees the traveller register, and calmly dispatches him, by the hand of mozo, up the flight of stone steps to where the guardian of the keys and letter boxes reduces his trust by one, and then we toil up two more flights of stairs to a fine old room on the topmost of the circumscribing galleries. It is sunny and cheerful, and opens to a balcony over the interior court that is bridged by the blue sky. The view is pleasant, offering beneath a summer house tropical vegetation and a fountain basin that is covered with green slime, and suggests malaria.

Thereafter, as one passes in and out of the hotel, the custodian of the key will smile and be unintelligibly courteous in Spanish; but to the antique clerk below, the guest became an established fact when he chalked the name on a blackboard for public instruction.

SOLOMON B. GRIFFIN,
in "Mexico of To-day."

THE ORATORIO OF TO-DAY.

Handel was its great originator. He began his English career as an operatic writer, but he soon tired of setting music to the trivial subjects so common in opera, which, as he himself declared, were not suited to a composer advancing in years. There were other inducements, however, which led him to turn to the oratorio, and among them one of the most powerful unquestionably was his disgust with the cabals which were organized against him by Italian rivals. "Esther" was his first English oratorio, and it made a great success. It was followed by "Deborah" and "Athalia." His vigorous dramatic power and close musical fellowship were never more apparent than in these works. They aroused such an enthusiasm, that from this time forth (1737) he devoted himself exclusively to this species of composition. He wrote, in all, seventeen English oratorios. In 1739 he produced "Saul," one of the most dramatic of his sacred works, and the colossal "Israel in Egypt." In 1741 he began "The Messiah," the most sublime of his oratorios and one of the profoundest works of human genius in music. It still holds its place upon the stage as one of the grandest expressions of human aspiration and divine truth, and no Christmas is complete without its performance. Other works followed it, among them "Samson," "Joseph," "Belshazzar," "Judas Macabæus," "Joshua," and "Theodora," which Handel considered his best work; but none of them equalled "The Messiah," in which his genius reached its climax. Of those last named, only "Samson" and "Judas Macabæus," still hold their place in the modern repertory, though the other oratorios mentioned contain many of his most effective numbers.

GEORGE P. UPTON,
in "The Standard Oratorios."

INDICATIONS OF GENIUS.

My dear young artist, courage! in the face of poverty and opposition and abuse and contempt, and even (remember this) of blandishments and flatteries, which are more destructive than even abuse and contempt.

But be careful to consider well what your vocation really is, and do not allow yourself to be deluded by false appearances. It is absolutely necessary that your calling should be imperious, tenacious, persistent, that it should enter into all your thoughts, that it should not abandon you even in your sleep, and that it should drive from your memory your hour of dinner, your appointments, your ease, your pleasures. If, when you take a walk in the country, the hills and groves do not awaken in you in the least the idea that it would be pleasant to own them; but instead of this, if you feel yourself enamored by the beautiful harmony of nature, with its varied outlines and swelling bosoms, and slopes sadly illuminated by the setting sun, and all seems to you an exquisite picture—then hope. If at the theatre you see a drama represented, and you feel impelled to judge within yourself whether

this or that character is well played—whether the gestures, the expression of the face, and the inflections of voice are such as properly belong to the character, and accord with the affections that move him, or the passions which agitate him—then hope.

If, while you are walking along, you see the face of a beautiful woman and it does not immediately awaken in you the idea of a statue with its name and expression, but, on the contrary, you idly and improperly admire it—then fear. If in the reading of a pathetic incident you feel your heart grow tender, if the triumph of pride and arrogance rouse your scorn—then hope. And if you do not feel your faculties debilitated by the long and thorny path of study, but, on the contrary, tempered and strengthened every day by constant and patient labor, then hope—hope—hope.

GIOVANNI DUPRE
in "Thoughts on Art."

PERSIAN SOCIAL LAWS.

Before making a social call, a servant is sent generally the previous day to announce it. The rank of the servant who is sent is suited to the rank of the gentleman who is to receive the visit. If a person of very high degree is to call on one of similar position, it is considered eminently proper to announce and accept the visit in an autograph note. If the caller be of the higher rank, he simply states that he proposes to call at such an hour, if of equal or lower rank, he asks permission to call. The call must be made on horseback or in a carriage, and the number of mounted attendants depends on the rank of the person visited.

On approaching the house, the visitor, if of high rank, is met by mounted heralds, who immediately return at full speed to announce the approach of the guest. If the host be of very high rank, he will try sometimes to see the effect on his guest, of coming into the reception room after the arrival of the guest. Suppose he has not tried such a manœuvre, a courteous skirmish occurs when the guest enters the door, each seeks to outdo the other in politeness, while each is exceedingly careful not to accept or allow a position to which he is not entitled by rank. The corner of the room the most remote from the entrance is the place of honor; the guest, if he outranks the host, while strenuously declining to take the seat, will be careful that his host does not occupy it instead, and quite as careful not to accept it if inferior in rank, although urged, for to do so, under such circumstances, would be to affront the host and invite an affront in return. The host, when in the apartment, on the arrival of the guest, advances outside the door of the reception-room to receive one of superior rank; meets him at the door, if of equal rank, and leads him by the hand to his seat; goes halfway the length of the apartment to meet one of slightly inferior rank, but does not condescend to advance a step for a guest far below in social or official position. When the host and guest are of equal rank, chairs or cushions are arranged in corresponding position opposite the re-

freshment table—and so on through all the various social grades. Other things being equal, the left hand, and not the right, is the place of honor. The serving of refreshments is another important question regulated by undeviating custom. The nazir or head-steward of the household enters in his stocking feet, ushering a number of servants equal to the number to be served. If host and guest be of equal rank, the cup is presented to each exactly at the same moment; but if one outranks the other, he is first served. When there is present a member of the royal family, or any of the cabinet or council of the Shah, or a foreign minister, the servants must always retire backwards to the door.

S. G. W. BENJAMIN,
in "Persia and the Persians."

THE MISSION OF NOVELS.

No literary work bears so strongly the stamp of the genius, life, thoughts and feelings as the novel, and this is often without the writer himself knowing it.

Give me a writer who can lift me out of the common, and bring me to face the possibilities of a nobler life.—Prof. F. H. HEDGE, in *The Forum*.

Fiction is but one resultant of the complicated forces that combine to make society, for it only expresses the hopes, wishes, and aims of men as they exist at any given time.—T. S. PERRY.

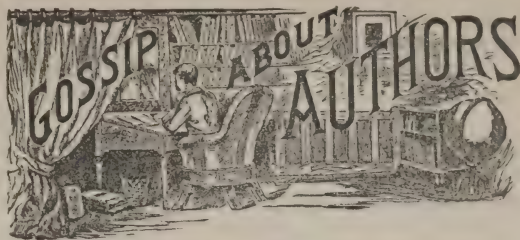
Then there is a class of novels well worth reading; those which embody profound thought, and, while depicting life as it is, suggest the deeper meaning of life.—*Ibid.*

Are we compelled to turn to novels to learn how to comport ourselves? And if life itself can instruct mankind without pretence, it is hard to say why pictures of it have to be falsified before they can produce a good effect.—T. S. PERRY, in *Princeton Review*.

Judging from myself, I should say, it is not the books that are commended to us, nor even which we seek on account of their report, but those upon which we happen—those which accidents waft to us—that profit us most.—*Ibid.*

Give me the writers who take me for awhile out of myself, and (pardon me be it spoken) away from my neighbors! I do not ask that characters should be real; I need but go into the street to find such in abundance. I only ask that they should be typical, because these I find in myself, and with these can sympathize.—J. R. LOWELL, in *Democracy*.

The most powerful and enduring, because the most simple characters, are those of the Bible and Homer. These archaic types embodying one dominant quality only, or presenting but one act in the great drama of life, shows man as he is elementarily—the same in all ages and all climates—before differentiated by local conditions, varying degrees of education, or partial directions of development.—*Temple Bar*.



"Pray you, sit down!
For now we sit to chat."

—ANTONY AND CLEOPATRA.

John Habberton's *Bruteton's Bayou* will be published shortly in England.

Farjeon's Christmas story this year will be *The Nine of Hearts*.

Dowden's *Life of Shelley* which has been anxiously waited for by the critics is now ready.

A life of Agnes Strickland, by her sister, is now in press in London for speedy issue.

Jules Verne's new book is *A Lottery Ticket*. It should draw well with the public.

The original paintings made by Mr. Kenyon Cox to illustrate *The Blessed Damsel*, will be exhibited in New York during December.

Mrs. Juan E. Serrano, the translator of *Pepita Ximenes*, is making other versions from the Spanish for early publication.

Rose Terry Cooke's *No*, is just ready. The only other title of recent work that approaches it in brevity is *She*, by J. H. Haggard.

Rev. J. M. Buckley has prepared an interesting volume of notes of travel in unbeaten paths in Northern Europe, under the title of *The Midnight Sun*.

The zenith of poetic realism has been reached this month in the poem appearing in a volume of effusions, under the title, *Lines Suggested on Seeing a Boy Playing Clappers*.

W. H. Rideing is at present engaged upon a series of biographies on the boyhood of living authors. The early papers will include Trowbridge, Stockton, and Aldrich.

The combination of authors who favored us last year with *The Broken Shaft*, a collection of weird stories, have now ready *For the Witching Time*; *Tales for the Year's End*.

The valuable papers on Mexico, by D. A. Wells, that have run through recent numbers of the *Popular Science Monthly*, will be revised, extended, and reprinted in book form.

It is said that Mr. Clinton Scollard and Mr. Oscar Fay Adams, who have been favorably known among the lesser American poets, propose to take classes in English literature, beginning with the study of William Morris and Tennyson.

How to be Happy though Single is the next of those guide-posts on the road to happiness. It will appear in *Cassell's* December. Probably one following will be *How to be Happy though neither Single nor Married*.

Charles Egbert Craddock will contribute to *Wide Awake* a dramatic serial of boy life in the Great Smokies, entitled *The Story of Keedon Bluff*. It will describe new scenes and characters of the mountains, and introduce original dialect songs full of wild humor.

Rhoda Broughton's *Dr. Cupid* was published simultaneously in England, France, America, Germany and Italy, a fact not of great importance in itself, but worthy of notice as showing the enormous spread of novel reading.

Carroll's *Alice in Wonderland* has been arranged as a comic opera, to be produced during Christmas week. The parts will be taken by well-known professional actors and children, a combination which of itself should be amusing.

The critics, not content with acknowledging the success of E. P. Roe's novels, each new work of his must go through an analytical examination, to show that there is no special reason for their enormous sale. Josh Billings, in his proverbial philosophy, once said, "Never argue against a success."

One of the magazines of India, making a specialty of folk-lore, in reviewing John Fiske's *Myths and Myth-makers*, declares that Mr. Fiske treats folk-lore and folk-tales as synonymous, while they are really different, and that the etymological theory upon which the argument is based was long ago played out, and that now it has given way to others.

A German version of Bret Harte's *Luck of Roaring Camp*, has just appeared. Where the rich, eloquent idioms of California baffled the ingenuity of the translator, the American expressions were retained, so that the story in German is heavily peppered in spots by Californianisms, which seem more humorous than ever, by contrast.

Vernon Lee, instead of calling John Shorthouse's *Sir Percival* dainty, limpid, and so purely idyllic, as some of the other critics have done, characterizes it as "figures, mere pink and white blotches, with dots for eyes and mouth, and plentiful gilding for hair, wading about in descriptions of vegetation, like apocryphal creatures among the leaves and grasses of a threadbare old tapestry."

In a *Banker of Bankerville*, Miss Crabbe sends her essay on Sappho, freighted with her hopes and high expectations, to the *American Monthly*, for publication. Mr. Thompson probably used this name, as no such magazine is in existence, and while making it specific, ran no danger of being personal. By rather a strange coincidence this is the name to be adopted by the *Brooklyn Magazine* commencing with its January issues.



At Christmas tide all books of the season are notable.

'*Long Shore* is a day-book of religious selections for each day of the month. It has an ivory cover, hand-painted and tied with silk cord.

Thomas Hood's *Fair Ines*, is this season brought out for the first time in holiday style, in small quarto form, with original illustrations by W. St. John Harper and W. F. Freer.

Egle and the Elf, a fairy tale, by Mrs. M. B. M. Toland, is illustrated with thirty-seven graceful drawings and incidental designs reproduced by the photo-gravure process, and published by J. B. Lippincott Co.

Edwin A. Abbey has illustrated a selection of poems of Robert Herrick, to which Alfred Parsons supplies the decorative borders and Austin Dobson contributes the preface.

An exquisite edition of the best known essays of Elia, graphically illustrated by one hundred pen-and-ink drawings by C. O. Murray, has been published by Appleton & Co.

Tennyson's *Brook* has been issued in a beautiful edition with fifteen illustrations from original drawings, by W. J. Mozart. The decorations are interwoven with the words of the poem making a pretty effect.

Randolph & Co. have just published *Three Kings*, a Christmas ballad of the time of King Arthur, by Mary L. McLanathan and Rosina Emmet. It is printed on tinted paper with gilt top and rough edges.

Under the Mistletoe is a collection of pretty verse and prettier pictures, by Lizzie Lawson and Robert Ellis Mack. The subjects are all familiar phases of child life, treated with a sympathetic feeling and an artist's brush.

The dainty and artistic coloring, the full-page pictures in *All Around the Clock*, and the soft tinted marginal outlines in brown, make the book a notable one among the good things in the holiday volumes for the young folks.

The Message of the Blue Bird was a hymn of praise and glory to God in the spirit of an Easter hallelujah. The illustrations are by Miss Jerome. The holiday edition is in quarto form, beautifully bound in blue, white and gold.

The *édition de luxe* of *Reynard the Fox*, issued by Robert Bros., contains sixty designs by Kaubach, and twelve full-page etchings after designs by Wolf, beautifully made, and a quaint edition of the celebrated German classic.

Philip G. Hamerton, who writes so gracefully and pleasantly of etchings and etches, gives in his *Unknown River* thirty-seven original etchings with a descriptive text,

Forty-eight original water colors and monotone illustrations of incidents of American child-life, accompanied by as many short and entertaining poems, by Mrs S. J. Brigham, make up *Under Blue Skies*, an important juvenile treasure for the holidays.

Wordsworth is the holiday addition to Marcus Ward & Co.'s "Golden Poets," which take their name from the exquisite care in which they are issued, being printed in gold with gold decoration, head-lines and borders.

An interesting study in the female face and dress, is *Female Costume Pictures*, being figures of female grace and beauty in costumes of various centuries, from twelve drawings in pastel, by Robert Beyschlag, and bound in a cloth portfolio.

The illustrations in Mary D. Brine's *Mother's Song* are delicate and soft, like the impressions of pressed leaves. The artist is Miss C. A. Northam, whose work well supplements the tender yearning love of the verse.

Thackeray's *Mahogany Tree* has been superbly illustrated by the well-known artist Frank T. Merrill, and makes a most attractive gift-book. The illustrations are made by photogravure and illuminated by hand, and a fine portrait of Thackeray is given on Japan paper.

Walter Crane has condensed and converted some of the immortal wisdom of Esop into short, simple stanza for administering to the youngest children. His illustrations are old English in style, characteristic of Crane, plenty of color, and as much picture on a page as possible.

One of Cassell & Co.'s fine holiday books is Sir Walter Scott's *Christmas in the Olden Time*, illustrated from designs by Harry Fenn, Edmund H. Garrett, J. Stuplo Davis, George A. Teel, Henry Sandham, Childe Hassam, and H. P. Barnes, engraved and printed under the supervision of George T. Andrew.

Houghton, Mifflin & Co. issue eight author's calendars for 1887: Browning, Hawthorne, Longfellow, Mrs. Whitney, Emerson, Holmes, Lowell, Whittier. All except the Whitney calendar have portraits and other designs drawn from the authors' residences, or from characters or incidents in their writings.

The Homes and Haunts of the Poets is a collection of original etchings of places made famous by association with the names of our American poets. The writers taken are Whittier, Holmes, Hawthorne, Emerson, and Longfellow, to each of whom is devoted one volume, giving six etchings including portrait, fac-simile manuscript, and four views.

A sumptuous folio art-work is *American Art*, representing twenty-five of the best American paintings, selected from public and private galleries by S. R. Koehler, the art critic, who also contributes the text. The reproduction has been carefully executed by the best American etchers and wood-engravers. It is thus American, in every particular, except in publishers, the work being issued by Cassell & Co., who have been so liberal and wise in all their art productions.

Those who can enjoy an art treat, something rich and novel, will be pleased with *Plastic Sketches*, by J. G. and J. F. Low, the famous tile artists, being a series of designs, making forty-seven bas-relief photo-gravures, ten by twelve inches, in satin portfolio. The work has been done with such rare judgment and skill, as almost to make one believe he is looking at a real tile instead of a reproduction.

The Royal Gallery of Poetry and Art, issued by Adams, Putnam & Co., of Boston, gives selections from the best productions of some four hundred of the most eminent authors, past and present, grouped under thirteen divisions, and illustrated by nearly four hundred engravings from the works of Darley, Bensell, Hill, Heine, Hennessey, Herrick, Linton, Moran, Parsons, Sooy, Dalziel, Skill, French, and others.

In *Shakespearean Scenes and Characters*, by Austin Brereton, is given in a concise form an account of the stage history of each play, together with a note on the most famous representatives of the principal parts in these plays, for a period extending over two centuries, and it is illustrated by thirty steel-plates and ten wood-engravings, after drawings by Dicksee, Hart, Barnard, Ralston, Selous, Watson, Green, Hopkins, Bromley, Fredericks, Edwards and others.

Irene E. Jerome, whose work on the *One Year's Sketch Book*, was so successful last year, has with taste and literary judgment gathered together forty poetic tributes from lovers of nature, to the glory of the sky, the woods, the trees, the running waters, and the birds' song of praise in the months before the heat of summer. These poems Miss Jerome has illustrated with charming designs taken from nature, and full of the atmosphere and spirit of the season. The shape of the volume, *Nature's Hallelujah*, is oblong, and the binding a gold cloth.

Mrs. Browning poured out her soul in her sonnets. They reveal the depths of love in the heart of a noble woman. Though from the nature of the sonnets, they are very difficult to illustrate, yet Mr. Ipsen, who has labored for years on the work, has succeeded in producing a series of very delicate, wonderfully conceived, and fine-finished decorations. Each of the forty-four sonnets is set in an ornamental and symbolic border, and preceded by a half-title corresponding; the whole, with a beautiful title-page and a portrait of Mrs. Browning, showing the power of the artist in preserving his originality so strongly throughout.

Probably the best volume of the season as a popular art-work that wins our approval, both by its subject and beauty of illustration, is *She Stoops to Conquer*, illustrated, with ten full-page, photogravure reproductions, printed on separate plates, many process reproductions and wood-engravings, from drawings by Edwin A. Abbey. The correctness and minuteness of detail in costume and in furniture, for which he is so justly famous, are particularly noticeable in Mr. Abbey's mountings of this play.

White, Stokes & Allen have introduced for their gift books *A Child's Dream of a Star*, *Golden Words of Holy Men*, *Silver Thoughts of Great Minds*, *Birthday Flowers*, and *Bird-Songs*, a new "ivory" binding. A fine engraving of perfect finish is printed by a secret process upon the "ivory," a material which closely resembles ivory in every particular. This then has a tile embossed upon it, and is mounted upon rough white drawing paper, or heavy antique paper, in colors. The whole, with a "ragged edge" and a knot of silk-and-metal cord, forms a dainty cover of great novelty.

A noteworthy holiday work in *The Book of the Tile Club*. The text, written by F. Hopkinson Smith, is illustrated with fourteen phototypes and seventy-three black and white drawings, made especially for this book, by various members of the Club; and there are also portraits of many members in pen-and-ink, crayon, and from bas-reliefs. Twenty-seven of the full page pictures are reproduced in various tints by the phototype process, from the works of Boughton, Bunce, Chase, Dielman, Frost, Gifford, Maynard, Millet, Parsons, Quartley, Reinhart, Sarony, F. Hopkinson Smith, St. Gaudens, Vedder, Weir, and Stanford White.

Mr. F. Hopkinson Smith, artist, traveller and author, gives us the result of his days of careless rambling in Spain, Holland, and Italy, in out-of-the-way nooks, odd places, and along old roads of travel in his new volume, *Well Worn Roads*, this he has illustrated with sixteen water-color drawings, printed in different tints of ink, which have been admirably reproduced (by the process used so successfully with Mr. Vedder's remarkable illustrations to Omar Khayyâm's *Rubâi-yât*), and with head and tail pieces for each chapter, and many additional pen-and-ink sketches scattered through the text.

The magnificent *Book of American Figure Painters*, gives one example from each of forty of the best known American artists in figure-painting work. The plates are printed by the photogravure process, which has shown itself capable of reproducing the minutest detail of the artist's touch; the negatives from all works in color having been prepared by a process which preserves the true color values in a single tint. The volume is richly bound, with full gilt side and back, designed by Mr. La Farge; the lining-paper by Mr. Maynard. St. Gaudens's "Angel with Scroll" has been incorporated in a bas-relief title page by Mr. Babb; and all the interior decoration has been done by Mr. Lathrop, and every artistic resource has been drawn up to make the work a great success. The price has been set at the low figure of \$25.00,

MAGAZINE BRIEFS.

The *Astronomical Register*, which has occupied for years a high position among students of this subject, will be discontinued with its December issue.

The *Cosmopolitan* for December will contain the opening chapters of *Senor Jo*, by Salvatore Farine, the famous Italian novelist.

With the January *Andover Review*, will be begun a series of articles on eminent names in literature, whose writings are of peculiar moral and spiritual significance. The initial essay will be on Nathaniel Hawthorne.

The mystery of the war panoramas that have lately made so many feel that they could not even believe their own eyes, is explained in detail by Theodore R. Davis, in *St. Nicholas*. The ingenious methods used by the artists to annihilate distance, and to produce so perfect an optical delusion, are carefully described in this excellent and novel paper.

In order to encourage archæological research in India, the *Indian Antiquary* offers a premium of fifty rupees for every original transcription of a date not later than the twelfth century. A pencil rubbing on paper from the inscription on the stone, seals, or other monument must first be sent for inspection, which, if satisfactory, will be transferred to copper-plate.

Chancellor J. H. Vincent will write a series of letters from Europe for the *Chautauquan* on popular education in England. He trusts that we may be saved from undue devotion to Mammon and to that dusty god we call Practical Education, and train our children to appreciate the joy and strength of true intellectuality and of high literary taste.

John Duncan writes for the *Southern Bivouac* a study of noted varieties of live stock in their best types bred in Kentucky. A full genealogy of the Hambletonian family, with their records, that made them famous, is given with data interesting to lovers of trotting horses. The following articles will be on "Trotters" and "Thoroughbred Racers."

The *English Illustrated Magazine* has done good work during the past year in its sketches of travel or descriptive studies of highways and byways of Europe. Venice, a subject so tempting to the artist keenly alive to the beautiful, makes a brilliant article in the holiday number, and the illustrations thereto are pleasing and real, and make the scene seem present to our eyes.

Pierre Lorillard proposes in the *North American Review* that many of the difficulties between labor and capital could be remedied by a Labor Congress, whose representatives should nominate two senators to represent their State in a National Labor Senate to hold meetings for one month in the year and discuss labor questions and take action thereon.

The London *Guardian* in no very gentle manner attacks the practice of many American periodicals of preparing and printing each month, flattering notices of brilliancy, originality and general excellence of the own magazine for the use of busy editors who have not time (nor ability) to review it for themselves. A slash with the scissors and a drop of golden mucilage transfer this ready-made receipt to the columns of the journal. The *Guardian* starts a boycott against the offending periodicals.

Frederic W. H. Myers discusses in the *Nineteenth Century*, under the comprehensive title "Multiplex Personality," the brain; its functions, its changes, and the effect it has over the action of the body. The illustrations are taken from the results of scientific investigations, and present a most interesting phase in the study of biology. By an easy transition the writer moves to allied topics, and on the whole presents a thought-provoking paper worthy of careful reading and reflection.

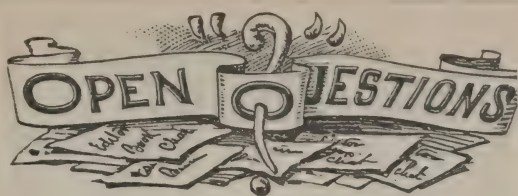
Taking his text from O. B. Frothingham's article on interviewing, in the April *Forum*, P. A. Hubert, Jr., gives in the current issue his views on the question, and throws the entire blame and responsibility for interviews on the public, who demand them. He admits that much of it is in the style of the enterprising reporter who expanded his interview with Wagner, who only said "Get out," into a column of musical bon mots and nuggets of golden opinions. His idea seems rather to change the abuse by working the reform from the public back to the papers, that is by making the public demand less small talk and more sense.

NEW SERIALS.

The following comprises the serials begun in the magazines for America and England for the month. Unless otherwise specified the following are novels.

NOVEMBER, 1886.

Au Pays de L'Or, (Descriptive).....(Nov. 1) *Revue Illust.*
Christianity and Civilization. By M. Dodds. (Religious)....
.....*Good Words*.
Faithful Heart, A. By the author of "Victor's Betrothed"....
.....*Quiver*.
Hundredth Man, The. Frank R. Stockton.....*Century*.
In the Sleepy Hollow Country. By S. N. Sheridan, Jr.....
.....*Overland*.
Juan and Juanita. By Frances C. Baylor.....*St. Nicholas*.
Life's Seventy Times Seven. E. Searchfield.....*Sunday Mag.*
Lincoln, Abraham. By J. G. Nicolay and John Hay.....
(Biography).....*Century Magazine*.
Marrying and Giving in Marriage. By Mrs. Molesworth.....
.....*Longman's*.
Miss Willowburn's Offer. By Sarah Doudney.....*Quiver*.
Old Chelsea. By B. C. Martin, (Descriptive).....*Century*.
Progressive Housekeeping. By Catherine Owen, (Domestic
Economy).....(Nov. 13) *Good Housekeeping*.
Two Marksmen of Ruff's Mountain. By O. B. Mayer.....
.....*South Biv.*



"Do you question me, as an honest man should do, for my simple, true judgment?"—MUCH ADO ABOUT NOTHING.

Correspondents are invited to make full use of this column on all literary questions, which will be most cheerfully answered as far as we may be able. The name and address must in all cases accompany the query.

40. What author was known as The Chartist Clergyman?

MORRISTOWN, N. J.

MURABIL.

Charles Kingsley, after the publication of *Alton Locke*, in about 1850.

41. Who is the author of the following line, and where can it be found?

"The light that never was, on sea or land,
The consecration, and the poet's dream."

SYRACUSE, N. Y.

D. B.

Wm. Wordsworth, in "Lines suggested by a picture of Peele Castle in a Storm," stanza four.

42. What magazines, domestic and foreign, treat specially of Kindergarten training?

TROY, N. Y.

M. R. S.

The American Kindergarten, monthly, New York City; *Bedford Kindergarten Journal*, monthly, London; *Kindergarten*, monthly, Vienna.

43. In 1872, or about that time, James W. Bouton, of New York, announced as in press, *The Kaballa of the Egyptians*, by George Henry Felt. What came of it, and will the book be yet published?

LAKE WORTH, FLA.

DAVIDSON.

It has not been published, and at present there is no probability of its being published. The work has not been completed by the author.

44. 1. In what publication can be found Edgar L. Wakeman's articles on Gypsies, referred to by the newspapers? 2. Is he the former editor of the *Current*, and the author of the poem, *The Old Maid*, in your September number?

BOSTON, MASS.

L. PIERCE.

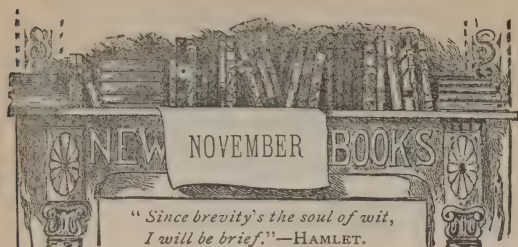
1. The articles in question are printed in the *Chicago News*. 2. Yes.

45. Can you refer me to a poem on the subject of three young men gambling in a church. The story is told by a traveller riding past the church at night, and seeing a light, calls two companions to aid him, and placing a ladder against the window, views the terrible sacrilege?

NEW YORK CITY.

INQUIRER.

See the "Sacriligious Gamesters," by Eliza Cook, in any edition of her poems. It does not appear in any of the cheap books of readings and recitations, probably because of its length.



TO THE READER.

The books given under this heading comprise the principal books published during November. In the note, the idea has been to tell what the book is about, and the style in which it is written, rather than to give any criticism upon its merits. These brief, chatty outlines are in every instance the result of a careful reading and examination of each book by the editors of BOOK CHAT, and are not copied from other papers or reprinted from publishers' notices.

See also "Some Notable Books," on page 162, and "Without Comment," on page 171.

AMERICAN LITERATURE, 1607-1885. By Charles F. Richardson, Professor of literature in Dartmouth College.—The development of American thought as shown in its literature analytically criticized and discussed. The history and character of the people as far as necessary in forming the germ of American literature is referred to, the individual books and authors weighed and critically considered, in order to determine justly the position of each among the literary writers of the world, and his effect on his fellow-men as well as the reasons of his success or failure.—Putnam's, 3.00

AMONG THE LAW MAKERS. By Edmund Alton.—A presentation in a popular manner of the routine of congressional work with specimens of legislative action, and the scope and power of the respective houses giving an excellent idea of how laws are manufactured and disseminated. The social life of the congressmen, the fun of the pages, and the humorous goings-on at the Capitol, lend the zest of amusement to an instructive volume for young and old.—Scribner's, 2.50

A BACHELOR'S BLUNDER. A Novel. By W. E. Norris.—Capt. Cunningham, a handsome young officer of the Guards, meets Miss Hope Lefroy, the heiress, at her debut in London society. Reverses in the financial world rob Hope of her fortune when her life becomes one of care and struggle. Dick Herbert, a wealthy bachelor, though not deeply in love offers himself to the poor heiress and is accepted. Capt. Cunningham has not entirely recovered from his love and meets Hope frequently in society. The complications thus arising make a smooth, pleasant, entertaining story with just a spice of good-natured satire.—Holt, paper, .50

BETWEEN TWO LOVES. A Tale of the West Riding. By Amelia E. Barr.—Sarah Benson, a patient, faithful and true woman, was employed at the looms of Jonathan Burley, a wealthy mill owner, who loves her and wishes to make her his wife. This means to her rest, a wealthy home and power to do great good. Her handsome, careless, shiftless brother is a charge upon her affection, and dependent upon her kindness for keeping him straight. Between these two loves she must decide.—Harper's, .25

THE BOY TRAVELLERS IN THE RUSSIAN EMPIRE. By Thos. W. Knox, copiously illustrated.—Accompanied by their tutor, Dr. Bronson, who proves a most charming companion, Frank Bassett and Fred. Bronson take a trip through European and Asiatic Russia, across Siberia, on the waters of the Amoor, Volga and other rivers, and through Central Asia. On their way they visit the principal cities, see strange people and listen to the wonderful tales and legends of the Muscovites.—Harper's, 3.00

THE BOW OF ORANGE RIBBON. By Amelia E. Barr.—In the old Knickerbocker days of 1760, Katherine Van Heemskirk, a fair, rosy beauty, daughter of a rich burgomaster, was beloved by Capt. Hyde, a young Englishman. Stolid Dutch pride resented her union with one who was not a Hollander. As a token of affection, Katherine sent to her lover, a bow of orange ribbon from her head-dress. Times of reverse and doubt follow and the loving message of the ribbon does good service.—Dodd, Mead & Co., 1.00

THE BUCHHOLZ FAMILY. By Julius Stinde.—In the form of letters supposed to be contributed to a Berlin journal, Frau Buchholz giving local sketches of life in a middle class Berlin family. The separate members of the family and the neighbors and acquaintances are brought before us by a process of verbal photograph that is exact and reproduces cleverly the humor and human nature of the characters and their experience.—Scribner's, Sons, 1.25

THE BUDDHIST DIET-BOOK. Prepared by Laura C. Holloway.—The first commandment of the Buddhist regimen is a most rigid call to total abstinence from meat and allied articles of diet that enable sin to obtain a strong hold on the human heart. Vegetables, nuts and fruit are permissible, and the recipes for the preparation of these articles in true Hindoo style is given. The author gives her approval of the diet after a trial of it in London. But we, meat-eaters, shake our heads doubtfully at it, and in our hungry moments look longingly at sin-provoking meat.—Funk & Wagnalls, .50

BYE-O-BYE BALLADS. By Chas. S. Pratt.—Ten songs and ballads for the little ones, printed on heavy paper, with full page illustrations in tasteful water-colors and tinted prints with dainty borders and marginal pictures. The art work is from the brush of J. Childs Hassam. The selections have been carefully made, and there is a flavor about them attractive to the youngest readers.—Lothrop & Co., 2.00

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THE CHAPLAIN'S CRAZE. Being the Mystery of Findon Friars. By Geo. Manville Fenn.—The Rev. Parker Lee, chaplain of Darkey Model Prison, had a mild craze for reforming humanity in general and discharged prisoners in particular. In pursuance of this virtuous intent he introduces as cook in the Stapleton family, Joseph Morgan, who was just liberated from the county jail. The result of the parson's experiment, and the mystery incident thereto, make up the story.—Harper & Bros., .25

CHARLIE LUCKEN AT SCHOOL AND COLLEGE. By the Rev. H. C. Adams, M.A.—School life in England a generation or so ago. No fault can be found with lack of interest, as all possible excitements are concentrated in the history of the days spent at school. Insurrections, fights, brave deeds, games of skill and chance, school boy tricks and disappearances, kept up the succession of incidents.—Lippincott Co., 1.50

CHILDREN OF GIBEON. By Walter Besant.—Under the title "Children of Gibeon," Mr. Besant typifies the people of London, and describes their sorrows and cares of the poor of that city, and the efforts made by Valentine and Claude to relieve them by practical philanthropy among the working girls of Hoxton. The sacrifices for love of humanity as a whole, and then for one of that human whole as an individual, are strongly presented, and the plot is quite a curious and original one.—Harper's, .20

THE CHILDREN OF THE COLD. By Frederick Schwatka.—Child life of the Esquimaux in their home in the frozen north. The playthings of the children, their sports, athletics, games, feeding their dogs, the sea-fishing, coasting, and other items of interest, are given in a pleasing narration, adapted to the needs of the young folks.—Cassell & Co.

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CONFESSIONS AND CRITICISMS. By Julian Hawthorne.—The larger portion of these essays is devoted to the discussion of certain phases of the manner and tone of the fiction of our day, and criticisms of the style and writings of Anthony Trollope, W. H. Mallock, Theodore Winthrop, and R. W. Emerson. Two minor papers, "Modern Magic" and "American Wild Animals in Art," are included though differing in subject from the other topics, which are purely literary in tone and character.—Ticknor, 1.50

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THAT WINTER NIGHT. By Robert Buchanan.—The terrible Franco-Prussian war supplies the material for this tragedy with a romance fringing its terror. Blanche de Gavroiles, a noble French girl, watches at the bedside of a wounded German soldier, and by a terrible message there delivered to her, has her true womanliness and affection put to a crucial test.—Harper's, .25

THREE THOUSAND MILES IN BRAZIL. From Rio de Janeiro to Maranhão. By James W. Wells, two vols., illust.—A very entertaining record of travel through central Brazil and accounts of the meetings with the strange people, their social and moral condition, the beauty and luxuriance of tropical scenery and vegetation, and wonderful adventures told in a bright, pleasant spirit as though of a fellow traveller reminding us of days spent together in seeing the world.—Lippincott Co., 4.00

TOWARDS THE GULF.—A romance among the blacks and whites of New Orleans with characteristic pictures of the Creoles; a happy hand in and a ready perception of the tistic in nature and situations. A strong moral pervades the story turning as it does on the awful miseries of a taint in the blood.—Harper's, 1.00

TWO PILGRIMS' PROGRESS. From fair Florence to the eternal city of Rome. By Joseph and Elizabeth R. Pennell.—The diary of a tricycle tour for pleasure on the road from Florence to Rome, detailing the surprise and open-eyed wonder of the natives at the three-wheeled steed and its happy passengers, pleasant sketches of scenes and incidents of the people in their every-day life as observed from the road, and incidentally giving here and there many valuable points about Italian manners and customs.—Scribner's, 2.00

SUSANNA WESLEY. By Eliza Clarke.—The lives of the mother of John and Charles Wesley famous as founder of Methodism, have all viewed her a sectarian religious point of view, while this memoir treats her more as an individual in every-day life. The information has been drawn from previous biographies and from conversations with members of the family and from letters furnished by them.—Roberts, 1.00

THE STORY OF THE SARACENS. By Arthur Gilman.—There has always been a fascination in the story of the Saracens, perhaps it is glitter and dazzle of the Crusades, or the reflection from some of the tales of the Orient. This condensed history of the Arab people gives pictures of the rise of Mohammedanism, and the wonderful changes that this wrought on the people, which clearly presented, gives an admirable view of the rise and progress of the Arabs and their influence on other nations.

THE VENERABLE BEDE. Expurgated, Expounded and Exposed by the Pig.—A critical discussion of the writings of the Venerable Bede with extracts from his works, and an examination of the history of the Anglican and Roman churches by one who, from the tone of his remarks shows no symptoms of favoring the papal church. There is in much of the cutting humor which characterized *The Pig*.—Holt, 1.00

VERA NEVILLE; OR, POOR WISDOM'S CHANCE. By Mrs. H. Lovett Cameron.—Vera Neville, on the death of her sister, the Princess Marinari, with whom she was living in rich style in Rome, came to reside in the already crowded family of her brother-in-law, the Rev. Eustache Daintree. While there she develops from an aimless, selfish girl, into a woman of strong character, making thought and act conform to the highest standard of truth.—Lippincott Co., .25 paper; .75 cloth.

THE VOLCANO UNDER THE CITY. By a Volunteer Special.—As no full account of the draft-riot of July, 1863, has ever been published, the author, an eye-witness of much that happened in the four dreadful days in which the mob struggled for the mastery of New York, has compiled from official sources, police reports, newspaper accounts, dispatches, and conversations with veteran officers, much information, which he has woven into a connected narrative.—Fords, Howard & Hulbert, 1.00

THE YOUNG WRECKERS OF THE FLORIDA REEF. Sixth edition. By R. M. Bache.—An old bachelor tells the story of his early life, his running away to sea, and the experiences he passed through while on ship board. They land at Key West and spend some months on the reefs, exploring, working in the wrecking service, fishing, hunting, and fighting with the Indians. As far as possible the narrative has been kept within the bounds of facts, with the intent to combine amusement with instruction.—Lee & Shepard, 1.00

A ZIG-ZAG JOURNEY IN THE SUNNY SOUTH. By Hez. Butterworth.—This *mélange* of historical and dialect stories is intended to direct the attention of young people to the romances of the South, and to suggest literary and historic studies relating to the chief States and the islands of the Southern Cross. In the course of the story many scenes and places famous in early American history are visited, and wonderful tales told about them.—Estes & Lauriat, 1.75

WITHOUT COMMENT.

The following list comprises the principal books of the month, in addition to those given under "New Books." Copies not having been sent us, and all our notices being original, we give them here without comment; cheap reprint editions of novels are also noted herein.

- Art Gems from the American Architect. Illus.—Art; Ticknor & Co., 2.00
- Autobiography of Sarjeant Wm. Lawrence. By G. N. Banks. —Biog.; London, 2.40
- Bankruptcy of India; An Inquiry into the Administration of India under the Crown. By H. M. Hyndman.—History; London.
- Ben Johnson. By John Addington Symonds (English Worthies).—Biog.; Appleton, .75
- Book of Temperance Readings and Recitations. By J. A. Jennings.—Education; London, 1.00
- Boys' Own Stories. By Ascott R. Hope.—Juvenile; J. B. Lippincott Co., 2.50
- Britta; A Shetland Romance. By the author of "Lancet Ward, M.P."—Fiction; London, 2.40
- Castellated and Domestic Architecture of Scotland. By D. Macgibbon and T. Ross, Vol. I.—Art; London, 16.80.
- Colonial France. By C. B. Norman.—Travel; London, 6.00
- Commentary on the Disuses of India. By N. Chevers.—Medicine; London, 9.60
- Conjurer Dick; or, The Adventures of a Young Wizard. By Prof. Hoffman (Angelo J. Lewis).—Juvenile; Warne, 1.50
- Consulting Architect. Practical Notes on Administrative Difficulties. By Robert Kerb, author of "The English Gentleman's House," &c.—Reference; London.
- Contributions to Practical Medicine. By J. Sawyer.—Medicine; London, 2.60
- Copper Queen (The); a Story of To-Day and Yesterday. By Blanche Roosevelt, author of "The Life of Doré," &c.—Fiction; London
- Cruise of the Land Yacht "Wanderer." By G. Stables.—Travel; London, 3.60
- Cruise of the Marchesa to Kamschatka and New Guinea, with Notices of Formosa and Liu-chiu, and various Islands of the Malay Archipelago. By R. H. Guilemard, M.D., 2 vo s.—Travel; London.
- Dante for Beginners; a Sketch of the "Divine Commedia," with Translations, Biographical and Critical Notices. By Arabella Shore.—Literary Criticism, London, 2.40
- Dictionary of the Targumim, the Talmud Babil and Yerushalmi, and the Midrastic Literature. Compiled by M. Jastrow. Ph.D.—Reference; Putnam, 2.00
- Diseases of the Digestive Organs in Infancy and Childhood. By L. Starr.—Medicine; London, 5.00
- Down the Snow Stairs. By A. Cockran.—Juv.; London, 2.40
- Dragon, Image and Demon; or, The Three Religions of China—Confucianism, Buddhism, and Taoism—giving an account of the Mythology, Ideology, and Demonology of the Chinese. By Rev. Hampden C. du Bose, 14 years a missionary in China, with 188 illustrations.—Religion; Armstrong & Son, 2.00
- Early Flemish Artists. By W. M. Conway.—Art; London, 3.00
- Early Letters of Thomas Carlyle, 1814-1826. Edited by Charles Eliot Norton, with portraits, 2 vols.—Biography; London, 7.20
- Electricity in the Service of Man. Tr. from Dr. Alfred Ritter von Urbanitzky, and Edited by Dr. Wormell, D.S., M.A.; science; Cassell & Co.
- Emperor William and His Reign, 2 vols. By E. Simon.—History; London, 10.00
- Engel, the Fearless. By Elizabeth H. Mitchell.—Juvenile; Young & Co., 2.50
- England, Scotland, and Ireland; a Picturesque Survey of the United Kingdom and its Institutions. By P. Villars. Translated by Henry Frith. 600 illustrations.—Travel; London, 8.40
- England's Case Against Home Rule. By A. V. Dicey.—Politics; London.
- Expansion of Structures by Heat. By John Keily, C.E.—Science; London.
- Female Costume Pictures. By R. Beyschlagg, folio.—Art; London, 8.40
- Fireside Chronicles. By Abby Morton Diaz. Illus.—Juvenile; Lothrop, 1.25
- Forest Outlaws; or, St. Hugh and the King. By Rev. E. Gilliat, M.A., Assistant Master in Harrow School, with 16 illustrations.—Juvenile; Putnam's.
- Fortune's Buffets and Rewards. By E. D. Primrose, 3 vols.—Fiction; London, 12.60
- Found Guilty. By Frank Barrett, 3 vols.—Fiction; London.
- Four Winds Farm. By Mrs. Molesworth, with Illustrations by Walter Crane.—Juvenile; Macmillan, 1.00
- From Dawn to Dusk, and Other Poems. By Hunter MacCulloch.—Poetry; Lippincott Co., 1.25
- From Mozart to Mario. Auber, Rossini, Verdi, Meyerbeer, Berlioz, Gounod, Chopin, Schumann, Mozart, Wagner, Paganini, Thalberg, Patti, Nilsson, Mario. By Louis Engel, 2 vols.—Music; London.
- Girl in the Brown Habit, The. By Mrs. Edward Kennard, 3 vols.—Fiction; London.
- Goethe's Correspondence with Zelter. Selected, Translated and Edited by A. D. Coleridge, M.A.—Biography; London, 1.40
- Golden Bells; a Peal in Seven Changes. By R. E. Francillon. Fiction; London, .50
- Gordon Library of Stirring Stories for Boys, 6 vols.—Juvenile; Warne, 3.00
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- Great Silver River: Notes of a Five Months' Residence in the Argentine Republic. By Sir Horace Rumbold, Bart.—Travel; London.
- Growth of Freedom in the Balkan Peninsula. Notes of a Traveller in Montenegro, Bosnia, Servia, Bulgaria, and Greece, with Historical and Descriptive Sketches of the People. By James George Cotton Minchin.—Travel; London.
- Half Hours with the Best American Authors. Selected and Arranged by Charles Morris, 4 vols.—Lippincott Co., 6.00
- Handbook of Biblical Difficulties; or, Reasonable Solutions of Perplexing Things in Sacred Scripture. Edited by Robert Luck, B.A.—Religion; Thomas Whittaker, 2.50
- Handy Dictionary of Cookery. By M. A. Everard, illust.—Domestic Economy; London, 1.25
- Harry Raymond; His Adventures Among Pirates, Slavers and Cannibals. By V. L. Cameron, R.N.—Juvenile; Warne, 2.00
- Hayward Letters. Being a Selection from the Correspondence of the late A. Hayward, Q.C., 1834 to 1884, with an Account of his Early Life. By Henry E. Carlisle, 2 vols.—Biog.; London.
- Healing Art; a History of Medicine and Medical Celebrities from the Earliest Period to the Present Time, 2 vols.—Medicine; London.
- High Life and Towers of Silence. By Mrs. Main, author of "The High Alps in Winter."—Travel; London, 4.20
- Historical Basis of Modern Europe (1600-1815). An Introductory Study to the General History of Europe in the Nineteenth Century. By Archibald Weir, M.A.—History; London, 6.00
- Historical Continuity; a Series of Sketches on the Church. By the Rt. Rev. Alexander Charles Garrett.—Religion; Thos. Whittaker, .25
- History of Painting. By Dr. A. Woltmann and Dr. K. Woermann. Vol. II, The Painting of the Renaissance.—Art; London, 16.80
- History of Parliamentary Elections and Electioneering. Illustrated from the Squibs, Lampoons, Satires, and Caricatures of the time. By Joseph Grego, demy 8vo, cloth extra, with Frontispiece colored by hand and 100 illustrations.—Politics; London, 6.40
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- Huguenots and Henry of Navarre. By Henry M. Baird, two volumes.—History; Chas. Scribner's sons, 5.00
- Hunters' Arcadia (The). By Parker Gilmore, author of "A Ride Through Hostile Africa," "All Round the World," &c., with numerous illustrations.—Travel; London, 4.20
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- Life of Her Majesty Queen Victoria. By George Barnett Smith.—Biog.: London, 4.10
- Life of Sir Robert Christis n, 2 vols.—Biog.: London, 12.80
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- Persia and the Persians. By Hon. S. G. W. Benjamin, late U. S. Minister to Persia, 8vo, with portrait and many illustrations.—Travel; Ticknor & Co., 5.00
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- Strange Journey (A). By Comm. V. L. Cameron.—Fiction; London, 2.40
- Struggle of the Bulgarians for National Independence; a Military and Political History of the War between Bulgaria and Servia in 1885, under Prince Alexander. Translated from the German of Major A. Von Huhn.—History; London.
- Studies of Great Composers. By C. Hubert H. Parry, M.A., Mus. Doc.—Music; Routledge, 1.75
- Study of Hawthorne. By George Parsons Lathrop.—Literary Criticism; Houghton, Mifflin & Co., .50
- Sudden Death; or, My Lady the Wolf. By Comm. V. L. Cameron.—Fiction; London, 2.40
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- Wisdom of Edmund Burke; being Selections from his Speeches and writings, chiefly bearing upon Political Questions. By Edward Alloway Pankhurst.—Politics; London.
- Works' Manager's Handbook of Modern Rules, Tables and Data. For Engineers, Millwrights, Machinists, &c. By W. S. Hutton, Civil and Mechanical Engineer, third edition, carefully revised.—Science; London, 6 00
- World of Girls; the Story of a School, By L. T. Meade, author of "Scamp and I," etc., illus.—Juvenile; Cassell, 1.50

CLASSIFIED LIST.

To obtain information on new works for the month, on special subjects, refer to title in alphabetical order on other pages. New Books, 166; Without Comment, 171.

ART.—Art Gems; Castellated Architecture; Early Flemish Artists; Female Costume Pictures; Impressions of Painting; Ministry of Fine Art; More Graphic Pictures; One Thousand and Quaint Cuts; Ornamental Interiors; Picturesque Architecture; Scenes; Sententiae Artis; Stories of Art.

BIOGRAPHY.—Autobiog. (Lawrence); Ben Johnson; Early Letters of Carlyle; Goethe's Correspondence; Hayward Letters; Incidents (Blavatsky) Life of Christ; Life of Queen Victoria; One Hundred Famous Americans; Queens of Literature; Randolph Caldecott; Reminiscences; Richard Steele; Sketches (Hobart Pasha); Washington.

BOTANY.—Field Notes; House Plants.

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HISTORY.—Bankruptcy of India; Emperor William; Historic Bases; History of the French Revolution; Huguenots; Louis XVI; Rise of British Power; Society in Elizabethan Age; Some Verdicts of History; Story of the Saracens; Struggle of the Bulgarians; Volcano under the City; Wars of Victoria.

JUVENILE.—Among the Law-Makers; Boy Travellers; Boys' Own Stories; Bye-o-bye Ballads; Charlie Lucken; Children of the Cold; Children's Ballads; Conjurer Dick; Down the Snow Stairs; Engel the Fearless; Fireside Chronicles; Forest Outlaws; Four Winds Farm; Gordon Library; Harpers Young People; Harry Raymond; His One Fault; In Time of Roses; Keyhole Country; Land of Fire; Little Miss Weezy; Madame Tabuy's Establishment; My Land and Water Friends; One Day in Baby's Life; Prince Peerless; Ronald Hallifax; Sights Worth Seeing; Stories of the Magicians; Uncle Peep and I; Young Wreckers.

LAW.—Summary of Military Law.

LITERARY CRITICISM AND SELECTIONS.—American Literature; Confessions and Criticism; Dante for Beginners; Half Hours; Introduction to Dante; Literary Curiosities; New Every Morning; Sordello's Story; Study of Hawthorne.

MEDICAL.—Commentary on Diseases; Contrib. to Pract. Med.; Disease of Digestive Organs; Healing Art; Manual of Dietetics; Parasites of Man; Practical Pathology; Practice Veterinary Surgery.

MUSIC.—From Mozart to Mario; Studies of Great Composers; Standard Oratorios.

POETRY.—Children's Ballads; From Dawn to Dusk; Heart's Own; Lyric Poems; Pipes from Prairie Land; Poems (Mme. Guyon); Poems of Rural Life; Selections (Broving); Songs and Satires; Sonnets and Lyrics; St. Augustine's Holiday; Vagrant Verses; Woman in Sacred Song.

POLITICS.—England's Case; Hist. Parliamentary Elections.

REFERENCE.—Consulting Architect; Dictionary of the Targum.

RELIGION.—Christ and Christianity; Dragon, Image and Demon; Handbook of Bible; Historical Continuity; Ireland and Celtic Church; Manual of Christian Evidences; Messianic Prophecy; Novissimo; Parables; St. Austin.

SCIENCE.—Electricity; Expansion by Heat; Graphic Statics; Lunar Science; Manual of Hist. Geology; Modern Shipbuilding; Naval Review; Works' Managers' Handbook.

SPORT.—Whist Scores.

TRAVEL.—Cannibals and Convicts; Colonial France; Cruise of the Land Yacht; Cruise of the "Marchesa"; England, Scotland, and Ireland; Great Silver River; Growth of Freedom; High Life; Hunter's Arcadia; Legend of the Basques; Mexico of To-Day; Nine Months on the Nile; On the Box Seat; Persia; Romantic Spain; Sights Worth Seeing; Three Thousand Miles Through Brazil; Two Pilgrims' Progress; Two Thousand Miles Through Mexico.

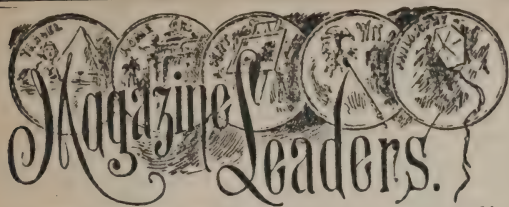
WITH THE POETS.

It is through the magazines that nearly all the poetry of the day makes its first appearance. In them, also, many rare and beautiful poems, out-of-print, or procurable only in expensive editions, are reprinted. For want of proper indexing they become speedily lost to the public. We trust, therefore, that "With the Poets" of America and England may prove a valuable reference guide.

NOVEMBER, 1886.

After the Day....N. P. McLean (Nov. 27) *Good Housekeeping*.
 Agate Windows.....Clara Thwaites—*Sunday Mag.*
 All Saints.....Sister Mary Agnes—*Irish Mo.*
 All of Grace.....Thos. Spurgeon—*Sword and Trowel*.
 Alone.....Ada A. Ahlborn—*Education*.
 André of Paris A. D. 1720.....M. E. Blake—*Wide Awake*.
 Apotheosis.....Cecil Harcourt—(Dec.) *Southern Biv.*
 At Twilight.....S. Reid—*Good Words*.
 At L ne Mountain.....Chas. S. Greene—*Overland*.
 At Twilight.....C. J. O'Malley—*South. Biv.*
 At the Crusader's Tomb.....*Sunday Mag.*
 Autumn.....Chas. K. Bolton—*B'klyn Mag.*
 Autumn Song.....A. P. Graves—Nov. 6) *Spectator*.
 Autumn Song.....H. Chase—(Nov. 27) *Good Housekeeping*.
 Ave.....Oliver W. Holmes—*Fireside*.
 Bartholdi Statue, The.....J. G. Whittier—(Nov. 6) *Critic*.
 Beauty.....J. H. Morse—(Nov. 6) *Spectator*.
 Before the Bath of the Sto m.....C. G. D. Roberts—*Outing*.
 Between Autumn and Winter....B. Berenson—*Harvard Mo.*
 Bicycle A. Tricycle.....Arthur D. Vinton—*Outing*.
 Band Lara's Song, The.....St. Nicholas.
 Browns in the Gymnasium.....Palmer Cox—*St. Nicholas*.
 Catch, A.....Frank D. Sherman—*Century*.
 Childish Fancies.....Elizabeth P. Gould—*Education*.
 Clevedon Church.....A. Lan—*Century*.
 Clim ing.....Elliot Stock—*Sunday at Home*.
 Coming of the Redeemer.....Quiver.
 Consequence; A Parable.....I. F. Mayo—*Sunday Mag.*
 Constantine in Thrace.....A. de Vere—*Cath. World*.
 Coral Tree, The.....R. E. Day—*Church Rev.*
 County Mayo.....Sir Samuel Ferguson—*Blackwood's*.
 Dainty Pop A.....D. Dandridge—*South. Biv.*
 Dandelion-Oracle.....*Wide Awake*.
 David and Goliath.....(Dec.) *Southern Biv.*
 Davis, Thos.....Sir Samuel Ferguson—*Blackwood's*.
 Desire of the Star of the Month.....(Nov. 20) *Critic*.
 Dira Nece-sitas.....*Education*.
 Domestic Trials.....(Nov. 13) *Good Housekeeping*.
 Dorothy of Philadelphia A. D. 1812.....M. E. B.—*Wide Awake*.
 Dreams.....Macmillan's.
 Dreams.....Edw. F. Hayward—*Century*.
 Dusting.....J. Stafford—(Nov. 13) *Good Housekeeping*.
 Eldorado.....Harriet Kendall—*Home Chimes*.
 Eloi Lama Sabachthani.....R. E. Day—*Church Rev.*
 Empty Sleeve, The.....E. S. Hopkins—*Literary Life*.
 Erymion.....Eugene Felner—*Literary Life*.
 Eros.....E. E. T.—*Irish Monthly*.
 Evening.....M. Geohagan—*Time*.
 Faces.....R. E. Burton—(Dec.) *Southern Biv.*
 Faded.....Kate Mellersh—*London Society*.
 Fair Theosophist To a.....*Literary Life*.
 Fairy Givings.....E. H. Hickey—*Leisure Hour*.
 Farewell word to a Missionary.....E. H. Exon—*Fireside*.
 Firelight Visitants.....(Nov. 27) *Good Housekeeping*.
 First Snow Storm.....S. L. Jones—Nov. 27) *Good Housekeeping*.
 Foresight.....*Wide Awake*.
 Freshet, The.....W. H. Hayne—*Cosmopolitan*.
 From the Train.....C. A. Murdock—*Overland*.
 Fro t Fancies.....I. Hunt—(Nov. 13) *Good Housekeeping*.
 Gabrielle of Toulon, A. D. 1720.....M. E. Blake—*Wide Awake*.
 Girl's Story, A.....J. R. Eastwood—*Cassell's*.

- God of My Childhood, The..Fred. W. Faber—*Young Eng. and Gold*.....R. E. Day—*Church Rev.*
Golden Breaker, The.....E. Musselman—*Literary Life*
Grandpa's Pet.....W. Lyle—(Nov. 13) *Good Housekeeping*
Happy Homes.....S. Dencho—(Nov. 13) *Good Housekeeping*
I carve t Moon, The.....Ballou's
Harvest Moon, The.....C. W. Coleman, Jr.—*Harper's*
Hayne, P. H.....(Dec.) *Southern Biv.*
Home is Home.....C. K. Bolton—(Nov. 27) *Good Housekeeping*
Horace, Book IV, Ode 2.....S. E. de Vere—*Temple Bar*
How the Cattle got into Newport Bay.....*Overland*
Hymn to the Mountain.....R. E. Day—*Church Rev.*
Ideal, The.....Macison J. Cowein—*Literary Life*
If This Were So.....Kate Melle sh—*Chambers's*
Immortality.....J. H. Morse—(Nov. 6) *Spectator*
In Exile.....A. P. Burnham—(Nov. 27) *Good Housekeeping*
Inde Spes.....J. M. Sott-Moncrieff—*Eng. Ill. Mag.*
Indian Summer.....Mrs. Kenerson—*Ballou's*
Indian Summer.....Goodwin Moore—*Literary Life*
Inland Autumn An.....Chas. L. Lige—*Overland*
In School Days.....J. G. Whittier—*Young England*
In Stubby fields.....C. A. Gunnison—*Overland*
International Chorus.....(Nov. 6) *Saturday Rev.*
Interpretations.....(Nov. 13) *Good Housekeeping*
In the Garden.....Frances L. Mace—*Harper's*
In the King's Cabinet.....Anna K. Green—*Brooklyn Mag.*
Invocation.....John Greet—*Bapt. Mag.*
Jack-o'-Lantern.....Bessie Chandler—*Wide Awake*
Jeannette's Hair.....(Nov. 13) *Good Housekeeping*
Jonathan of Boston, A.D. 1813.....M. E. Blake—*Wide Awake*
Kandikew.....E. dora S. Bumstead—*St. Nicholas*
Keat's "Endymion".....F. S. Palmer—*Harvard Mo.*
King Apollo.....Michael Field—(Nov. 13) *Academy*
Kiss—By Mistake.....Joel Benton—*Harper's*
Knots.....Isabella F. Mayo—*Sunday at Home*
Labor and Capital.....Gracie H. Horr—*Phren. Jour.*
Lady, To a.....Chambers's
Lady's Hat, A.....W. Dunsie Ray—*Temple Bar*
Late Autumn.....M. G. Watkin—(Oct. 30) *Academy*
Lay of the Lobster.....W. D. Scott-Moncrieff—*Harper's*
Learn to Keep House.....(Nov. 13) *Good Housekeeping*
Legend of the Cossing Sweeper.....Longman's
Liberty En lightening the World.....(Nov. 6) *Critic*
Life-Mask of Abraham Lincoln.....R. W. Gilder—*Century*
Little Captive, A.....Mary L. B. Branch—*St. Nicholas*
Load of Wood, A.....W. A. Spalding—*Overland*
Losses.....*Fireside*
Love and Death.....Michael Field—(Nov. 13) *Academy*
Love's Deserted Palace.....P. B. Marston—*Harper's*
Love's Silence.....W. J. Henderson—*Longman's*
Love's Sour Leisure.....Michael Field—(Nov. 6) *Academy*
Maid Demure, To a.....A. Hedbrook—*Atlantic*
Malmaison and its Memories.....H. M. George—*Ballou's*
Margaret, W. C.....W. H. C.—(Nov. 13) *Critic*
Margery Corbin.....Geo. Houghton—*Mag. Am. Hist.*
Margery's Quest.....(Nov. 13) *Good Housekeeping*
Maternal Love.....E. J. Pope—*Welcome*
Memory of Theocritus.....Jas. B. Kenyon—*Atlantic*
Mendelssohn, Moses.....Miam del Banco—*Menorah*
Mintreil's Invocation, The.....Benj. F. Hay—*Menorah*
Mocca in Flower.....E. Elaine Goodale—*Outing*
Mojave Desert.....Chas. H. Phelps—*Literary Life*
Mother's Cares.....(Nov. 27) *Good Housekeeping*
Muriel's Thanksgiving.....Mary Bradly—*Wide Awake*
My Correspondent who writes of the Weather.....*Overland*
My Fancy's Queen.....W. Beatty-Kingston—*Theatre*
My Guest.....(Nov. 27) *Good Housekeeping*
My Love and I.....*Southern Bivouac*
Nirvana.....W. W. Harney—(Dec.) *Southern Biv.*
November.....P. E. Varnam—*Young England*
November.....Sophie L. Schenck—*Brooklyn Mag.*
November.....Mary Rowles—*Leisure Hour*
Novembris Horis.....*Irish Mo.*
Nurse, A.....Chambers's
Oaf, the Sea King.....Kate P. Osgood—*Wide Awake*
Old House, The.....(Nov. 27) *Good Housekeeping*
On Cheyenne Mountain.....Amelia W. Tueds II—*Overland*
On the River.....Alice Havers—*Mag. of Art.*
O ly a Soldier.....Lamar Fontaine—*South. Biv.*
Our Empress Queen.....Cement Scott—*Theatre*
Our Faith.....J. I. N. Johnston—*Phren. Jour.*
O Winds.....J. H. Alexander—*Welcome*
Parted.....D. J. Robertson—*Chambers's*
Passing Hours, The.....Casell's
Perfect Day, A.....I. F. M.—*Quiver*
Phillips of Pelhamville.....Alex. Anderson—*Good Words*
Pickett's Virginians at Gettysburg.....*South. Biv.*
Pictures in the Fire.....(Nov. 27) *Good Housekeeping*
Play, is Over, The.....T. R. Sullivan—*Lippincott's*
Priam.....O. Ogle—(Oct. 30) *Spectator*
Prisoner's Farewell, The.....Lamar Fontaine—*South. Biv.*
Queen, A.....Edith W. Cook—*Cath. World*
Question of Ethics.....Walter Clarke—*Century*
Questioner of the Sphinx.....M. V. Donaghe—*Century*
Rain, The.....Maude Meredith—*Young England*
Red Rose, A.....*Overland*
Reformer, The.....Paul Hermes—*Century*
Respect.....Geo. Barlow—*Home Chimes*
Revenge of Oenone.....W. H. Allen—*Cosmos*
River of Tears.....*Leisure Hour*
Rondel.....J. R. Eastwood—*Temple Bar*
Roses.....(2211) *Littell's*
Secret of It, The.....Alice W. Rollins—*Outing*
Secret of the Sea.....(2222) *Littell's*
Silent Chord, The.....Marion Manville—*Lippincott's*
Sisters, The.....Ballou's
Slumber Song.....(Nov. 27) *Good Housekeeping*
Soldier's Joy, The.....Emma D. Banas—*Voice*
Song of Singers, A.....Ida W. Benham—*St. Nicholas*
Song of the Horse.....S. Woolmer—*Illustrations*
Sonnet to a Little Girl.....*London Society*
South, The.....R. B. Vance—*South. Biv.*
Sparrow, A.....R. Steggall—(2213) *Littell's*
Speech is Silver—Silence Golden.....C. Stanley—*Ballou's*
Stormscape A.....Wm. Tirebuck—(Oct. 23) *Academy*
Story of the Past, The.....Virna Woods—*Chanting*
Studies for Pictures.....Marg. Deland—*Atlantic*
Swinburne To.....R. E. Day—*Church Rev.*
Talking in Their Sleep.....Edith M. Thomas—*St. Nicholas*
Teddy O Teague.....F. Holmes—(Oct. 23) *Spectator*
That Boy.....(Nov. 27) *Good Housekeeping*
Thanksgiving Dinner, A.....Laura C. Carr—*Wide Awake*
That Things are No Worse, See.....*Wide Awake*
Three Thoughts.....Sir Sam. Ferguson—*Lickwood's*
Too "Previous,".....J. V. Cheny—*Literary Life*
True to the Dead.....H. Callahan—*Irish Monthly*
True to the Last.....Col. Hawkins—*South. Biv.*
Trust, The.....Wm. Cairn—*Illustrations*
Two Sunsets.....Fred. Nichols—*Lippincott's*
Uncle Abe on Autumn.....Joe Snider—*South. Biv.*
Uncaged.....W. C. Richarus—(Dec.) *Southern Biv.*
Unfinished Still.....(Nov. 13) *Good Housekeeping*
Vacant Chair, The.....*Southern Biv.*
Vampyre, The.....Wm. Beatty-Kingston—*Eng. Ill. Mag.*
Very Old Game, A.....*Young England*
Village Tragedy.....J. C. Henderson—(Oct. 16) *Spectator*
Voices.....F. E. Withrly—*Temple Bar*
Vox Populi.....A. E. Fletcher—*Time*
Wall of the Temple.....R. E. Day—*Church Rev.*
War's Doings.....R. B. Vance—*South. Biv.*
Wasted?.....Winfred Meynell—*Mag. of Art.*
We are Chang'd.....R. G. H. Jiburton—*Blackwood's*
What, Could ye not Watch with Me?.....*Sunday at Home*
What Girls Should Read.....Lula Wintz—*Brooklyn Mag.*
What Might Have Been.....(Nov. 3) *Good Housekeeping*
What of the Night?.....(Oct. 23) *Saturday Rev.*
Whispering Winds.....C. C. Burger—*Ballou's*
Who Knows?.....John Napier—*Chambers's*
Who Knows?.....J. H. Morse—(Nov. 6) *Spectator*
Wiegand.....A. Morehead—*Overland Mo.*
Withered Leaf, A.....E. Pouisson—*Wide Awake*
Young Musician, The.....Jas. Strang—*Welcome*



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American Art.
Amer. Canoeist.
Amer. Jour. of Archæol.
Amer. Jour. of Philology.
Amer. Jour. of Science.
Amer. Kindergarten.
Amer. Law Review.
Amer. Meteorolog. Jour.
Amer. Micro. Journal.
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Art Journal.
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Astronomical Register.
Ath-næum.
Atlantic Monthly.
Bai-y's Magazine.
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Belgravia.
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Blackwood's Magazine.
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British Quarterly.
Brooklyn Magazine.
Cassell's Family Magazine.
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Christian Thought.
Church Magazine.
Church & Quarterly Review.
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Expositor.
 Fireside.
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Genealog. & Biog. Record.
Gentleman's Magazine.
Golden Era.
Good Words.
Good Housekeeping.
Harper's Magazine.
Harvard Monthly.
Hebraica.
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Hunt's Yachting Mag.
Illustrations.
Ibis.
Indian Antiquary.
Irish Monthly.
Johns Hopkins Studies.
Jour. du Magnétisme.
Journal of Education.
Journal of Franklin Inst.
Journal of Military Service.
Jour. of Royal Micro. Socy.
Journal of Specul. Philos.
Knowledge.
Law Quarterly Review.
Leisure Hour.
Lend a Hand.
Lippincott's Magazine.
Little's Living Age.

Literary Life.
London Quarterly Rev.
London Society.
Longman's Magazine.
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Macmillan's
Magasin Pittoresque.
Mag. of Amer. Hist.
Mag. of Art.
Mag. of Western Hist.
Manchester Quarterly.
Memoriah.
Methodist Review.
Mind.
Mind in Nature.
Month.
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Nation.
National Review.
Nature.
Nautical Magazine.
Naval and Military Mag.
New Eng. Hist. & Gen. Reg.
New Englander.
Nineteenth Century.
Nord und Süd.
North American Review.
Nouvelle Revue.
Novus Antologia.
Old Testament Student.
Outing.
Overland Monthly.
Path.
Phrenolog. Journal.
Political Science Quarterly.
Popular Science Monthly.
Portfolio.
Presbyterian Review.
Preussische Jahrbücher.
Princeton Review.
Quarterly Jour. of Economics.
Quarterly Review.
Quiver.
Reformed Quart. Rev.
Revue Bleue.
Revue Chrétienne.
Revue des deux Mondes.
Revue Historique.
Revue Illustrée.
Revista Contemporanea.
Revista de España.
Salon, Der.
Sanitarian.
Saturday Review.
School of Mines Quarterly.
Schorer's Familienblatt.
Science.
Science Gossip.
Scottish Church.
Scottish Review.
Shakespeareana.
Southern Bivouac.
Spectator.
St. Louis Magazine.
St. Louis Med. & Surg. Jl.
St. Nicholas.
Sunday at Home.
Sunday Magazine.
Sword and Trowel.
Temple Bar.
Theatre.
Time.
Tinsley's Magazine.
Ueber Land und Meer.
Unsere Zeit.
Unitarian Review.
Van Nostrand's Magazine.
Veterinary Journal.
Voice.
Vom Fels zum Meer.
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Acclimatization in New Zealand.....(Nov. 12) *Science.*
Acheen, Sumatra.....T. F. Ball—*We come.*
Adam (Madame Edmond), Salon of.....*Harper's.*
Adam, John Couch.....(Oct. 14) *Nature.*
Æsthetics, Physical Basis of.....(Nov. 5) *Science.*
Africa Mission Work in.....W. J. Henderson—*Sap. Mag.*
Alexandrian Age in Literature.....*Macmillan's.*
Aliens.....Hubert Hall—*Gentleman's.*
Aps, The Giant Mountains.....D. Mackod—*Good Words.*
" The Matterhorn.....*Chambers's.*
America.....(Oct. 23) *Saturday Rev.*
" Americanisms.....*Knowledge.*
" Coast-Guard of.....Lieut. W. G. Ross—*Harper's.*
" Cow-Boys of.....J. Nimmo, Jr.—*Harper's.*
" Germs of National Sovereignty.....J. Fiske—*Atlantic.*
" In Justice to the Nation.....F. N. Thorpe—*Edue.*
" in the Ice Period.....J. S. Newberry—*Pop. Sci. Mo.*
" Political Artists in.....A. G. Kiddle—*Mag. West Hist.*
" Resources and Exhibitions.....(Oct.) *Westminster.*
Amherst College, History at.....H. B. Adams—*Educ.*
Annals, in Decoration.....L. F. Day—*Mag. of Art.*
Annette, Baroness von Droitz—Hilshoff—*Sunday at Home.*
Apes, Mental and Social View of.....Oct. 22) *Science.*
Arabic, Religion of the Arabs.....(Oct.) *Ind. Antiq.*
Archæology, A Faid in.....(N. v. 5) *Science.*
" Antique Medallions.....J. (Sept.) *Am. J. Arch.*
" Doie Shaft found at Assos.....(Sept.) *Am. J. Arch.*
" Lost Monuments of Rome.....(Sept.) *Am. J. Arch.*
" Marble Heads, Constantinople (Sept.) *Am. J. Arch.*
" Masp. r's forthcoming Work (N. v. 6) *Academy.*
" Maspero's Rept. R. meses II.....(Sept.) *Am. J. Arch.*
" Notes.....Prof. Taylor—*Andover Rev.*
" of S. se. Persia.....*Gaz. d. Beaux Arts.*
" Oriental Cylianders.....(Sept.) *Am. J. Arch.*
" Research in India.....(Oct.) *Ind. Antiq.*
" Te racott's Heads.....(Sept.) *Am. J. Arch.*
Archery, Arrow-Release.....(Nov. 4) *Nature.*
Architecture, Resistance of Beams.....*Van Nostrand's.*
" Resistance of Long Columns.....*Van Nostrand's.*
" Wanted a History of.....*Art Rev.*
Army, Guns in English.....(Oct. 21) *Nature.*
" of India.....*Macmillan's.*
Arrow, Release.....Nov. 4) *Nature.*
Art, American Salon.....*Mag. of Art.*
" Animals in Decoration.....L. F. Day—*Mag. of Art.*
" at Dusseldorf, Germany.....H. Hymans—*Gaz. d. Beaux Arts.*
" Bastanini, Giovanni.....Nina Bar-tow—*Mag. of Art.*
" Decorative Design in.....J. T. Balcomb—*Art Jour.*
" French Academy.....Lady Dilke—*Fortnightly.*
" in Belgium.....H. Hymans—*Gaz. d. Beaux Arts.*
" in Canada.....R. A. M. Stevenson—*Mag. of Art.*
" in Japan.....L. Wertheimer—*American Art.*
" Most Defence of Royal Academy.....*Longman's.*
" New York as a Centre.....R. Hitchcock—*Art Review.*
" Novelty in American.....G. P. Lathrop—*Art Review.*
" Picture Frames.....P. Fitzgerald—*Art Journal.*
" Royal Academy Scandals.....*Mag. of Art.*
" Sarto's "Carita".....Max Müller—*Contemp. Rev.*
" Van Dyck in Antwerp.....F. M. Robinson—*Mag. of Art.*
" Whistler, Jas. A. M.....Chas. de Kay—*Art Review.*
Artevelde, Jacques d' (Brewer of Ghent).....*Gentleman's.*
Assos, Doric Shaft found at.....(Sept.) *Am. Jour. Arch.*
Astronomy, Advances in Solar.....C. A. Young—*Op. Sci. Mo.*
" and Photography.....E. S. Holden—*Overland.*
" Great Star.....Chas. Barard—*Chautauq.*
" in France.....*Astronom. Reg.*
" Lunar Rain.....W. J. H. Kinahan—(Oct. 21) *Nature.*
" Mock Suns.....*Science Gossip.*
" Nebula in Andromeda.....*Astron. Reg.*
" Recent Total Solar Eclipse.....*Knowledge.*
" Solar Physics.....(Oct. 28) *Nature.*
" Star L. re.....J. A. Farrar—*Gentleman's.*
" Stella Spectra.....E. C. Pickering—(Oct. 14) *Nature.*

- Astronomy, Theory of the Great Ice Age....(Oct. 21) *Nature*.
 Atkinson, J. B.....(Oct. 30) *Academy*.
 Atlantic Ocean, Geology of.....Wm. Dawson—*Pop. Sci. Mo.*
 Avery, Newell.....W. Buell—*Mag. West. Hist.*
 Bacon and Shakespeare.....J. R. Leaming—*Literary Life*.
 Baldwin, Augustus C.....H. M. Look—*Mag. West. Hist.*
 Balkan States, Rules of the.....*Temple Bar*.
 Balzac, Novels of.....*Temple Bar*.
 Banks, Day at our Saving.....*Leisure Hour*.
 Barnes, William (Rev.).....C. W. Moule—(Oct. 23) *Academy*.
 " " ".....Coventry Patmore—*Fortnightly*.
 " " ".....Thos. Hardy (Oct. 16) *Athenaum*.
 " " ".....(Oct. 16) *Spectator*.
 " " ".....*Illustrations*.
 Barrett's (Lawrence) Shylock.....*Shakesp.*
 Barry (Eliz.) as Roxana.....A. Bereton—*Theatre*.
 Bastianini, Giovanna.....Nina Barstow—*Mag. of Art*.
 Bengal, Native Army in.....*Macmillan's*.
 Berlioz, Hector.....A. Julien—(Oct. 15) *L'Art*.
 " A Statue of.....(Oct. 1) *Revue Illustrée*.
 Beust, Count.....(Oct. 30) *Saturday Rev.*
 Beyreuth, *Tristan and Isolde* in.....*Art Journal*.
 Reyschlag's *Life of Christ*.....Prof. B. Weiss—*Andover Rev.*
 Bible and Nonconformity.....*Bap. Mag.*
 " Century of Distribution.....G. H. Pike—*Sunday Mag.*
 " Chart of Bible Time.....*Quiver*.
 " Commentaries on Exodus.....F. Brown—*Old Test. Stu.*
 " Kingdom of God in Old Testament.....*Old Test. Stu.*
 " Meaning of "Disciples".....Edw. Vernon—*Quiver*.
 " Old Testament Interpretation.....*Old Test. Stu.*
 " Origin of Hexateuch.....W. W. Olsson—*Church Rev.*
 " Prophecy of Jacob.....M. S. Terry—*Meth. Rev.*
 " Resurrection Accounts.....S. B. Goodnow—*Andover Rev.*
 " Study of Genesis XLIX. W. R. Harper—*Old Test. Stu.*
 " Trench as a Bible Scholar.....Prof. Roberts—*Quiver*.
 Bienne, Along the.....M. P. Thompson—*Cath. Worl.d*.
 Birds, British Museum.....(Oct. 14) *Nature*.
 " from Bushire, Persia.....R. B. Sharpe (Oct.) *Ibis*.
 " from Fao, Persia.....R. B. Sharpe (Oct.) *Ibis*.
 " from West India Islands.....C. B. Cory (Oct.) *Ibis*.
 " Garden Warblers.....Riley Fortune—*Welcome*.
 " Genus *Empidonax*.....(Oct.) *Ibis*.
 " *Gypictinia melanostron*.....(Oct.) *Ibis*.
 " Life in Literature.....E. D. Wurfel—*South. Biv.*
 " of British Guinea.....O. Salvin—(Oct.) *Ibis*.
 " Wings of.....J. Lancaster—*Science Gossip*.
 " ".....C. J. Sundevall—(Oct.) *Ibis*.
 Black Hawk War.....R. G. Thwaites—*Mag. West. Hist.*
 Blaine (J. G.) and Free-Trade.....(Oct. 14) *Spectator*.
 Book-Trade in Leipzig.....W. C. Dreher—*Andover Rev.*
 Borgia, (Cæsar) Last of.....*Gentleman's*.
 Botany, History of Palæobotany.....(Oct. 21) *Nature*.
 Brabourne, and Gladstone.....(Nov. 6) *Sat. Rev.*
 Braddock, (Edw.), Defeat of T. J. Chapman—*Mag. Am. Hist.*
 British Museum, Library of.....R. Garnett—*Cassell's*.
 Brookes, Warwick.....L. Letherbrow—*Portfolio*.
 Bruno (Giordano), Hegel on.....(Apr.) *Jour. Spec. Phil.*
 Bulgaria, After Kaulbors, Gadban.....(Oct. 23) *Saturday Rev.*
 " and Russia.....(Nov. 6) *Saturday Rev.*
 " Crisis in.....(Oct.) *Preuss. Jahrb.*
 " of to-day.....I. Stuart-Robson—*Welcome*.
 " One Hope of Peace.....(Oct. 16) *Spectator*.
 " Princess Alexander of.....*Temple Bar*.
 " Situation in.....E. de Laveleye—*Contemp. Rev.*
 " Struggle in. Alex. van Millingen—*New Englander*.
 Burgwin (John), Home of.....J. G. Burr—*Mag. Amer. Hist.*
 Burmah and the Burmese.....A. R. McMahon—*Nat. Rev.*
 Burns (Robert), as Poet and Person.....*No. Am. Rev.*
 Busmen of London.....*Quiver*.
 California, Arbor Day in.....J. V. Cheney—*Literary Life*.
 " Ranch Life in.....M. J. Gorton—*B'klyn Mag.*
 " Southern.....G. H. Fitch—*Cosmop.*
 Cambridge University, Building up.....*XIX. Century*.
 Canada, Art in.....R. A. M. Stevenson—*Mag. of Art*.
 Canoeing, International Race.....C. J. Stevens—*Outing*.
 " Meet of 1886.....*Outing*.
 Carlyle, Irish Tours of.....T. G. O'Donohue—*Irish Mo.*
 Carriages.....L. B. Nichol—*Welcome*.
 Cattle, American Cow-Boy.....J. Nimmo, Jr.—*Harper's*.
 " Ranch Life in California.....M. J. Gorton—*B'klyn Mag.*
 Character in Handwriting.....G. W. James—*Phren. Jour.*
 Charleston, Sp it in 1865.....A. W. Clason—*Mag. Am. Hist.*
 Chelsea, England.....B. E. Martin—*Century*.
 Chemistry, Analysis of Chrome Paints.....(Oct.) *Sch. M. Q.*
 " Analysis of Sulphur.....(Oct.) *Sch. M. Q.*
 Chevreul, at a Hundred.....W. H. Larabee—*Pop. Sci. Mo.*
 Children and Religion.....Rev. Percy Browne—*Church Mag.*
 " Teaching Music to.....*Am. Kindergarten*.
 " Training.....E. E. Hale—*Chautauq*.
 China, France and the Vatican.....R. Alcock—*XIX. Century*.
 " Hainau and its People.....(Oct. 2) *Nature*.
 " Missions to.....H. P. McElrove—*Cath. World*.
 " Mission Work in.....R. Glover—*Bapt. Mag.*
 " Peking Tripos.....(Oct. 30) *Saturday Rev.*
 " Present Position.....E. M. Clarke (Oct.) *Dublin Rev.*
 Chrysanthems.....*Leisure Hour*.
 Church, All Saints' Day.....J. K. Bloomfield—*Church Mag.*
 " Clergy Under Louis XIII.....G. d'Avenel—*Revue Hist.*
 " Clerical Efficiency.....(Oct. 16) *Spectator*.
 " Episcopacy of Methodism.....T. B. Neely—*Meth. Rev.*
 " Has Rome Jurisdiction?.....A. H. Cullen—*Cath. World*.
 " Invalidity of Roman Orders.....*Church Rev.*
 " Making the Clergy Better Speakers.....*Church Mag.*
 " Porches.....*Quiver*.
 " Pulpit Quaintness.....G. H. Jones—*Bapt. Mag.*
 " Sunday School and.....A. P. Peabody—*Unit. Rev.*
 " Sunday School Lessons.....*Old Test. Stu.*
 " Sunday Schools in Norway.....*Young England*.
 Civil Service, Women in.....E. R. Pitman—*Welcome*.
 Civil War, Battle of Gettysburg.....Henry J. Hunt—*Century*.
 " Cedar Mountain to Chantilly.....*Mag. Am. H.*
 " Hooker's Appointment.....*Century*.
 " Pope's Campaign Against.....W. Allan—*Mag. Am. H.*
 " Prisons and Poetry.....J. W. Wright—*South. Biv.*
 " South in the Union Army.....*No. Amer. Rev.*
 " Unpublished Letters.....*No. Amer. Rev.*
 Cleveland, Growth of.....J. H. Kennedy—*Mag. West. Hist.*
 Coal.....W. Mattieu Williams—*Knowledge*.
 " Mines, Explosions in.....T. E. Thorpe—(Nov. 4) *Nature*.
 " Pitmen.....*Chambers's*.
 Collet, Anthelme (Prince of Swindlers).....*Cornhill*.
 Columbia College, History at.....H. B. Adams—*Education*.
 Comte, and Spencer on Sociology.....*Pop. Sci. Mo.*
 " Bishop of Carlisle on.....F. Harrison—*XIX. Century*.
 Congo, People on the.....(Nov. 12) *Science*.
 Consumption, Hygienic Treatment of.....*Pop. Sci. Mo.*
 Coomassi, Africa.....*Welcome*.
 Copper, presence in Sulphur.....(Oct.) *Sch. M. Q.*
 Coral Island, Life on a.....W. K. Brooks—(Oct.) *Am. Micro.*
 Cowan, Edgar.....C. W. Butterfield—*Mag. West. Hist.*
 Coventry, England.....H. Wilkinson—*Eng. Ill. Mag.*
 Crabs.....*Welcome*.
 Criminals and the State.....Z. R. Rockway—*Forum*.
 " (The Actually Forgotten Man).....*Church Mag.*
 Crcquet, Tournament of 1886.....*Outing*.
 Curtiss, J. Milton.....J. H. Kennedy—*Mag. West. Hist.*
 Dahlman (F. C.) as Teacher.....(Oct.) *Preuss. Jahrb.*
 Dancing, Phil sophy of.....*Macmillan's*.
 Denschman's Had (Cove of Shetland Isles).....*Chambers's*.
 De Rancé, Arm and Jean B.....J. M. Stone—*Cath. World*.
 Derbyshire, England.....G. H. Pike—*Welcome*.
 Detroit during Cadillac's Administration.....*Mag. West. Hist.*
 Diamond, Genesis of.....J. S. Diller—(Oct. 29) *Science*.
 Dibdin (Chas.) at Sea.....*Temple Bar*.
 Didrot.....Jos. Foster—*Time*.
 Dilke, Sir Chas.....(Oct. 30) *Saturday Rev.*
 Domesday Book, 800th Anniversary of.....E. C. Thomas—*Time*.
 " Commemoration.....(Oct. 30) *Athenaum*.
 Dougall, John.....*Phren. Jour.*
 Doyle's (Sir Francis) Reminiscences.....*Nat. Rev.*
 Drama, Barrett's (Lawrence) Shylock.....*Shakesp.*
 " Barry (Eliz.) as Roxana.....*Theatre*.

- Drama, Epitome of the.....Richard Lee—*Theatre*.
 " French and English.....Clement Scott—*Theatre*.
 " Hamlet in France.....(Oct. 29) *Nation*.
 " Hamlet on the French Stage.....*Shakesp.*
 " Heroines of Theatrical Scandal.....*B'klyn Mag.*
 " Medals of the Stage.....*Mag. of Art.*
 " Nisbett, Louisa.....Chas. Hervey—*Theatre*.
 " Scene Painting.....H. L. Benwell—*Amateur Work*.
 " "The Hobby Horse".....(Oct. 30) *Saturday Rev.*
 " Vigeant on Hamlet's Duel.....(Nov. 6) *Saturday Rev.*
 Dreams, The Mind in.....*Mind in Nature*.
 Drummond's "Natural Man".....J. M. Campbell—*New Eng.*
 Drunkenness and Crime.....J. W. Horsley—*Sunday Mag.*
 " (He was born Drunk).....*Mind in Nature*.
 " Inebriate Maniacs.....T. D. Crothers—*Pop. Sci. Mo.*
 Dynamometer, Tatham.....*Jour. Frank. Inst.*
 Earthquakes.....J. Sutherland—*Welcome*.
 "J. S. Newberry—(Oct.) *Sch. M. Q.*
 " American.....(Oct. 14) *Nature*.
 " and Volcanoes.....F. L. Oswald—*Chautaug.*
 " Charleston.....E. Starek (Oct.) *Sch. M. Q.*
 "M. C. Meigs—(Oct. 29) *Science*.
 " in America.....*Knowledge*.
 " in New Zealand.....J. Lohse—*Deut. Rundschau*.
 " Our.....F. L. Oswald—*Lippin. Mag.*
 " Recent.....*Jour. Frank. Inst.*
 " Recent.....(Oct. 21) *Nature*.
 " Recent.....*Princeton Rev.*
 " Recent.....*Pop. Sci. Mo.*
 " Studies.....F. L. Oswald—*No. Amer. Rev.*
 Eccles, Ambrose (Editor of Shakespeare) J. P. Norris—*Shakesp.*
 Education, Bernese Village School.....*Jour. of Educ.*
 " Compulsory.....(Oct. 30) *Saturday Rev.*
 " Corporal Punishment in.....*Jour. of Educ.*
 " Cultivation of Taste.....*Jour. of Educ.*
 " Elective Studies.....F. A. Barnard—(Oct.) *Sch. M. Q.*
 " Endowed Schools.....(Oct. 16) *Spectator*.
 " Function of a University.....(Oct. 28) *Nature*.
 " German School System.....J. K. Lord—*Education*.
 " Graphic work in.....*Jour. of Educ.*
 " History at Amherst and Columbia.....*Education*.
 " History of.....W. R. Benedict—*Pop. Sci. Mo.*
 " Industrial Schools.....W. Mitchell—*Good Words*.
 " in England.....(Oct.) *Westminster*.
 " London School Board.....(Oct. 23) *Spectator*.
 " Manual Training.....Philip Magnus—*Contemp. Rev.*
 " Manual Training.....May Mackintosh—*Education*.
 " Minor Colleges.....A. A. Benton—*Church Mag.*
 " My.....Pres. Timothy Dwight—*Forum*.
 " Need of Trade Schools.....R. T. Auchmuty—*Century*.
 " New Lamps for Old Ones.....*Macmillan's*.
 " of Noted Women.....Kate Sanborn—*Chautaug.*
 " of the Negro.....E. Kirke—*North Amer. Rev.*
 " Religion in.....T. S. Conaty—*Cath. World*.
 " Schools of Germany.....*Jour. of Educ.*
 " Scotch Schools.....(Nov. 6) *Saturday Rev.*
 " Teachers of Switzerland.....*Jour. of Educ.*
 " Teaching History.....M. G. Bennet—*Jour. of Educ.*
 " Technical.....(Oct. 29) *Science*.
 " Women and Higher.....M. G. Fawcett—*Contemp. Rev.*
 Electricity, Aerial Conductors.....(Oct. 15) *Elect. Rev.*
 " Alternating Current Apparatus.....(Nov. 5) *Elect. Rev.*
 " American Motors.....(Oct. 29) *Elect. Rev.*
 " Berlin Light Co.....(Nov. 5) *Elect. Rev.*
 " Condensers in Telephone.....(Nov. 5) *Elect. Rev.*
 " Daft Motor.....(Oct. 29) *Elect. Rev.*
 " Demagnetisation of Watches.....(Oct. 22) *Elect. Rev.*
 " Domestic Lighting.....(Oct. 15) *Elect. Rev.*
 " Dynamo-Electric Machines.....(Nov. 5) *Elect. Rev.*
 " Efficacy of Dynamos.....(Oct. 29) *Elect. Rev.*
 " Electrical Absurdities.....*Science Gossip*.
 " Great Brush Dynamo.....(Oct. 15) *Elect. Rev.*
 " in Railways.....W. M. Schlesinger—*J. Frank. Inst.*
 " Incandescent Lamp Patents.....(Oct. 22) *Elect. Rev.*
 " Inventor of the Telegraph.....(Nov. 5) *Elect. Rev.*
 " Jarman's Tram-car System.....(Oct. 29) *Elect. Rev.*
 " Electricity, Lighting in New York.....(Oct. 15) *Elect. Rev.*
 " Motors and Generators.....(Nov. 5) *Elect. Rev.*
 " New Brush Motor.....(Oct. 22) *Elect. Rev.*
 " N. Y. Subway Conduit.....(Oct. 29) *Elect. Rev.*
 " Railways.....*Van Nostrand's*.
 " Secondary Generators.....(Nov. 5) *Elect. Rev.*
 " Ship Lighting.....(Oct. 29) *Elect. Rev.*
 " Sprague Railway.....(Oct. 22) *Elect. Rev.*
 " Tangent Scale of Galvanometer.....(Oct. 21) *Nature*.
 " Thompson Incandescent Dynamo.....(Oct. 15) *Elect. Rev.*
 " Tramways at Brussels.....(Oct. 15) *Elect. Rev.*
 " Transmitting Power.....(Oct. 29) *Elect. Rev.*
 " Transmission of Power.....(Nov. 5) *Elect. Rev.*
 " Underground Conductors.....(Oct. 29) *Elect. Rev.*
 " Welding by.....E. Thompson—(Nov. 5) *Elect. Rev.*
 Engine, Marchant.....(Oct. 29) *Elect. Rev.*
 " Marchant.....(Nov. 5) *Elect. Rev.*
 England and Naturalists.....(Oct. 16) *Spectator*.
 " Europe versus.....*Blackwood's*.
 " Fifteen Years of Education in.....(Oct.) *Westminster*.
 " France and Russia.....(Oct. 30) *Saturday Rev.*
 " Parliamentary Leadership.....(Oct. 21) *Nation*.
 " Provincial Life in.....L. C. Lillie—*Cath. World*.
 " Romans in Ancient Britain.....H. Hewett—*Education*.
 " Socialism and Politics.....(Nov. 18) *Nation*.
 " Supremacy of.....(Oct.) *Westminster*.
 Ethics, Decade of.....J. H. Hyslop—*Andover Rev.*
 Evolution and Involution.....(Nov. 12) *Science*.
 " Origin of Species.....(Oct. 28) *Nature*.
 Exhibitions.....H. T. Wood—*XIX. Century*.
 Fa guhar, George.....G. P. Baker, Jr.—*Harvard Mo.*
 Fault-Finding.....*Argosy*.
 Faust, Second Part.....Alex. H. Japp—*Gentleman's*.
 Ferguson, Samuel.....*Blackwood's*.
 Few, Col. Wm.....*Ballou's*.
 Few, James (first Amer. anarchist).....*Mag. Am. Hist.*
 Finland, Sketches in.....W. F. Songey—*Leisure Hour*.
 Fire-Brick, Gas Furnace for Burning.....(Oct.) *Sch. M. Q.*
 Fires, English and American Service.....H. D. Purroy—*Forum*.
 Fish, Abnormal Star-fish.....W. A. Herdman (Oct. 21) *Nature*.
 " Bloaters.....G. H. Sargent—*Young England*.
 " *Scopelus mulleri*.....F. Day—(Oct. 14) *Nature*.
 Flattery.....(Oct. 23) *Spectator*.
 Flaubert, Gustave and George Sand.....*XIX. Century*.
 Florida, Coast of.....J. B. Holder—*Chautaug.*
 Flute, The.....Leopold Wagner—*Home Chimes*.
 Food, Gastronomic Value of Odors.....*Contemp. Rev.*
 " Reform.....(Oct.) *Westminster*.
 France.....(Oct. 23) *Saturday Rev.*
 " Academy of.....Lady Dilke—*Fortnightly*.
 " Aliens in.....V. du Bled—*Rev. d. Deux M.*
 " China and the Vatican.....R. Alcock—*XIX. Century*.
 " Contemporary Thought in.....G. Monod—*Contemp. Rev.*
 " England and Russia.....(Oct. 30) *Saturday Rev.*
 " under Mazarin.....*Atlantic*.
 Free-Trade, Mr. Blaine and.....(Oct. 23) *Spectator*.
 Gas-Furnace, Continuous.....T. Egleston—(Oct.) *Sch. M. Q.*
 Gaul, Towns of.....E. A. Freeman—*Eng. Ill. Mag.*
 Gems, Artificial Rubies.....G. F. Kunz—*Jour. Frank. Inst.*
 Genealogy, Notation of Kinship.....C. Davison—(Oct. 14) *Nature*.
 Geology, of the Atlantic Ocean.....Wm. Dawson—*Pop. Sci. Mo.*
 " of the Lebanon.....Edw. Hull—(Nov. 4) *Nature*.
 George Eliot, and Phenology.....*Phren. Jour.*
 George Sands, and Flaubert.....Mrs. A. Kennard—*XIX. Century*.
 Germany, Philosophy in.....*Princeton Rev.*
 " School System of.....J. K. Lord—*Education*.
 " Secondary Schools of.....*Jour. of Education*.
 Gibbon and Grote-Ruskin vs. G. M. Royce—*New Englander*.
 Gibson, J. Y.....(Oct. 23) *Academy*.
 Gladstone and Lord Brabourne.....(Nov. 6) *Saturday Rev.*
 " Defence of.....W. Summers—*Time*.
 Glasgow, Statistics of.....(Oct. 14) *Nature*.
 Glass, American Cut.....*American Art.*
 Gloves, Historic.....S. W. Beck—*Mag. of Art.*
 Göberdorf (Mecca for Consumptives).....*Vom Fels zum Meer*.
 Goethe National Museum in Weimar.....*Vom Fels zum Meer*.

- Goethe Visit to National Museum in Weimar..(Nov.6) *Academy*.
 Gold Mystery (an alloy).....J. Frank. *Inst.*
 " Some Old Gold Mills. F. N. Holbrook (Oct.) *Sch. M. Q.*
 Gosse and the *Quarterly Rev.*.....(Oct. 30) *Saturday Rev.*
 Greece, King George o..... *Temple Bar*.
 " Literature.....W. E. Wilson—*Church Rev.*
 Grosvenor, Charles H.....Henry K. James—*Mag. West. Hist.*
 Grote and Gibbon, Ruskin vs. G. M. Royce—*New Englander*.
 Gudalajara Pottery.....O. T. Ma on—(Nov. 5) *Science*.
 Gun Cotton, Compressed.....M. V. Förster—*Van Nost.*
 Guns, of English Army.....(Oct. 21) *Nature*.
 Guthrie, Frederick.....(Oct. 30) *Athenæum*.
 " ".....(Nov. 4) *Nature*.
 Hague, Holland.....A. H. Japp—*Welcome*.
 Hallowmas.....J. K. Bloomfield—*Church Mag.*
 Halsbury, Lord.....*Illustrations*.
 Hamilton, Janet.....Alex. Lamont—*Sunday Mag.*
 Handwriting and character.....G. W. James—*Phren. Jour.*
 Harleaves, James.....F. W. Holmes—*Young England*.
 Harvard Anniversary.....(Nov. 13) *Critic*.
 " in 1855.....Wm. Everett—*Harvard Mo.*
 Health, Bad.....*Sunday at Home*.
 " in Country Houses.....C. F. Wingate—*Chautauq.*
 Hearing, Care of the.....(No. 43) *Gartenlaube*.
 Hegel, Conception of Nature.....S. Alexander—(Oct.) *Mind*.
 " on Giordano Bruno. E. D. Mead—(Apr.) *Jour. Spec. Phil.*
 Helfta, Convent of.....A. M. F. Robins n—*Fortnightly*.
 Hemans Felicia.....A. J. Sym ngton—*Fireside*.
 Herz (Henrietta) and Alex. Von Humboldt.....*Menorah*.
 Hickory Nuts of North America.....J. P. James—*Pop. Sci. Mo.*
 His ory at Amherst and Columbia.....H. B. Adam—*Educ.*
 " Methods of Study.....E. G. Bourne—*New Englander*.
 " Prof. Freeman on Study of.....(Oct.) *Westminster*.
 " Studies in Ancient....W. R. Smith—(Nov. 4) *Nature*.
 " Teaching.....M. G. Bennett—*Jour. of Educ.*
 Holden, Edw. S.....W. C. Winlock—*Pop. Sci. Mo.*
 Holland, Agricultural Colonies of.....*Lend a Hand*.
 " Peep at.....A. H. Japp—*Welcome*.
 Humboldt (Alex. Von) and Henrietta Herz.....*Menorah*.
 Huntington, William.....*Sword and Trowel*.
 Hymns, Annette von Droste.....J. Kelly—*Sunday at Home*.
 Hypsometry.....I. O. Baker—*Van Nostrand's*.
 Ibsen, Henry.....Otto Braham—*Deut. Rundschau*.
 Immortality and Modern Thought. M. J. Savage—*Unit. Rev.*
 India, Archæologic Research in.....(Oct.) *Ind. Antig.*
 " Army in Bengal.....*Macmillan's*.
 " Bhagalpur Plate.....E. Hultsch—(Oct.) *Ind. Antig.*
 " Curiosity of Literature of.....(Oct.) *Ind. Antig.*
 " Early History of Pegu.....(Oct.) *Ind. Antig.*
 " English Gypsy Index, RU-SH.....(Oct.) *Ind. Antig.*
 " Human Sacrifice in.....(Oct.) *Saturday Rev.*
 " Last years of Shah Shuja'a.....(Oct.) *Ind. Antig.*
 " Mission work in.....Sam. Vincent—*Bapt. Mag.*
 " Social Reforms in.....N. L. Ghosh—*Nat. Rev.*
 Indians, Blackfoot Tribes.....*Knowledge*.
 " Black Hawk War. R. G. Thwaites—*Mag. West. Hist.*
 " Policy of United States.....J. Davis—*No. Amer. Rev.*
 Insects, Destructive.....*Chambers's*.
 " Habits of Testacella. E. B. Poulton—(Oct. 28) *Nature*.
 " Humble Bees and Flowers.....*Science Gossip*.
 " Lepidoptera in Himalayas.....(Oct. 21) *Nature*.
 " Migration of Lepidoptera.....(Oct. 28) *Nature*.
 " Night Moths and Day Moths.....*Gentleman's*
 " Phenomenal Bugs.....J. Anthony—*Science Gossip*.
 " Pyrophore.....*Welcome*.
 " Swarming of Aphides. J. B. Buckton (Nov. 4) *Nature*.
 " Teeth of Flies.....W. H. Harris—*Science Gossip*.
 " Use of Mosquitoes. H. Hammond—(Nov. 12) *Science*.
 Instinct Origin of...A. Fouillée—(Oct. 15) *Revue d. Deux M.*
 Ireland, Coming Winter in.....John Dillon—*XIX. Century*.
 " Killarney.....*Lon. on Society*.
 " Prices in.....*Q. Jour. Econ*
 Irish Question.....(Oct. 36) *Saturday Rev.*
 " Gladstone and Brabourne on.....*Blackwood's*.
 " Gleams of Light on.....(Oct. 23) *Spectator*.
 " Home Rule.....Seth Low—*Brooklyn Mag.*
 Irish Question, Home Rule Canard.....(Oct. 16) *Spectator*.
 " Lord Aberdeen's Apology... (Oct. 30) *Nat. Rev.*
 " Parnellites in Parliament.....*Nat. Rev.*
 " Rejection of Parnell's Bill. (Oct. 21).... *Nation*.
 " Roseberry on Re-union. (Oct. 23) *Saturday Rev.*
 " Saved.....(Oct.) *Scottish Rev.*
 Iron, Meteoric, from South Carolina.....(Oct.) *Sch. M. Q.*
 " Smithing and Forging... G. Edwinson—*Amateur Work*.
 Italy, Cities of.....Ouida—*No. Amer. Rev.*
 " Revival of Southern.....(2210) *Littell's*.
 " Witches of.....(Nov. 6) *Saturday Rev.*
 Jackson, Gen. Stonewall.....Thos. M. Boyd—*South. Biv.*
 Japan, Art in.....L. Wertheimer—*American Art*.
 " Life in an Ex-Daimio's Home.....*Overland*.
 " Volcanoes of.....(Nov. 4) *Nature*.
 Jews in England.....H. C. Adams—*Sunday at Home*.
 " in France, Italy, and Germany.....—*Sunday at Home*.
 Journalism, Associated Press.....S. N. Clarke—*Chautauq.*
 " Future of.....W. T. Stead—*Contemp. Rev.*
 " Journalistic Experiences.....G. L. Gilder—*Lipp*.
 " London *Daily News*.....*Illustrations*.
 " London Morning Papers.....*Welcome*.
 " Newspaperism.....Condé B. Patten—*Lipp*.
 " President Cleveland on.....(Nov. 18) *Nation*.
 " Recollections and Reflections.....*Lippincott's*.
 " Some Editors and Others.....Emily—*Lippincott's*.
 " Trade Journals.....*Cornhill*.
 Kant's Philosophy, Critique.....(Apr.) *Jour. Spec. Phil.*
 Kew Gardens.....*Illustrations*.
 " ".....(Oct. 21) *Nature*.
 Killarney, Ireland (Gleams from Moonlight Land) *Lon. Society*.
 Knox, Arthur Edward.....*Zoologist*.
 Korea, Coup D'Etat.....P. Lowell—*At antic*.
 Labor, Coöperation in England. A. H. D. Ackland—*Harper's*.
 " Industrial Arbitration. T. C. Martin—*No. Amer. Rev.*
 " Industrial Necessities.....C. D. Wright—*Forum*.
 " Question.....A. S. Wheeler—*Andover Rev.*
 " The Actually Forgotten Man in.....*Church Mag.*
 Lafayette, Enlistment of... B. Tuckermann—*Princeton Rev.*
 Lambert, Symbolic System of.....(Apr.) *Jour. Spec. Phil.*
 Land, What to do with Landowner's.....(Oct.) *Dublin Rev.*
 Language, Buried.....Francis Brown—*Prince'on Rev.*
 Lead, Mining.....J. W. S.—*Cassell's*.
 Lebanon, Geology of.....Edw. Hull—(Nov. 4) *Nature*.
 Leibnitz.....Rev. C. W. Russell—*Irish Mo.*
 Leipzig Book-Trade.....W. C. Dreher—*Andover*.
 Leo XII.....S. Münz—*Nord und Süd*.
 Leoni (Leone and Pompeo)....E. Plon—*Gaz. d. Beaux Arts*.
 Lincoln, Abraham.....Nicolas and Hay—*Century*.
 Lions.....Howard Hulbert—*Ballou's*.
 " ".....J. G. Wood—*Good Words*.
 " Breeding.....(Oct. 21) *Nature*.
 Liquors, Trade Distinction in...W. E. Bradley—*Pop. Sci. Mo.*
 Liszt, Franz.....R. Pohl—*Vom Fels zum Meer*.
 " at the Crystal Palace.....(Oct. 30) *Saturday Rev.*
 Literature, Alexandrian Age.....*Macmillan's*.
 " Bird-life in.....E. D. Warfield—*South. Biv.*
 " Hundred Best Authors.....F. H. Hedge—*Forum*.
 " Lady Book Lovers.....A. Lang—*Fortnightly*.
 " Modern Novel.....Thos. S. Perry—*Princeton Rev.*
 " Movement in New York. G. P. Lathrop—*Harper's*.
 Livingstone, Anecdotes.....*Sunday at Home*.
 " David.....W. G. Blaikie—*Cassell's*.
 Lizards.....Clara Kingsford—*Science Gossip*.
 London, Bleeding Heart Yard.....*Chambers's*.
 " City Police.....(Nov. 6) *Saturday Rev.*
 " Distress in.....Sam. A. Barnett—*XIX. Century*.
 " Little France.....*Cassell's*.
 " Police of.....I. Alex. Shand—*Blackwood's*.
 " Saturday Night in.....*Overland*.
 " Street Nuisances....Chas. Hervey—*London Society*.
 Longevity of Great Men.....J. Jastrow—(Nov. 4) *Nature*.
 Longfellow, H. W.....H. Atteridge—(Oct.) *Dublin Rev.*
 Lorm, Hieronymus.....R. Löwenfeld—*Nord und Süd*.
 Louis XIII, French Clergy under...G. d'Avenel—*Revue Hist.*
 Lucas, Fred.....W. Ambers—(Oct.) *Dublin Rev.*

- Ludwig of Bavaria.....L. Vanderpool—*Lipp. Mag.*
 Macpherson, Sir Herbert.....(Oct. 23) *Saturday Rev.*
 " ".....*Nav and Mil. Mag.*
 Magic Lantern Slides, Painting.....*Amateur Work.*
 Mantegna, Andrea.....P. Moritz—*Gaz. d. Beaux Arts.*
 Maoris, The.....*Chambers's.*
 Maps, Coloring Geological.. J. C. Branner (Nov. 19)—*Science.*
 Marriages, Fleet Street.....*Chambers's.*
 " in Turkey.....*Brooklyn Mag.*
 " with Sisters-in-Law.. J. F. Oxon—*XIX. Century.*
 Materialism and Morality.....W. S. Lilly—*Fortnightly.*
 Mayas, Lost Literature of.....*Literary Life.*
 Mazzini.....(Nov. 18) *Nation.*
 Medals, of the Stage.....*Mag. of Art.*
 Medicine, Pioneer.....Dudley P. Allen—*Mag. West. Hist.*
 Mendheim Gas Furnace.....T. Egleston—(Oct.) *Sch. M. Q.*
 Metals Flow in Drawing Process.....*Jour. Frank. Inst.*
 " of the Alkalis.....H. Y. Castner—*Jour. Frank. Inst.*
 Metaphors.....Max Müller—*Fortnightly.*
 Meteorology and Terrestrial Magnetism.....*Am. Met. Jour.*
 " Anemometer Exposure.....(Nov. 19) *Science.*
 " Character of Storms.....*Am. Met. J.*
 " Cyclones in New England.....*Am. Met. J.*
 " Hong Kong Weather Service—(Oct.) *Am. Met. J.*
 " Movement of Storms.....*Am. Met. J.*
 " on Pacific Coast.....*Am. Met. J.*
 Mexico, Autumn in.....G. C. Connor—*S. uth. Biv.*
 " Glimpse of.....W. W. Thoburn—*Chautaug.*
 " Modern.....E. P. Allen—*Mag. West. Hist.*
 " Terracotta Heads in Ancient.....(Sept.) *Am. J. Arch.*
 Michigan Lumber Interests.....*Mag. West. Hist.*
 Mickiewicz, Adam.....(Oct.) *Westminster.*
 Microscope, *Amphipleura pellucida*.....*Science Gossip.*
 " New Portable Cabinet.....*Science Gossip.*
 Mind in Dreams.....*Mind in Nature.*
 " Mental Diseases.....*Mind in Nature.*
 " of Monkeys.....Mme. Clemence Royer—*Pop. Sci. Mo.*
 " Perception of Space.....J. Jastrow—(Oct.) *Mind.*
 " Science of.....*Mind in Nature.*
 " Time of Cerebral Operations.....(Oct.) *Mind.*
 Mississippi, Source of the.....(Nov. 12) *Science.*
 Money, Bimetallism.....(Oct.) *Westminster.*
 " Restoration of Silver.....R. P. Bland—*Forum.*
 " Silver Question.....J. H. Boalt—*Overland.*
 Monkeys, Mental Faculties in.....C. Royer—*Pop. Sci. Mo.*
 Monkswell, Lord.....(Oct. 30) *Saturday Rev.*
 Montenegro, Nicholas of.....*Temple Bar.*
 Monuments, Our Public.....S. R. Koehler—*Art Review.*
 Morality and Materialism.....W. S. Lilly—*Fortnightly.*
 Moreau, Gustave.....(Nov. 6) *Saturday Rev.*
 Morley, Samuel.....*Welcome.*
 Morse, Edward.....*Phren. Jour.*
 Moser, Gustav von.....S. Wittman—*Gentleman's.*
 Moses.....Henry George—*Menorah.*
 Moujiks and Russia.....Stepniak—*Fortnightly.*
 Mountains, Studies of.....E. Ingersoll—*Chautaug.*
 Music, Flutes.....Leopold Wagner—*Horns Chimes.*
 " XVI. Century Polyphonic.. D. E. Henry—*Church Mag.*
 " Teaching Children...A. Andrews—*Am. Kindergarten.*
 Names, Surnames.....*Leisure Hour.*
 Napoleon, Correspondence of... Baron du Casse—*Revue Hist.*
 " Early Manhood.....(Oct.) *Westminster.*
 " in Tor Bay.....*Chambers's.*
 Negro, Education of.....Edm. Kirke—*No. Am. Rev.*
 " Problem in United States.. Dr. Aubrey—*Leisure Hour.*
 " Slave-Trader's Letter-Book.....*No. Am. Rev.*
 New Haven, Conn., Government of.....(Oct.) *Johns. H. Stu.*
 New York, Literary Movement in... G. P. Lathrop—*Harper's.*
 " Machine Politics in.....Th. Roosevelt—*Century.*
 " Mayoralty.....(Nov. 6) *Saturday Rev.*
 " Politics in.....D. D. Field—*Forum.*
 New Zealand, Acclimatization in.....(Nov. 12) *Science.*
 " Hot Lakes of.....*Sunday at Home.*
 Nicolay, John George.....(Nov. 6) *Critic.*
 Nisbett, Louisa.....Chas. Hervey—*Theatre.*
 Norway.....Cyrus D. Foss—*Chautaug.*
 Norway, Sunday Schools in...M. Edwards—*Young England.*
 Obelisks, Egyptian.....*Welcome.*
 Ohio, History of.....W. Butterfield—*Mag. West. Hist.*
 Oil, Boring for.....Sam W. Hall—*St. Nicholas.*
 " on the Waters.....R. H. Thurston—*Forum.*
 " Steamer for Carrying.....(Nov. 5) *Science.*
 Oriental Cylinders.....(Sept.) *Am. Jour. Arch.*
 Pacific Ocean, Islands of.....E. K. Cooke—*XIX. Century.*
 Paints, Analysis of Chrome.. W. L. Brown—(Oct.) *Sch. M. Q.*
 Palestine Exploration.....J. W. McGarvey—*Old Test. Stu.*
 Pascal, Provincial Letters of... S. F. Aotchkin—*Church Mag.*
 Pasha, Hobart.....J. K. Loughton—*Longman's.*
 Pattern Making.....*Amateur Work.*
 Pericles.....G. Egelhaaf—*Deut. Rundschau.*
 Persia, Antiquities of Suse.....*Gaz. d. Beaux Arts.*
 Personality, Multiplex.....F. W. H. Myers—*XIX. Century.*
 Pessimism, Is it Justified?... (Oct. 23) *Spectator.*
 " Philosophy of.....(Apr.) *Jour. Spec. Phil.*
 Philosophy in University of France.. (Nov. 1) *Rev. d. Deux M.*
 Photography and Astronomy.... Edw. S. Holden—*Overland.*
 " Enlarging from Films.....*Amateur Work.*
 " Woodbury Tissue....J. Harris—*Amateur Work.*
 Pilon, Germain.....S. Udney—*Portfolio.*
 Piræus, Greece.....(Oct.) *All the Year Round.*
 Planchette.....J. Wetherbee—*Mind in Nature.*
 Poetry of Spanish People.....*Macmillan's.*
 Politics, Economic Socialism....H. Sidgwick—*Contemp. Rev.*
 " in New York.....Th. Roosevelt—*Century.*
 " in New York.....D. D. Field—*Forum.*
 " Parties of America...A. G. Riddle—*Mag. West. Hist.*
 " Sham Legislation in.....*Princeton Rev.*
 " Split at Charleston....A. W. Clason—*Mag. Am. Hist.*
 " Voting by Proxy.....A. W. Paine—*Lend a Hand.*
 Porcelain, Gas-Furnace for Burning.....(Oct.) *Sch. M. Q.*
 Porcolongu, Protectorate of.....H. D. Traill—*Macmillan's.*
 Potato, Father of the.....W. H. Campbell—*Cosmopolitan.*
 Pottery, Guadalajara.....O. T. Mason—(Nov. 5) *Science.*
 Pownall, Thos. (Gov.).....R. L. Fowler—*Mag. Am. Hist.*
 Praxinoscope, How to make a.....*Amateur Work.*
 Prohibition, So-called.....L. W. Bacon—*Forum.*
 Proverbs, Eastern.....Rev. J. Long—*Fireside.*
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BOOK CHAT

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DECEMBER, 1886.

WM. G. JORDAN, Editor.

EDITORIAL NOTES.

WITH this number *Book Chat* concludes its first volume. Twelve months ago it made its declaration of principles and creed to its readers. Its aim, as then outlined, was to give each month a literary resume of everything of interest in the world of books and authors in as concise and accurate a form as possible, so that busy readers could by a few minutes perusal of its columns be well informed on topics of the times. It proposed to adhere closely to the literature of the day, and to give in each issue the latest information obtainable, and to present indexes and matter of interest to be found in no other magazine, and all arranged in such a manner as to be easy of reference, and to show the information desired at a glance. Whether it has lived up to its promise or not, our readers must decide.

Eight hundred and thirteen new books for the year have been noted with an analysis, outline plot, or such other reference as would best show the character, scope, treatment and tendency of each book. It was shortly found that even this list left unnoticed many important works published in England, and many minor publications of our own country of which we were unable to obtain copies for examination. To remedy this lack, in our May issue was added "Without Comment," in which department was given an alphabetical list, with author's name, publisher and price, notice of all American and English books not received by us, but published during the month. One thousand and sixteen titles were thus noted, making a total of 1,829 books for the year regularly classified each month.

The list of forty-one magazines indexed in the January issue has grown regularly by accessions of periodicals, many of them little known, some in French, German, Spanish and Italian, weeklies, monthlies and quarterlies, to the present list of one hundred and eighty-six magazines. This being a large number compared with the fifty periodicals of the *Q. P. Index* or the eighty-four of the *Library Journal*. During the year 7,200 articles have been classified in "Magazine Leaders" under subject.

Since our June issue, in which "With the Poets" was commenced, 1,254 poems have been indexed with the poet's name and date of the magazine containing each. By a mere glance over such a condensed

review of the current work of the poets, one can see whatever is written by his favorite writer, and keep fully posted on poems on special subjects. To properly appreciate the value of such a compilation, one has to place it back so that we get the perspective, so to speak, clearly defined. This we can do by estimating the value of such a reference for the past thirty years that would indicate when and where each poem of Longfellow, Holmes, Whittier, Lowell, Poe, Saxe, Bryant, Emerson, not to mention the work of England's poets, first saw the light of day. As most of the poetry is introduced to the public through the periodicals, we could thus trace very many of our favorites back to the dates of their earliest efforts. And among the poets of to-day there may be many mute, inglorious Longfellows and Tennysons, on whose labors later years may place the chaplet of laurel. In our December issue we have marked with stars all poems on the subject of Christmas, no matter what the title may be. We shall continue this throughout the coming year on all special seasons, and thus preserve many gems of poetry of occasions.

The magazines seem to take special delight in their serial stories of making no mention of the issue in which the opening chapters of the story appeared. To obviate the provoking disappointment one experiences in opening to the 31st chapter, of an intensely interesting narrative begun in the dim misty past, "New Serials" was commenced in the June number, and since that time 98 serials have been noted.

Despite the limited space that could be spared for foreign books, 906 of the most important have been mentioned—377 French, 236 German, 119 Spanish, and 174 Italian.

The other features of *Book Chat*—Studies in Fiction, Selected Current Reading, Gossip about Authors, Some Notable Books, Magazine Briefs, Coming Books, and Open Questions, have been kept rigidly to what pertained to each current month, and all so arranged as to be readily referred to.

The index for the year will classify, under subject, all the books of the year and the Magazine articles with reference to pages.

Of *Book Chat* for 1887 we make no special announcements, preferring to make performance exceed promise. To those who have enjoyed it in its first volume, it will suffice to say that *Book Chat* one year older should be one year better, and we trust it may be.

THE recent discussions on best books have been conducted on too broad and generic a basis to be of any real benefit. To select the hundred best books, or any number of best books from the boundless realms of literature, is as simple as selecting the prettiest flower, the most beautiful bird, or the sweetest perfume in the store-house of nature. It is purely a matter of personal taste. In the maze of thousands and thousands of books on all subjects, the mind without a guiding thread to limit its wanderings, becomes lost in the vast number, and decision is the result of a moment's fancy rather than of a careful discriminating judgment. To obtain really valuable verdicts, the class of books open for discussion at any one time should be limited, and each considered separately. Let the list be made from the best books for the study of politics, poetry, drama, history, fiction, manner and customs, or philosophy; let it be books best adapted to develop ease of style, power and brilliancy of imagination, fluency of language, clearness in logical presentation or any other literary virtue, or let it be books most useful in arousing in the young an interest in good reading, the result is the same. The scope for judgment being thus limited, all concentrating their attention on the one class, the verdicts would be clear, plain, and valuable as literary guides. For every book selected as best the reasons which lead to its selection plainly should be stated, so that the weight to be attached to each judgment could be readily ascertained.

WHEN Colton said "Imitation is sincerest flattery," perhaps he was trying, bee-like, to extract honey from the flowers of circumstances, and did not believe the comfort he himself proclaimed. Imitation in literature is a diluted form of literary theft, which in many cases may develop into full-blown plagiarism. Within the limits imitation has a shifting course. It is the antithesis of that careful study of authors and books, which takes nothing absolutely from them except a spirit, a guiding principle, some occult influence that moulds the mind of the reader in a new form and a better and truer mode of thought. But this virtue, which imitation counterfeits, is separated far from it. This spirit of imitation, while it often would not dare to absolutely copy entire, modifies, alters, adds to, and subtracts from, so as to give a semblance of originality to the brain work of another that they thus coolly adopt. Perhaps it was some uncontrollable desire to flatter *Book Chat*, a noble zeal to probably credit originality, a wish to show us that Colorado, from her high peaks, deems it not beneath her to watch our progress, and if necessary to fully assure us of her flattery to stoop even to imitation, that led to the publication of *Literary Chat*. The prospectus warns us that "it will appear monthly, nicely gotten up on heavy book-paper, and will aim to be to the American reader what *Le Livre* is to the French." The title selected, *Literary Chat*, is a pedantic counterfeit of *Book Chat*. The city chosen by this literary chat magazine for its birth is Colorado Springs, Colorado. From this metropolitan point of observation she views

the horizon and scents the new books afar off. Books published in New York will reach it in about two weeks after publication; all foreign books will come direct from Europe by way of China. On new books published in Eastern Asia, the *Literary Chat* will of course have first chance. The field it proposes to occupy is large, yet the idea of an American *Livre* arising in the wilds of the West! Other papers with literary columns or book notices have adopted this flattering similarity to *Book Chat* in their varied forms of *Book Gossip*, *Book Chatter*, *Book Chats*, *Book Chatters*, and the whole gamut of synonyms. While bowing to their kindly testimony of approval, an occasional quotation marks, or "By your leave, sir," or other acknowledgment, would be acceptable.

THE relation existing between magazines and books is like that between the fowl and the egg, each producing the other; for books are to some extent a collection of the essays, papers and sketches of the magazines, and the magazines are made up of topics, many of which come from the books.

At this retrospective season a glance at the literature of the day shows many of the recognized novels now before the public were born and brought up in the magazines. The papers, too, seem blissfully ignorant of this, and speak of Miss Braddock about to enter a new field with the *Mohawks*, seemingly unconscious that it has been unwound from month to month in one of the periodicals. Letters and diaries of travel, adventure and discovery, after having served as occasional papers to the magazines, are "revised, rewritten and reprinted at the earnest solicitation of friends who desire to preserve them in permanent form." At the year's end the poet harvests his crop of verses from their resting places in the byways and hedges of the magazines where they have been sown during the seasons past. The essayist gathers his scattered leaders into the restful seclusion of *My Reflections and Other Papers*. And so it goes on with every phase of writing in the pages of the periodicals.

THE impressions of public opinion on current questions, are received first by the daily press, then by the magazines, and last by books.

The effect of the books on the periodicals, is perhaps not so marked as the reverse just noted, but it is equally important. Its force lies in suggestion of themes and different methods of discussing them. A magazinist reading, for example, a new work on Dante, thinking as he reads, differs in many points from the author; the analysis and amplification of some characteristic is suggested; some injustice in the treatment of subject presents itself; a comparison of the poet with other writers, or a history of the biographers of Dante and numberless other phases come readily to the pen of an easy writer. These are in no wise *critiques* of the original work on Dante, but merely suggested thoughts. The result is a flood of articles, like the waves of the sea, each seeming to swallow the other, till together they roll shore-ward with the momentum of the struggle and break on the beach.



"'Selections,' it is true, sometimes omit things we would have greatly liked, but who will pretend to say that he always finds everything that would have pleased or profited him even when he makes his own choice?"—C. F. RICHARDSON.

THOUGHTS ON LIFE.

Ah what is life!

A drop from the vast spirit-cloud of God
That rounds upon a stock, a stone, a leaf,
A moment, then exhales again to God.
Grim doom holds not such clutch upon our souls,
But sometimes in this harsh uneasy world,
Our boldest wishes meet with strange fulfillment.

But fate:

Wills not to man both fame and happiness;
He who would rest his daring foot on heights
So single and so lofty, ev'n must learn
To tread his own heart down.

But thus it is;

We pluck at roses and encounter thorns;
Clutch at life's thorns and fill our hands with roses.

Wrong? well, yes,

Perhaps it was wrong. But when did wrong
E'er mount so high that love could not outsoar it?
Father, I love you, and in that word toss
The past away forever. As for the future,
If we be born Osaldis, let us be
Osaldis to the core and made to bend,
Stoop with such strength we crush the thing we stoop to,
And rise up lords again. You smile, my sire;
Does my weak body put to shame my words?
If so, my deeds must put to shame my body.

To you the future

Is but the present's dim continuance;
And change, a thing of circumstance, not self;
Whereas self changes soonest. What to-day
Seems to our youth the only good in life
Will be, a five year hence, a cause of laughter;
If not of secret shame and stern repentance
Life is no plain however vast and varied
But rising ground, where every forward step
Shifts the horizon.

ANNA KATHARINE GREEN,
in "Risifi's Daughter."

BROWNING'S MEN.

Most poets endeavor to sink the individual in the universal; it is the special distinction of Mr. Browning that when he is most universal he is most individual. As a thinker, he conceives of humanity not as an aggregate, but as a collection of units. Most thinkers write and speak of man, Mr. Browning of men. With man as a species, with man as a society, he does not concern himself, but with individual man and man. Every man is for him an epitome of the universe, a centre of creation. Life exists for each of us as completely and separately as if he were the only inhabitant of our planet. In the religious sense this is the familiar Christian view, but Mr. Browning, while accepting, does not confine himself to, the religious sense. He conceives of each

man as placed on the earth with a purpose of probation. Life is given him as a test of his quality, he is opposed to the chances and changes of existence, to the opposition and entanglement of circumstances, to evil, to doubt, to the influence of his fellow-men, and to the conflicting power of his own soul, and he succeeds or fails, toward God, or as he regards his real end and aim, according as he is true or false to his better nature, his conceptions of right. He is not to be judged by the vulgar standards of worldly success or unsuccess, not even by his actions, good or bad as they may seem to us, for action can never fully translate the thought or motive which lay at its root, success or unsuccess, the prime and final fault in life, lies between his soul and God. The poet, in Mr. Browning's view of him, is God's witness, and must see and speak for God. He must therefore conceive of each individual separately and distinctively, and he must see how each soul conceives of itself.

ARTHUR SYMONS,
in "Introduction to Study of Browning."

NO CRITICISMS ON GENIUS.

What then? No criticisms? No strictures? You explain everything? Yes, Genius is an entity like Nature, and requires like Nature to be accepted purely and simply. A mountain must be accepted as such, or left alone. There are men who would make a criticism on the Himalayas, pebble by pebble, Mount Etna blazes and splutters, throws out its glare, its wrath, its lava, and its ashes, these men take scales and weigh these ashes pinch by pinch. *Quot libras in monte summo?* Meanwhile genius continues its eruption. Everything in it has its reason for existing. It is because it is. Its shadow is the under-side of its light. Its smoke comes from its flame. Its precipice is the condition of its height. We love this more and that less, but we remain silent whenever we feel God. We are in the forest; the crossed grain of the tree is its secret, the sap knows what it is doing, the root understands its trade. We take things as they are, we are on good terms with what is excellent, tender, or magnificent; we acquiesce in masterpieces; we do not make use of one to find fault with the other; we do not insist that Phidias should sculpture cathedrals, nor that Pinaigrier should glaze temples. The temple is harmony, the cathedral is mystery; they are two different models of the sublime; we do not claim for the minister the perfection of the Parthenon, nor for the Parthenon the grandeur of the minister.

We are so far whimsical as to be satisfied if a thing is beautiful. We do not reproach for its sting the insect that gives us honey. We renounce our right to criticise the feet of the peacock, the cry of the swan, the plumage of the nightingale, the larva of the butterfly, the thorn of the rose, the odor of the lion, the hide of the elephant, the prattle of the cascade, the pips of the orange, the immobility of the Milky Way, the saltiness of the ocean, the spots on the sun.

VICTOR HUGO,
in "William Shakespeare."

REALISM.

Author, athiest, essayist, novelist, realist, rhymester,
 play your part;
 Paint the mortal shame of nature with the living hues
 of art;
 Rip your brother's vices open, strip your own foul
 passions bare;
 Down with reticence, down with reverence, "forward,"
 naked let them stare.
 Feed the budding rose of boyhood with the drainage
 of your sewer;
 Send the drain into the fountain lest the stream should
 issue pure;
 Set the maiden sciences wallowing in the thoughts of
 Zolaism;
 Forward, forward—day and backward, downward too
 into the abyss;
 Do your best to charm the worst, to lower the rising
 race of men;
 Have we risen from out the beast? then back into the
 beast again.

LORD TENNYSON,
 in "Locksley Hall Sixty Years After."

MOUNTAIN LONELINESS.

The iterative echoes of the shooting-match, sharply jarring from mountain to mountain, from crag to crag, evoked a faint reverberation even in the distant recesses of Wild-Cat Hollow. Alethea Sayles sitting at her loom on the porch of the little log cabin, paused, the shuttle motionless in her deft hand, to listen.

All aloof from the world was Wild-Cat Hollow, a limited depression, high up on the vast slope of the Great Smoky. It might have seemed some secret nook, some guarded fastness, so closely did the primeval wilderness encompass it, so jealously did the ridgy steeps rise about it on every hand. It was invisible from the valley below, perhaps too from the heights above. And only a glimpse was vouchsafed to it of the world from which it was sequestered, beyond a field in the gap of the minor ridges superimposed upon the mountain, where the dead and girdled trees stood in spectral ranks among the waving corn, might be seen a strip of woods and the cove below, a glint of water, a stately file of lofty peaks vanishing along the narrow skyey vista. Sunrise and sunset—the Hollow knew them not, a distant mountain might flare with a fantasy of color, a star of abnormal glitter might palpitate with some fine supernal thrill of dawn; but for all else it only knew that the night came early and the day broke late, and in many ways it had meagre part in the common lot.

The little log cabin, set among its scanty fields, its weed-grown "gyarden-spot," and its few fruit trees, was poor of its kind. The clapboards of its roof were held in place by poles laid athwart them with large stones piled between to weight them down. The chimney was of clay and sticks, and leaned away from the wall. In a corner of the rickety rail fence, a gaunt razor-backed hog lay grunting drowsily. Upon a rude scaffold, tobacco leaves were suspended to dry. Even the martin-house was humble and

primitive, merely a post with a cross-bar, from which hung a few large gourds with a cavity in each, whence the birds were continually fluttering. Behind it all, the woods of the steep ascent seemed to touch the sky. The place might give a new meaning to exile, a new sentiment to loneliness.

CHARLES EGBERT CRADDOCK,
 in "In the Clouds."

AS OTHERS SEE US.

Every right, however, carries with it and involves a duty; and the assertion of the Monroe doctrine by the United States carries with it an obligation of duty in respect to Mexico. What is that duty? Manifestly the duty which the strong owes the weak. Not an offensive protectorate or meddlesome interference, but a kindly feeling and policy, manifesting itself in acts that will tend to promote the prosperity of our neighbor, and bring her willingly in accord with our own interests and wishes. Has that kindly feeling ever been manifested? To answer that question intelligently, one needs but to get a position outside of ourselves—more especially anywhere among the other people and states of the American Continent, north or south of our boundaries—when a little inquiry will satisfy, that the United States is regarded very much in the light of a great, overgrown, immensely powerful "bully," from whom no favor and scant justice are to be expected under any circumstances; and who would never hesitate, if interest or selfish indifference prompted, to remorselessly trample down—in the old Anglo-Saxon spirit (and it always has) any weaker or inferior race, Mexicans, Indians or Chinese, the poor fishermen of Newfoundland, or again the negro, if political sentiment in respect to the latter was not running for the time being in another direction. And it is safe to say that to-day there is not a nation or people on the face of the globe, which is brought in intimate contact with us, but fears and hates us, and that apart from a conservation of the principle of free government which the United States is believed to typify, would not be glad if the power of the Federal Government were by some contingency to be impaired or destroyed. Is it not time, therefore, that some steps should be taken to induce a different and a better state of feeling?

DAVID A. WELLS,
 in "A Study of Mexico."

LOST ALPINE TOURISTS.

But the elements became furious—the *bise* in a storm, the snow in masses. The two friends remained silent; haunted by sinister thoughts, they recalled the museum of the old man at the Mulets, his lamentable narrative, the tale of the American tourist, who was found petrified with cold and hunger, holding in his frozen hand a note book in which his last thoughts were inscribed, till the last convulsion, which shook his pencil and caused his signature to swerve.

"Have you a note-book, Gonzague?"

And the other, who understood without any explanation, replied :

"Ah! *vai*, a note-book! Do you think I am going to let myself die like that American? *Vite!* let us be off, come away."

"Impossible! At the first step we shall be carried away like straws and dashed into some chasm."

"But then we must shout; the inn is not far from here," and Bompard, on his knees his head protruding from the *serac*, in the attitude of a cow lowing, shouted: "Help! *Help!*"

"*Aux armes!*" cried Tartarin in his turn, in his most sonorous voice, which the grotto echoed like thunder."

Bompard seized him by the arm. "Miserable man, the *serac!*" Positively the whole block trembled, another breath, and the mass of accumulated ice-blocks would fall upon them. They remained frozen, motionless, wrapped in a terrible silence, which was soon broken by a distant rumbling, which came nearer and nearer, increased, spread over the horizon, and finally died away underground in the gulfs of the ice. Their situation had become very critical; they did not dare to move in their ice-grotto, nor could they venture out in the storm.

To complete their terror of mind, from the valley now arose the baying of a dog—a death-wail. Suddenly Tartarin, with staring eyes and trembling lips, seized the hands of his companion, and looking at him, kindly, said:

"Forgive me, Gonzague, yes, yes, forgive me. I have often been unkind to you. I treated you as a liar—"

"Ah! *vai*, what does that matter?"

"I have as little right as any one to do so, for I have told many lies in my life, and at this supreme hour I feel the necessity to confess—to relieve my feelings—to publicly avow my impostures!"

"Impostures! You!"

"Listen to me, friend; in the first place, I never killed that lion!"

"That does not surprise me at all," replied Bompard quickly. "But why should you worry yourself about so little? It is the sun which causes it; we are born with the lying faculty. *Ve!* myself—have I ever told the truth since I came into the world? As soon as I open my mouth my Southern blood ascends. The people of whom I speak—well, I do not know them! and all this makes such a tissue of invention that I can't even unravel it myself!"

"It is imagination, *pechere!*" sighed Tartarin. "We are liars in imagination!"

While he was fulminating, the sky was clearing by degrees. The snow ceased, the wind dropped, blue rifts appeared above the grey of the clouds. Quick—away! They had re-tied themselves, when Tartarin, who had taken the lead as before, turned round and said, finger on his mouth:

"You know, Gonzague, all that has been said is quite between ourselves."

"*Te, pardi!*"

ALPHONSE DAUDET,

in "Tartarin on the Alps."

SAVED BY A HAIR.

Five minutes later, the tunnel men of the Excelsior mine, a mile below, taking their luncheon on the rude platform of *debris* before their tunnel, were suddenly driven to shelter in the tunnel from an apparent rain of stones, rocks and pebbles from the cliffs above. Looking up, they were startled at seeing four round objects revolving and bounding in the dust of the slide, which eventually resolved themselves into three boys and a girl. For a moment the good men held their breath in helpless terror. Twice, one of the children had struck the outer edge of the bank and displaced stones that shot a thousand feet down into the dizzy depths of the valley! and now, one of them, the girl, had actually rolled out of the slide and was hanging over the chasm supported only by a clump of chimasal to which she clung!

"Hang on by your eyelids, Sis! but don't stir for heaven's sake!" shouted one of the men, as two others started on a hopeless ascent of the cliff above them.

But a light childish laugh from the clinging little figure above them seemed to mock them! Then two small heads appeared at the edge of the slide; then a diminutive figure, whose feet were apparently held by some invisible companion, was shoved over the brink, and stretched its tiny arms toward the girl. But in vain, the distance was too great. Another laugh of intense youthful enjoyment followed the failure, and a new insecurity was added to the situation by the unsteady hands and shoulders of the relieving party, who were apparently shaking with laughter. Then the extended figure was seen to detach what looked like a small black rope from its shoulders and threw it to the girl. There was another little giggle. The faces of the men below paled in terror. Then Polly—for it was she—hanging to the long pigtail of Wan Lee, was drawn with fits of laughter back in safety to the slide. Their childish treble of appreciation was answered by a ringing cheer from below.

"Darned ef ever I want to cut off a Chinaman's pig-tail again, boys," said one of the tunnel men, as he went back to dinner.

BRET HARTE,
in "The Queen of the Pirate Isle."

INTERVIEWING.

The business of the newspaper is to furnish private people with the public news, not to furnish the public with the news of private people.

A private conversation is as sacred as private correspondence. An interlocutor has no more right to publish my private conversation than to ransack my drawers from private papers.

It must be taken for granted that a conversation is private unless it is distinctly understood to be meant for public use either by previous arrangement or by express permission afterward.

When so made public, it must not be printed until both parties to the conversation have agreed as to the accuracy of the report.

in *New Princeton Review*.



"Pray you, sit down!
For now we sit to chat."

—ANTONY AND CLEOPATRA.

Mr. Black's new book, upon which he has been writing some time, will be ready in two or three months.

S. Baring-Gould has written a serial story entitled *The Gaverocks* for the *Cornhill Magazine*.

An excellent portrait of Mrs. Henry Wood, author of *East Lynne* is contained in the January *Argosy*.

Bret Harte's new story *The Crusade of the Excelsior* is just begun in the *Harper's Weekly*.

It is reported that Count Tolstoi will succeed M. de Giers as Russian Minister of Foreign Affairs.

The next volume in the series of "English Worthies" will be *Canning*, Written by Mr. Frank H. Hill, the late editor of the *London Daily News*.

Under the title *Lettre d'un Ami*, one of the French magazines, gives a very pleasant translation of part of *In Partnership*, by H. C. Bunner.

Little Lord Fauntleroy was the text chosen by a well-known New York clergyman for a Christmas sermon of charity and love for the little ones.

Mr. Froude is about to make a tour of Cuba and the West Indies, in order to obtain thorough information for his new work on the wreck of *The Empire of Spain*.

Mr. Underwood, Bret Harte's successor at Glasgow, is writing a series of Personal recollections of American authors for *Good Words*.

Joaquin Miller's department of editorial comment in *Golden Era* is called "Bricks." Does it signify only heaviness, or solidity?

Mr. Björnstjerne Björnson, who has settled down in Paris again, is busy with the second part of his last play *Over Ævne*.

J. S., of Dale, has written a novelette *The Residuary Legatee* for *Scribner's Magazine*, to begin in the February number.

Herbert Spencer's recent articles on the *The Factors of Organic Evolution* in the *Nineteenth Century*, will be revised and issued in book form,

James Russell Lowell will write a poem of six pages for the February *Atlantic*. The title will be "Credidimus Jovem Regnare."

Kathleen O'Meara, who introduced us so pleasantly to society of the salons of Paris some months ago, has a new story, *Mabel Stanhope*, which will be ready on January 15th.

Thomas Wentworth Higginson will write during the year a series of twelve articles on *Literary Tendencies* for the *New York Independent*.

The editor of the Crocker Papers, L. J. Jennings, has been collecting material for a political biography of Gladstone. The work will give the public career of the statesman in a brief as form as possible.

Richard Jefferies, the author of *The Gamekeeper at Home*, is writing a novel descriptive of the manners and customs of the rural population of England at the present time.

It is said that the Boston *Home Journal* has succeeded in obtaining a series of valuable Longfellow letters, covering the last fifty years of the poet's life, and to be published in the Journal's columns.

The many odd perversions and originalities of diction in the cheap translation of the *Romance of a Poor Young Man*, now on the market, led J. Henry Hager, whose work on *Alette* has been noted, to undertake a new translation which will soon be ready.

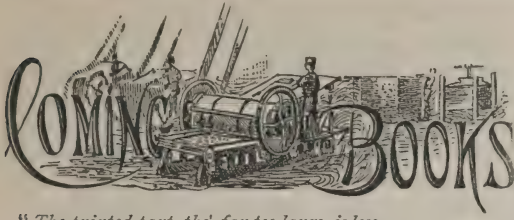
Gen. Lew Wallace is engaged in writing a romance of Constantinople, and among the graphic pictures in the book will be a battle, the description of which promises to rival in picturesqueness and strength the famous chariot-race scene in *Ben Hur*, which the author's reading has rendered familiar to so many.

William Sloane Kennedy, an American, has sent to England for publication, a work on Walt Whitman, entitled *Walt Whitman, the Poet of Humanity*. The English public seems to make rather a pet of Whitman, and though he denies any real poverty, he willingly accepts all the contributions they send him.

G. Garducci, the Italian poet and historian of literature, has just finished a remarkable work on the Popes as poets, which he intends to keep back for some months, as it contains a chapter of rather severe criticism upon the poems of Leo XIII., and he does not wish to appear to favor the anti-clericalists.

My Life is the title of the forthcoming autobiography of Lizst. It is reported that "he has delineated with considerable vigor the faults and foibles both of his enemies and of his friends. This book is full of portrait sketches of men of the time, but there is said to be not a breath of scandal in it."

Mr. Emile Granier, of Atlantic City, Wyoming, has prepared, after years of study and research, a chronological epitome of American politics. The administration of each president, with the act of Congress for that period is given, and in parallel columns, the records of the leaders, the parties interested, the votes on each question, the reasons therefor, and the discussions on both sides, and at every decade important census extracts, showing at a glance full information on every political question. An ingenious genealogical tree shows the growth of politics from the early discoveries. Important statistics and documents are appended, so that every point on American politics is arranged so as to be instantly referred to.



"The printed part, tho' far too large, is less
Than that which yet unprinted waits the press."
FROM THE SPANISH.

Creation for Evolution, by George Ticknor Curtis, is now in press.

A new work from the Danish of P. Mariage, *Tales of Hellas*, is in preparation for early publication.

Harriet W. Preston's *Year in Eden* will be ready by the early part of February.

Georg Eber's latest romance, *The Bride of the Nile*, is announced for early issue.

Joseph Hatton's new novel, *The Old House at Sandwich*, will be published next month.

A cheap popular edition of Morley's *English Men of Letters* will be begun in January.

The Hungarian Stories of Karl Edler, edited by the Earl of Lytton, is announced for early issue.

W.H. Bishop's *Golden Justice*, that ran as a serial in the *Atlantic*, is almost ready in book form.

Messrs. Scribner have in press a new novel, by Mr. John T. Wheelright, entitled *A Child of the Century*.

A biography of Dorothy Wordsworth, sister of the poet, by Edmund Lee, will be ready in January.

A new illustrated edition of *Beautiful Snow* and other poems, will speedily be issued.

The next issue in the *No Name* series will be *A Question of Identity*, a story of New England life of the day.

Peterson & Co., will shortly publish *Twelve Years of my Life*, an autobiography of B. Beaumont of Woodville, Miss.

The Cossack's, a tale of the Caucasus in 1852 by Tolstoi, translated direct from the Russian by Eugene-Schuyler is now in press.

Agatha and the Shadow, a story founded on early colonial history, will be the second volume of Roberts' *Old Colonial* series, to be ready in a few days.

Gen. C. C. Andrews, formerly U. S. Consul to Rio Janeiro, has prepared for the Appleton's, *Brazil, its Condition and Prospects*.

Common-Sense Science, by Grant Allen, being a collection of his recent magazine essays, will be published by Lothrop & Co.

The theosophic rage is responsible for *Beyond the Golden Gates*, which will explain how the bliss of a future life can be enjoyed in this.

Edward A. Freeman is the editor of the new series of sketches of historic towns of England. *London* is the first volume, *Exeter* and *Bristol* are to follow shortly.

Dr. F. L. Oswald, who contributes frequently to the magazines on topics relating to health, has ready a new work which discusses the cause and cure of intemperance.

Twenty-four of Mr. Tennill's drawings from *Alice in Wonderland*, enlarged and colored under the superintendence of the artist will be issued as the *Nursery Alice*.

The *Century's* reprint of its war articles, *Battles and Leaders of the Civil War*, will be ready early in the Spring. Many valuable papers hitherto unpublished will be added to those that have already appeared.

Letters from Heaven is just ready in England. If its success is as great as that of the correspondence from heaven's antipodes, there need be no fear for it. It is translated from the fourth German edition.

The Beer of the Bible will shortly be issued in London. The author, a consulting brewer, who has carefully studied the Egyptian leavens, discovers the ancient Hebrew beer to be only a sort of eatable fermented paste.

The tendency has been during the last two or three years to bring important studies before scholars at an earlier age than heretofore. A valuable book written with this in view is, *A Primer of Botany*, by Mrs. A. A. Knight, to be ready shortly.

Three hundred of the best sonnets, written during the last hundred years have been collected for a volume on *Sonnets of this Century*, by Wm. Sharp. There is an introductory essay on the sonnet, with ample biographical and bibliographical notes.

In the *Emancipation of Massachusetts* Mr. Brooks Adams proves that certain important aims and objects of the early settlers have been hitherto ignored or very inadequately recognized, and he shows the steps and agencies by which the State was emancipated from the bigotry and intolerance of the time.

The question as to how far an author's work is an index to mind and habits receives a fresh illustration in *Shakespeare's Insomnia*, a little work by which the author, quoting from the plays of the Bard of Avon, tries to prove that he did not rest well at night. Some of us who cannot equal him in dramatic power and ability, can console ourselves with the reflection that we can perhaps excel him in "not sleeping." Probably Shakespeare's insomnia really belonged to Bacon.

Great Writers is the title of a new series of popular critical biographies, at a low price, to be issued monthly in London. The subjects will be the noted writers of England and America, as well as the best known names in the literature of other countries, and each will be accompanied by an ample bibliography of about 20 pages, carefully compiled by J. P. Anderson, of the British Museum. The early volumes will be *Longfellow*, *Coleridge*, *Dickens* and *Rossetti*.

MAGAZINE BRIEFS.

Grant Allen has written an article on the White Mountains for the January *Longman's*.

Mrs. Barr, author of *Jan Vedder's Wife*, will contribute *The Lone House* to the attractions of the *Leisure Hour* for the new year.

Cassell's Family Magazine offers a prize of \$25 for the best practical paper on the domestic service difficulty in America, with suggestions for its solution.

The *Swiss Cross* has been started to meet the wants of a large class of persons interested in the study of nature as shown by the popularity of Agassiz Association as reported in *St. Nicholas*.

The prospectus of a new Austrian geographical periodical to be called *Geographische Abhandlungen* has been issued. The frequency of publication has not yet been stated.

Higher mathematics in the applications to social problems is the subject dealt with in a new Vienna journal *Die Controle*, which is edited by the mathematician Dr. Grossman. In an appendix, questions of national economy are treated on a mathematical basis.

The *Sunday at Home* will, with its January issue, open for its readers a vote on the hundred best hymns. The lists will afterwards be made the basis of a series of papers on hymnody by the Rev. Dr. S. G. Green of London.

Walford's Antiquarian has been enlarged to sixty-eight pages. America has no magazine covering this field, and this should be more extensively read here than it is. An article on "The Literature of Almanacs" is promised for the January number.

The *Hour Glass*, the new English magazine, is said to be intended particularly for railway travellers. R. H. Stoddard says, that judging from the name, it is bound to run down. Better run down than "go up," as many periodicals do after their first number.

The Presbyterian Board of Publication will commence in January a new monthly periodical to be called *The Church*, to be devoted to the benevolent work of the Presbyterian Church at home and abroad, not omitting however information on Christian work in other denominations.

The *Art Review* for December contains one etching and three full page photogravure illustrations by Thomas Moran, Edw. R. Thaxter, Alex. Harrison, and Herbert Denman. For a second issue of an art publication the result is an excellent one, surprising in general style and finish.

Under the title "A Group of Pre-Revolutionary Editors," Hon. S. G. W. Benjamin writes an excellent article on the beginnings of journalism in America in the *Magazine of American History*. Fac-similes of the quaint papers of a century ago, with portraits of the journalists of the time, make the article a valuable contribution to the history of the first days of the American press.

The *Overland* will present during the coming year a number of papers specially concerning the Pacific Coast, and prepared by writers competent to speak with authority on the respective subjects. Among these topics are such as the Chinese and the labor questions, the trade situation in San Francisco and throughout the coast; the subjects of irrigation, the fruit industry, grape growing, mining, protection of California forests, and, in short, practical studies of all the leading industries of the coast.

Taking his text from Grant's *Personal Memoirs*, Matthew Arnold writes for the new *Murray's* a critique of the work, which is a condensed biography as well. From the first installment of his review we cannot accuse Mr. Arnold of any intense hero-worship of Grant. He finds him a man with "no magical personality, touched by no divine light, and giving out none." To him Lee was the hero of the Civil War, and the words of favor to Grant seem like begrudged crumbs of approval, that a conscientious writer bestows when he tries hard to be just and scrupulously offsets a touch of evil with a shade of good.

"Mutual Inflation" is the very telling term that Mr. J. Clayton Adams applies to the literary cliques in which each member deifies his fellow in the thought that his own turn may come next, and that the puffing then given may raise his little balloon of a reputation up into the realm of glory. In this article on literary log-rolling, in the *Forum*, are some tight pinches, that pain because they are just. The position taken by a number of periodicals in abetting this sham fame, is fearlessly discussed. This deception is only temporary, "for a Shakespeare, a Milton, will inevitably take his true place, without the aid of newspapers, or magazines, or subsidized puffers."

NEW SERIALS.

The following comprises the serials begun in the magazines for America and England for the month. Unless otherwise specified the following are novels.

DECEMBER 1886.

Barty, the Little Vagabond. By Ann Abbott....*Lend a Hand*.
Bible Trades and the Lessons They Teach. By the Rev. J. Hiles Hitchens, D. D., (Religious).....*Quiver*.
Desperate Davy. By Henry Frith.....*Every Boy's Mag.*
Ensevelis, Les. By G. de Peyrebrune... (Nov. 6) *Revue Bleue*.
Fairy Folk All. By Louise Imogen Guiney.....*Wide Awake*.
Heroes of European History. (Biog.).....*Every Boy's Mag.*
In War-Times, at La Rose Blanche.*Wide Awake*.
Jacquette. By S. Baring-Gould.....*Eng. Ill. Mag.*
Life's Fitful Fever. By Arabella M. Hopkinson.....*Cassell's*.
Love's a Tyrant. By Annie Thomas.....*Time*.
Montezuma's Gold Mines. By F. A. Ober.....*Wide Awake*.
Mr. Brown. A Comedy of Errors. By H. P. Stephens.. *Time*.
Mr. Tangier's Vacation. By E. E. Hale.....*Lend a Hand*.
Northwestern Conspiracy. T. H. Hines, (Hist.)...*South. Biv.*
Romulus and Remus. By Chas. R. Talbot.....*Wide Awake*.
Signor Jo. By Salvatore Farina.....*Cosmopolitan*.
Step in the Dark, A. By Kate Eyre.....*Cassell's*.
Taffy and Bustor. Jessie B. Fremont.....*Wide Awake*.
Through the Snowdrifts. By Mme. De Witt...*Every Boy's Mag.*
Young Prince of Commerce. S. R. Hopkins....*Wide Awake*.



"Do you question me, as an honest man should do, for my simple, true judgment?"—MUCH ADO ABOUT NOTHING.

Correspondents are invited to make full use of this column on all literary questions, which will be most cheerfully answered as far as we may be able. The name and address must in all cases accompany the query.

46. Please inform me where I can find the poem commencing—

In mediæval Rome, I know not where,
There stood an image with its arm in air,
And on its lifted finger, shining clear,
A golden ring with the device "Strike Here!"

NEW YORK CITY.

J. C.

The lines are taken from Longfellow's *Morituri Salutamus*, a poem for the fiftieth anniversary of the Class of 1825 in Bowdoin College.

47. Can you refer me to a poem entitled *The Ballad of Breakneck*?

PHILADELPHIA, PA.

R. M. S.

The poem appears without the author's name in the *Mount Vernon Quarterly Elocutionist*, No. 3, p. 136, published in Philadelphia. It was written by Miss M. E. Pike for *Harper's Monthly*, and was published with illustrations in their issue for December, 1874, page 50.

48. In how many volumes and at what price was Bryant's *History of the United States* published?

BROOKLYN, N. Y.

DR.

Four volumes, six dollars each, cloth.

49. Kindly inform me what number of the *Unitarian Review* contained an article of the Chinese question by a Unitarian minister. I think it appeared within the past two years, but cannot find it in *Book Chat's* "Magazine Leaders."

WASHINGTON, D. C.

W. W. M.

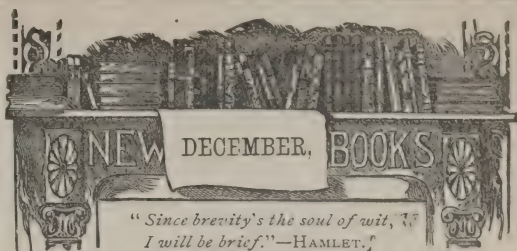
See *Unitarian Review*, Dec. 1885, containing "The Question of the Chinese in the United States," by J. H. Allen. The *Unitarian Review* was not placed on our list for indexing till some months later.

50. Can you tell me if Henry Ware, Jr., is living? Is or was he an American? Are the words of his hymn "Lift Your Glad Voices" (see Tucker's Hymnal, Hymn 108) copyrighted? Perhaps they have been copyrighted and term has expired. My principle wish is to learn Mr. Ware's address (if living) so that I may get permission to use his hymn—if permission must be sought.

NEW YORK CITY.

J. B. G.

Henry Ware, Jr., was born at Hingham, Mass., in 1794, and died in 1843. It being forty-three years since his death, all copyrights on his writings have expired, and you may feel at liberty to use whatever of his productions you may desire.



TO THE READER.

The books given under this heading comprise the principal books published during December. In the note, the idea has been to tell what the book is about, and the style in which it is written, rather than to give any criticism upon its merits. These brief, chatty outlines are in every instance the result of a careful reading and examination of each book by the editors of *BOOK CHAT*, and are not copied from other papers or reprinted from publishers' notices.

Any book on this list sent postpaid on receipt of price, by Brentano Bros., 5 Union Square, New York.

ABOUT MONEY AND OTHER THINGS. By the author of "John Halifax, Gentleman."—Ten short essays and stories reprinted that they may give, "to a few more, a laugh—which is good; a tear—which is sometimes better; a serious thought or two—which is best of all." The papers are sincere, direct and sensible discussions and suggestions on money, life, genius, sisterhoods and the Irish question, given in a tone of healthy appreciation of the depth and noble possibilities in the topics touched upon.—Harper's, .90

AFTER THE BALL. By Nora Perry.—A new and revised edition of the dainty, pretty verses of Miss Perry's, that have met with favor in the magazines and in papers wherever found. Graceful, light, and easy, they are happily sympathetic and in the spirit of the themes.—Ticknor & Co., 1-75

AGNES SURRIAGE. By Edwin Lassetter Bynner.—Author of 'Nimport.'—In this tale of Marblehead and Boston, the author has taken the history of Frankland and Agnes Serriage, and touched up the picture in occasional romantic lights and colors. Agnes, the ignorant, yet beautiful daughter of a fisherman, is brought to town by a wealthy gentleman to be educated. Becoming infatuated with her beauty, he proposes marriage to her, but in a self-sacrificing moment she refuses on the ground that it would injure his prospects. The incidents are dramatic and the motive well sustained.—Ticknor & Co.

AMERICANS IN ROME. By Ray Aster.—Paul Errington, a brilliant student, a hard worker, to whom the profession of law held forth dazzling prospects, left all for the church to which he was attached. Even then he wandered from one sect to another till Romanism seemed the only help for him, and he journeys to Rome to complete his education. All the historical data are said to be taken from standard authorities and the life in the Eternal City is given with the utmost precision.—Burnett & Co., 1-50

THE AZTECS. By Lucien Bart.—A picture of life in Mexico in the time of the Aztecs made real and graphic by a presentation of the worship, education, justice, military institutions, agriculture, language, idols, sacrifices and government. The author has availed himself of all that has been written on the subject by historians who have made a special study of ancient Mexico. It is a thoroughly interesting volume giving valuable notes on American archæology.—McClurg & Co., 2-00

BAKER'S READINGS, No. 17.—The current number of *Baker's*, containing for the most part selections not found in other books, but two or three of the regular pieces being given. If there be one single thing that the soul of the elocutionist yearns persistently for, and that causes a thrill of joy, it is a new

selection. Perhaps among these may be some valued one. The initial poem, "The Light from over the Forge" has been much in demand.—Lee & Shepard, .15

THE BANKER OF BANKERVILLE. By Maurice Thompson.—Into a western town steps a young man, cool, collected, with a capital larger in American push and confidence than in American dollars. He thus introduces himself into the office of a young lawyer in the seventh abyss of despair, and a rather sudden partnership was arranged between them. The firm flourished, wealth rewarded their efforts, politics and speculation prove for a time their strong allies. The life is thoroughly western, large in scope, free, generous and hasty. Cassell & Co., .125

THE BRIGHT STAR OF LIFE. By B. L. Farjeon.—Richard Inglefield and Basil Penrhyn travelling together on a summer tour through Europe, make the acquaintance in Switzerland of an odd couple, a mother worn, haggard and unsightly, and the daughter fresh and beautiful as spring. This episode of their travel had a powerful effect on the later life of the young men and the strange reconciliation it brought about.—Harper & Bros., .25

CAUSES OF DECAY OF TEETH.—By C. S. Weeks.—An essay read before the Society of Dental Surgeons, giving result of investigation into the decay of the teeth, caused by the chemical action of acids dissolving the lime in their composition. Hints are given as to the methods by which this decay can be best arrested.—Fowler & Wells Co., .10

CASHEL BYRON'S PROFESSION. By G. Bernard Shaw.—The hero made his living not by brains, but by muscle, for the career of a professional prize-fighter is not hedged in by any need of gigantic intellect. Miss Lydia Carew, a wealthy young lady whom village rumor credited with the knowledge of forty-eight living languages, meets the muscular Cashel and shocks society by falling in love with him.—Harper & Bros., .25

CHRISTINE, THE MODEL. By Emile Zola.—Claude Lantier, brother of Nana, is imbued with the idea that nature has destined him to found a new school of realistic painting. He meets Christine, who, after some persuasion, consents to act as his model, and becomes jealous of his love for the pictures that his brush has created. The story is a study of love and the infatuation that art has for one who has no deep knowledge of its secrets.—Peterson, .125

CRUISE OF THE LITTLE NAN. By B. C. Wilkins.—The record of a canoe trip down the Mississippi River, in which the natural beauties of the locality were visited and the natural roughness encountered in many of the natives and in their actions and manner of life. It is told with a rollicking humor and off-hand nonsense, rather far-west in style that pervades the narration of the five hundred mile cruise.—B. C. Wilkins, Huron, Dakota, .50

DEAD SOULS. By Nikolai Gogol.—Tchitchikoff, a sleek, cool-headed, shrewd and agreeable rascal is travelling through Russia as an adventurer. His hobby is the purchase of "dead souls" or the bodies of serfs, who though deceased had not as yet been cancelled from the tax-list of serfs. What he intends to do with these mortuary chattels is kept for a long time from the reader. His escapades and adventures, his indiarubber resistance of the hard blows of fate and circumstances, his cool devilry, reminds one of many of the novels in England a century ago. Provincial Russia and the life of the people is described in realistic touches. 2 vols.—Crowell, 2.50

DR. CUPID. By Rhoda Broughton.—Margaret Lambden and her sister Prue, with plenty of money, living alone, find their time permits them to engage in social dissipations and flirtations. The whirl of their pleasures, moonlight walks, harvest balls, parties, dinners, visits and receptions make up the story.—Lippincott, .25. paper, .75

ELSIE'S WEDDING. By Jasper Barnett Cowdin.—"Cupid in a Net", a humorous ballad of a double elopement with its attendant comedy of errors is one of the longer of the two dozen

poems given. "Elsie's wedding" is a dainty love story in verse. "The Sun Burial", a poetic view of an ocean sunset seen from the cliffs, suggestive of the passage of the soul typified by the fading glories of the day. The remaining poems are fragments and reflections on life and nature.—D. S. Holmes, 1.00

FROM DAWN TO DUSK. By Hunter MacCullough.—A collection of verse varied in strain and sentiment, yet chiefly in the lighter vein in which the poet has sweeter music than in his serious moods. "Panel and Placque and Tilere is a pleasant hit at the art craze among young ladies, and there is much humor in "Boopetine," in which the story of little Bo Peep is re-told.—J. B. Lippincott Co.

GOLDEN BELLS. A peal in seven changes. R. E. Francillon.—Zion Farm, near Porthyre, is said to be on the site of an ancient city of the time of Carthage, long ago buried in sand. Oliver Graith, the erratic young heir of Zion Farm, is defrauded by his uncle, who masks his rascality under a genial, generous presence. The hero discovers under peculiar circumstances, among other buried treasures, a string of golden bells. The incidents are exciting and the story pleasantly told.—Harper & Bros., .25

THE GOLDEN BIBLE. By Rev. M. T. Lamb.—The question discussed herein is the value to be attached to the professions that the Mormon Bible comes as a revelation from God. In simple words, weighted to bring conviction to the hearts of those upon whom the Mormon faith may have made some impression, the author gives the objections that he has discovered against it carefully thought out and presented.—Ward & Drummond, 1.00

GOTHAM AND THE GOTHAMITES. By H. O. Von Karlstein.—A kind of a description of the goodness and wickedness of New York the former quality seeming to occur only in streaks. Among other things, the author thinks our city is "a marvel of grandeur and a charnel-house of squalor, a colossus of charity and a giant of bigotry, a mountain of freedom and an abyss of slavery, a statue of virtue and cess-pool of vice—it is a cosmos."—Laird and Lee, Chicago, .50

HAND-BOOK FOR SCHOOL TRUSTEES. By Herbert Crownell.—A manual of schools of the State of New York for school officers, teachers, and parents giving a knowledge of the practical workings of the school-system of the state. The summary contains tables of statistics and valuable data taken from official sources.—C. W. Bardeen, .50

HISTORY OF THE SECOND ARMY CORPS IN THE ARMY OF THE POTOMAC. By Francis A. Walker.—Gen. Walker, who served so faithfully in the Second Army Corps, one of the five original corps organized by Pres. Lincoln in March, 1862, has written in a history of the gallant body that numbered among its leaders Sumner, Couch, Warren, Hancock, Humphreys, Sedgwick, Miles, Mott, Webb, Richardson, etc. In simple language is told the story of brave deeds and perilous fights.—Scribner's, 3.50

HOME LIFE OF GREAT AUTHORS. By Hattie Tyng Griswold.—Sketches on the every-day life of masters in literature. The idea has been to give those items, which develop most fully a portrait of the author as an individual; as a man rather than a mere writer. They do not pretend to be complete biographies. The authors taken are American English, French and German. The light of a true writer's personality throws a warm radiance over his writings, and makes them doubly interesting.—McClurg & Co., 1.50

HOUSE PLANTS AS SANITARY AGENTS. By Dr. J. M. Anders.—A study of the relation of growing vegetation to health and disease, comprising also a consideration of the subject of practical floriculture and of the sanitary influences of forest and plantations. Dr. Anders shows very clearly as the result of careful experiment, that the cultivation of certain house plants acts as a preventive against malaria, fevers, bronchitis, and cures consumption, while other house plants are deleterious to health.—J. B. Lippincott Co.

HOW? By Kennedy Holbrook.—This "how" for boys and girls, is devoted to the best methods for making spare time profitable and entertaining. Tricks, games, popular presentations and experiments in science, mechanical toys, boat building and the other trifles that charm the play-hours of boys, are given in directions so simple that all may understand; the illustrations lending much to the attractiveness of the book which will supply many happy hours to wide awake boys.—Worthington Co., 2.00

IN THE CLOUDS. By Charles Egbert Craddock.—Alethea Sayles, in her lonely home amidst the summits of the Tennessee Mountains, was one of those pure, noble, high-minded women, whom nature sometimes evolves as a sacred mystery from a long line of ignorant and common people. Her very lack of education seems to give us a keener glimpse of an innate instinct of refinement, that no mere social training could produce. The pictures of life and character in the mountains are strong and graphic, and the touches of natural scenery vivid, dainty and most sympathetically realistic.—Houghton, Mifflin & Co., 1.25

IN THE WRONG PARADISE, AND OTHER STORIES. By A. Lang.—Mr. Lang does not attempt to spoon-feed his readers with an ounce of reading to give them a few grains of information, yet he has himself absorbed so much interesting matter in science, art and travel that it must permeate what he writes. The nine stories and sketches are clever, original and entertaining. The "Gladstone Myth," from Prof. Boscher's Post Christian Mythology, Berlin, A. D. 3886 is a happy bit of satire.—Harper's, .60

INTRODUCTION TO THE STUDY OF BROWNING. By Arthur Symonds.—With the intent to bring the best points of Browning's verse before those who have not familiarized themselves with the poet, the author presents a careful critical estimate of the individuality and strength of the poetry that has called forth so many diverse views on all sides. The bibliography of Browning contains fifty-one titles; some discarded prefaces from earlier poems are also given.—Cassell, .75

JOHN WESTACOTT. By James Baker.—In a quiet little retreat, nestled beneath the peaks of the Bohemian mountains on the borderland of Germany and Austria, lived Lieschen with her father, the forester. She was beautiful, tender and thoughtful, her fragmentary readings made her long for a larger world of interests, a sphere with greater possibilities for earnest intellectual living. The author's views of fatalism are shown in the effects made on Lieschen by the English artists and the travellers who pass through the village and mark a new era in her existence.—Harper's, .20

LIBER AMORIS, being the book of love of Brother Aurelius.—Seated before the midnight fire in a monastery, in one of the wild mountainous regions of Auvergne, brother Aurelius depicts the life of the young Provencal Knight, Sir Dorian as related in the *Book of Love*, bequeathed to him by Dorian. The four songs, which are really overtures, measure out the poem into four watches between midnight and morning, which the dying monk makes his last confessions in a review of his past life. It is a glorification of love in which the weak imperfect love is gradually merged into a love almost divine.—Ticknor & Co., 1.75

LINE AND INTERLINES. By Julia P. Boynton. Fifty two short poems comprising, A Legend of the Bell, The Passing of the Angels, The Tragedy of a Field, The Pilgrim and the Pearl and others. Flowers, the season and reflection on the infinite number of themes upon which verse makers love to dwell, make up the volume.—Putnam's, 1.25

LOCKSLEY HALL SIXTY YEARS. By Alfred Lord Tennyson.—The opening poem, which gives title to the book is a later view of Locksley Hall, gloomy, cynical and pessimistic. "The Promise of May" is a drama of rural life. The remaining poems are "The Fleet" and "The Opening of the Indian and Colonial Exhibition," being short appropriate tributes.—Macmillan, 1.50

THE MINISTER'S CHARGE. By Wm. Dean Howells.—In an ungarded moment Mr. Sewell, the minister, bestows praise on a rather crude literary production of Lemuel Barker that influence the young man to go to Boston to seek a publisher for it. The transition from country to city life proved a strong temptation to the rustic youth and trouble and misfortune close in around him. The tender conscience of the minister constantly charges him with the evils resulting from his kindly words of approval. Mr. Sewell is mentioned in "Silas Lapham."—Ticknor & Co., 1.50

MOORS IN SPAIN. By Stanley Lane-Poole.—The Moors made a golden era in the history of Spain, and placed this nation at the head of the civilization of the world of its time. Science, art, manufactures, developed to a high degree, went hand in hand with education and refinement. The bright side of Mohammedism placed Spain in a position that required all the active labor of the Bourbon dynasty to destroy it. A most picturesque period for a history, and here presented clearly and with force.—G. P. Putnam's Sons, 1.50.

MY LODGER'S LEGACY. By Robert W. Hume.—Lodgers do not as a rule leave their landlords legacies when they depart this life, and if they make an exception it is generally something heavier than a manuscript of autobiography. The history left by Roland Hardiman treats of incidents of to-day, social and political problems, more or less connected with his life. He, an educated man of means, weds an innkeeper's daughter, who proves inconstant and fickle after loving him for many long years. Funk and Wagnall, .75

NEW SONGS AND BALLADS. By Nora Perry.—Miss Perry's graceful, pleasing verses are so well known that a mention of their number with an announcement of their publication is all that is necessary. This collection comprises fifty poems, many of which have never before been published, while those which have already had a life in the periodicals are well worthy of re-perusal.—Ticknor & Co., 1.50

THE NINE OF HEARTS. By B. L. Farjeon.—Edward Layton was arrested and tried for the murder of his wife by poisoning. Circumstances seemed to have woven a web around him that seemed to make a verdict of his innocence impossible. His lawyer received word from America offering an almost fabulous fee if Layton's innocence were proven. A card, the nine of hearts, found in his pocket, was the slight clue that, by clever detective work, revealed the whole diabolical plot.—Harpers, .25

NOVEMBER. Edited by Oscar Fay Adams.—The beauties of Indian Summer make a more happy and poetic theme than the later days when the first breath of winter stripping trees and shrubbery of their parti-colored dress, makes the approach of cold days seem real and fearful. This volume completing the collection of the poetry of the year, exhibits the same fullness and depth of refined feeling and poetic suggestion shown by its predecessors.—Lothrop & Co., .75

OLD BONIFACE. By George H. Picard.—A story of life in England and the United States, giving English, Scottish and American characters, with clever dialogues and special attention being paid to the delineation of feminine doings and manners of thought. Lady Mary Duff-Gordon, the impoverished daughter of a Scotch Earl, and Mrs. Swift, fond of her dress, her conversation, and herself are character studies well worked out.—White, Stokes & Allen, 1.40

THE ORIGIN OF THE FITTEST. Essays on Evolution. By E. D. Cope, Ph. D., New York.—Twenty-one essays on the subject of evolution, written and published in the periodicals by the author during the past seventeen years. Many of the papers are, from their nature, involved in technical terms that make them valuable to the student of biology rather than the general public, yet probably half of them are popular and simple in treatment for general reading.—Appleton & Co., 3.00

OTHELLO AND DESDEMONA. By Dr. Ellits.—The manner of the death of Desdemona is the subject of a careful study by the author who believes that it was due to smothering; and that Othello made a very bungling piece of work of it, by his

unfamiliarity with the scientific principle upon which suffocation can produce most quickly the desired effect with the greatest ease to the murderer. Medical authorities are cited in support of the statements. Calderon's indebtedness to Shakespeare is shown by his using not only the same story, but choice morsels of sentiment and expression from "Othello."—J. B. Lippincott & Co.

PSYCHOLOGY. By John Dewey, Ph. D., Professor in Michigan University.—To prepare a text book for schools that avoids all material not strictly psychological, and to reflect the investigation of scientific specialists in this branch has been the author's intent, and to so arrange the matter as to lead naturally and easily to the problems which the student will meet in his further studies, to suggest the principles along which they shall find their solutions, and above all to develop the philosophic spirit.—Harpers, 1.25

THE POET'S PRAISE. By H. Hamilton.—In one hundred and forty-three poems, each complete in itself, but together forming a connected whole, Mr. Hamilton sings the praise of the poets, whom he believes are nearer to truth, nature and God than the philosophers, who lead us through quagmires of doubt and speculation with no real end. Faith he thus longs for more than doubting investigation.—Putnam's, 1.25

QUEEN OF THE PIRATE ISLE. By Bret Harte. Illustrated by Kate Greenaway.—Little Polly, a young lady of nine summers, had considerable amusement in "pretending" to be certain personages of high descent or special family interest. She and her co-adjutors in mischief, Hickory Hunt and Wan Lee, play pirates, Polly being first lady in the cast. These precocious children in their adventures strike a rich old lode in one of the mines.—Houghton, Mifflin & Co., 1.50

RANKELL'S REMAINS. By Barrett Wendell.—The title is a plain, direct and real index to the character of the story, the plot turning on the theft of a body, suggesting in some respects the stealing of the remains of A. T. Stewart, some years ago. Mr. Rankell is a successful merchant, whose character is quite a study. The picture of the National Convention, which is made an important episode, is graphic and spirited.—Ticknor & Co.

RECOLLECTIONS OF A PRIVATE SOLDIER IN THE ARMY OF THE POTOMAC. By Frank Wilkeson.—The writer served a year as a volunteer in the regular army, and as the result of his observations, thinks that the histories of the war thus far written have been inaccurate, and being the work of officers, give too little credit to the soldiers, the bone and sinew of the war. He is bitter against the commanders, for whom he has no respect.—Putnam's, 1.00

REMINISCENCES AND OPINIONS. By Sir Francis Doyle.—The author for years moved in social and literary circles where he was brought into intimate relations with all the eminent Englishmen of the time. The reminiscences cover a period of seventy-two years, from 1813 to 1885, during which Sir Francis was for a time a barrister, then he entered the civil service, and later was elected Professor of Poetry at Oxford. He has seen much of interest, the recital of which is worthy of our attention.—Appleton, 2.00

RISIFI'S DAUGHTER. A Drama. By Anna Katharine Green.—To preserve the falling house of Osaldi it seems necessary that one of the Prince's sons must wed wealth. Negotiations were consummated for the hand of Geneva, daughter of Risifi, a merchant. The two brothers, each unconscious of the other's love, by chance meetings and occasional glimpses of her beauty become desperately in love with her. High-souled, noble men, they are startled and shocked at the revelation speedily brought about, and the self-sacrificing affection of one of them cut the Gordian knot. It is written in blank verse, in five acts with sixteen characters.—Putnam's Sons, 1.00

SHAKESPEARE. By Victor Hugo. Translated by M. B. Anderson.—This study appears not so much a biographical essay or critique of Shakespeare as upon the characteristics suggested by him, that is the relation of literature to human life, souls, men of genius, art and science, criticism, the beauti-

ful and the true, poetry and allied topics. The work claims no merit as giving any new facts, but simply for the power and appreciation shown in the essay.—McClurg, 2.00

SHE. By J. Ryder Haggard, author of "King Solomon's Mines."—An expedition into Africa, made by Englishmen, meets with thrilling adventures in a wonderful country, peopled with terrible tribes of men, and beautiful savage women, ruled over by "She," a powerful white woman, to whom is ascribed immortality caused by her baths in the fountain of fire. The author has thrown away the reins and let his imagination gallop where it would, producing a story ever-changing, intense and strongly picturesque and dramatic. The wonderful life attributed to "She" is the central interest of the narrative.—Harpers, .25.

SHELLEY. By Edw. Dowden.—The author has had access to a large amount of unpublished correspondence, memoranda, notes, etc., of Shelley, with the coöperation and sanction of the poet's family. The result of the work is a careful biography which evidences a constant desire for the truth on all points, even if that truth be disagreeable. The biographer has an exalted opinion of Shelley, but never so much so as to weaken his judgment. Many new items are given of the early struggles of Shelley in London, the scandal at Naples, Mary Godwin, etc. 2 vols.—Lippincott Co., 9.00

A SHORT HISTORY OF PARLIAMENT. By B. C. Skottowe.—In the hope that a brief outline of parliamentary history would aid the constitutional student this book was written. In thirty-two chapters is given a study of the development and growth of English politics from the middle of the XIIIth Century to date. Anecdotes and illustrations from the lives and speeches of leaders, give an additional value to the pages.—Harpers, 1.25

SIDNEY (SIR PHILIP). By J. A. Symonds.—Sidney does not appear at this late day as worthy of the renown and fame given him by his contemporaries. So much of the charm of his typical gentleman lay in his personality, that it is only by shedding upon him the light of the judgment passed upon him by men of his time that a really appreciative estimate of him as a man and as a writer can be obtained. This Mr. Symonds has done faithfully.—Harpers, .75

SOCIAL REGISTER OF NEW YORK, 1887.—A record of metropolitan society comprising a list of its members with their addresses, the maiden names of many of the married women, the club addresses of the men, names of the officers of the leading societies and clubs, a list of box holders at the Metropolitan Opera House with other information.—Social Register Ass'n, 1.75

THE SON OF HIS FATHER. By Mrs. M. O. W. Oliphant.—John Sandford was in possession of the secret of his father's crime. For long years is haunted him at inopportune moments like the spectre guest at the wedding feast. When success seems nearest and dearest to him, the terrible secret becomes fierce and awful in its force, and brings out the strength of an iron manhood to resist it—for his mother's sake. Harper & Bros., 20.

A STUDY OF MEXICO. By David A. Wells.—The author having been favored with rare facilities for leisurely visiting and studying Mexico in all its phases, city, town, *hacienda*, mine or desert, has written a series of papers on the language, manners and customs, social and political condition, climate and natural status and possibilities. They place in a new light many questions of importance in relation of the United States to Mexico.—Appleton & Co., 1.00

TARTARIN ON THE ALPS. By Alphonse Daudet.—Tartarin, a bright-eyed, happy man, belong to Tarason in the south of France. He was a braggart of a malignant type and did all his perilous hunting and travel by sheer force of imagination. Spite of his fifty years, he is appointed president of the Alpine Climbing Association. The doings of the club and the talk of the members is told in a bright clever way with a

keen insight into the sham professions and weakness of human nature. The exquisite photo-gravures lend much attractive ness to the history.—Routledge, 2.00

TAKEN BY SIEGE.—Rush Hurlstone has his ambition fired by his success on a country paper, and thinking he could "take glory by storm" in New York, entered into the list of minions of *The Dawn*, and learns real journalism rather than the ideal. While reporting some Academy of Music matters, he loses his heart to the prima donna, whom he waits on so long, that it seems like taking her by siege. New York society is clearly and sharply reduced to paper in this narrative.—Lippincott Co., 1.25.

TALKS WITH SOCRATES ABOUT LIFE.—The dialogue occupying the larger part of the volume, although generally known by the name of the Rhetorician, Georgias, sometimes bears the subtitle of *Rhetoric*, the aim of which is nothing less than to discover wherein happiness, or, what to Plato is a synonymous term, "the good" consists. The translation is said by scholars to be remarkably simple, idiomatic, and accurate.—Scribner's, 1.00

TERESA ITASCA AND OTHER STORIES. By Avery Max Alpine.—Philip Temple, a New England railway engineer leaves his wife and child to go to the West. In Las Rosas, said to be a province of Mexico, he meets Teresa Itasca, a beautiful, innocent and heroic girl, who loves and trusts him. The wife in the East searches over the world for her faithless husband and finds him at last. *Alfriga* and the *Omen of the Moon*, two shorter stories, complete the volume.—Funk and Wagnall, 1.25

THEIR PILGRIMAGE. By Chas. Dudley Warner.—A tour of the watering-places of America, Fortress Monroe, Cape May, Atlantic City, Catskills, Newport, Bar Harbor, Lake George, Saratoga, Niagara, White Mountains, Natural Bridge, and Ocean Grove, detailing the life there, how people act and talk, the peculiarities of each, and the social happiness of the tourists who move through the story like magnets, attracting to the reader so many varieties of people and scenes. lightly but cleverly delineated.—Harper's 2.00

THE TRUTH ABOUT AMERICA. By Edward Money.—The author does not aim to tell all the disagreeable truths about America, but merely to expose some of the frauds practised on emigrants by land agents of the West, and the troubles that meet them at their arrival. He does justice to the glorious climate of California as a health resort, and to the many advantages of the country. The title has a flavor about it that suggests "Another Villian Unmasked" from the daily papers.—London, 2.50

THE TRIAL OF GIDEON AND COUNTESS ALMARA'S MURDER. By Julian Hawthorne.—In the ancient days of Moab, death was meted out to him who presumed to offer before the gods aught that they did not deem worthy. Heedless of this, Gideon presumed to offer on the altar of Om, a golden image of his sweet-heart Melita, whom perhaps he considered even the angels themselves must adore. The scene of the second story is laid in New York.—Funk & Wagnalls, 75

THE TALE OF TROY. By Aubrey Stewart.—In simplifying the story of the Trojan war, while preserving as well as possible the Homeric flavor and simplicity, Mr. Stewart has included a large number of cycle legends that aid one materially in relating the spirit of the time. The grouping of events has been by connecting with the acts of the chief heroes, the history of which they formed so vital a part.—Macmillan & Co., 1.25

AN UNFORTUNATE WOMAN and ASS'YA. By J. S. Turgeneff.—Three types of Russian nobility are herein noted. The first, an atheistic and egotistical pretender to French refinement, and an admirer of Voltaire; his brother is a patriotic Russian and strong believer in the church; the third, a nobleman by adoption, is a foreigner adventurer and spy. As in all of Turgeneff's novels, the needs of the serf is never forgotten. The luxurious vices of the higher classes are shown as contrasted with the cares and sorrows of the lower social grades they so cruelly oppress.—Funk and Wagnall, .75

WITHOUT COMMENT.

The following list comprises the principal books of the month, in addition to those given under "New Books." Copies not having been sent us, and all our notices being original, we give them here without comment; cheap reprint editions of novels are also noted herein.

- Actors and Actresses of Great Britain and the United States. Edited by Brander Matthews and Lawrence Hutton. Vol. V.—Drama; Cassell, 1.50
- Adjustments of the Compass, Transit, and Level. By A. V. Lane, C. E., University of Texas.—Science; Ginn & Co., .35
- Amber Star (The). By Mary Lowe Dickinson.—Fiction; Phillips & Hunt, 1.25
- Ancient Legends, Mystic Charms and Superstitions of Ireland. By Lady and Sir W. Wilde, 2 vols.—Travel, London, 8.40
- Apple Blossoms. A novel by Anna Oldfield Wiggs.—Fiction; A. E. Davis & Co.
- Appleton's Cyclopædia of American Biography. By Jas. Grant Wilson and J. Fiske. 6 vols. Vol. 1.—Biography; Appleton, 5.00
- Art of Singing. By A. B. Bach.—Music; London, 1.50
- Astronomy. A simple introduction to a Noble Science. By Edmund Neison, F.R.A.S., Her Majesty's Astronomer for Natal. With numerous illustrations.—Science; London 1.25
- Autumn Cruise in the Ægean, Notes of a voyage in a Sailing Yacht. By T. Fitzpatrick.—Travel; London, 4.20
- Before an Audience; or, the Use of the Will in Public Speaking.—Elocution; Funk & Wagnalls, 1886, 75c.
- Bond of Wedlock. By Mrs. Campbell Praed. 2 vols.—Fiction; London
- Borderland, A County Town Chronicle.—By Jessie Fothergill, 3 vols.—Fiction; London
- Boyer's Legal Directory of the United States and Canadas; cont. a digest of collection laws, with name of at least one attorney in each county. By Jos. A. Boyer—Law; Phila., 3.00
- Breakfasts, Luncheons, and Ball Suppers, by Major L****—Domestic Economy; London, 1.40
- Broken Seal. By Dora Russell, author of "Footprints in the Snow," 3 vols.—Fiction; London.
- Browning's Poetry; Outline studies published for the Chicago Browning Soc.—Literary Criticism; Kerr & Co., .50
- Browning's Women. By Mary E. Burt. Introduction by Rev. E. E. Hale.—Literary Criticism; Kerr & Co, 1.00
- Campaign of Fredericksburg, November-Dec., 1862. By a Line Officer—History; London, 2.00
- Capital; a translation of Carl Marx's great Economical Work, under the Editorship of F. Engels, 2 vols.—Sociology; London, 12 00
- Chapters from Family Chests. By E. Walford, 2 vols.—Biography; London, 8.40
- Chapters on English Metre. By J. B. Mayor—Poetry; London, 3.00
- Chemistry of the Sun. By J. Norman Lockyer—Science; London, 5 00
- Chief Periods of European History. By Edward A. Freeman History; London, 4.20
- Chimney-Piece of Bruges, (The) and other Poems. By Constance E. Dixon—Poetry; London, 1.80
- Christian Platonists of Alexandria. By Chas. Bigg (Bampton Lectures)—Religion; London, 4.20; Macmillan, 1.50
- Classification and Nomenclature of Diseases. By A. Rabagliate—Medicine; London, 1.25
- Construction and Equipment of Grain Magazines. By G. Luther, ed. and trans. by G. Stallmaier and Fux—Science. London, 3.00
- Conventional Cant, its Results and Remedy. By S. Whitman—Essays; London, 2.40
- Conversion of Heat into Work. By W. Anderson—Science; London, 2.40
- Court and Private Life in the Time of Queen Charlotte. Being the Journals of Mrs. Papendiek, Bedchamber woman to Her Majesty. Edited by Mrs. Vernon Delves Broughton, 2 vols.—History; London.
- Curability of Insanity; a series of studies. By Pliny Earle. M. D.—Medicine; J. B. Lippincott Co., 2.00
- Daughter of Pharaoh; a tale of the Exodus—Fiction; Phillips & Hunt, 1.50.
- Defence of the Church of England against Disestablishment. By the Earl of Selborne—Religion; London, 3.00

- Dictionary of National Biography, vol. 9 (Canute Chaloner). By Leslie Stephen.—Biography; London, 2.00. Doctrine of the Atonement. By Rev. L. Edwards, trans. by Rev. D. C. Edwards.—Religion; London, 2.00
- Dollars and Duty. By Emory J. Haynes.—Fiction; Ward & Drummond, 1.50
- Dorothy Delafield. By Mary Herriot Norris.—Fiction; Phillips & Hunt, 1.50
- Drawing from Memory; the Cavé method for learning to draw from memory. By Mme. Marie Eliz. Cavé (new edit.).—Art; Putnam's Sons, 1.25
- Edelweiss; the Good Words Christmas Story. By the author of "Marah," with illustrations by Harry Furniss.—Fiction; London, .25
- England and Russia Face to Face in Asia; a Record of Travel with the Afghan Boundary Commission. By Lieut. A. C. Yate.—Travel; London.
- Eminent Authors of the Nineteenth Century. Literary Portraits by Dr. Georg Brandes. Translated from the original by Rasmus B. Anderson, author of "Norse Mythology," etc.—Literary Criticism; T. Y. Crowell & Co., 2.00
- Epitome of Anglican Church History. By E. W. Parry. Abridged edition.—Religion; London, 1.40
- Essays. By James V. Blake.—Essays; Kerr & Co., 1.25
- Essays and Postscripts on Elocution. By Alexander Melville Bell.—Elocution; Werner, 1.25
- Essential studies in English and American Literature; with questions and exercises, selected readings and references, numerous biographical notes, etc. By James Baldwin.—Literary Criticism; Potter & Co., 1.25
- First Steps in Scientific Knowledge. By Paul Bert; translated by Mme. Paul Bert; revised and corrected by W. H. Greene.—Science; J. B. Lippincott Co., .60
- Five Minute Sermons for Low Masses on all Sundays of the Year. By Priests of the Congregation of St. Paul; vol. 2.—Religion; The Catholic Publication Society Co.
- Folk-Songs of Italy. By Miss R. H. Busk.—Poetry; London, 2.40
- For Love's Sake. By Margaret J. Preston.—Poetry; Randolph, 1.00
- From the Equator to the Pole, Adventures of Recent Discovery by Eminent Travellers.—Travel; London, 1.25
- Garibaldi, Recollections of his Public and Private Life. By E. Milena.—Biog.; London, 4.20.
- Gathered Sheaves. From the writings of the late Josiah Copley; with an introduction by Rev. S. H. Kellogg.—Religion; Randolph, 1.50
- Generation of Judges. By their Reporter. Giving sketches of the Lives of Cockburn, Lush, Quain, Archibald, Kelly, Cleasby, Wiles, Byles, Martin, James, Melish, Thesiger, Holker, Amphlett, Hall, Hatherly, Malins, Cairns, Jessel, Karslake, Benjamin, Phillimore, and Watkin Williams.—Law; London, 3.00
- Geology; Chemical, Physical and Stratigraphical. By Joseph Prestwich.—Science; London, 10.00
- Green Hills By the Sea. A Manx Story. By Hugh Coleman Davidson, 3 vols.—Fiction; London.
- Ham-mishkan, the Wonderful Tent; an account of the structure, signification, and spiritual lessons of the Mosaic Tabernacle erected in the wilderness of Sinai. By D. A. Randall.—Religion; Robert Clarke & Co., 2.00
- Hard Knots in Shakespeare. By Sir Philip Perring, Bart., formerly Fellow of Trinity College, Cambridge. Second edition; enlarged.—Drama; London, 3.00
- Historical Basis of Modern Europe (1760-1815). An introductory study of the general history of Europe in the Nineteenth Century. By Archibald Weir.—History; London, 6.00
- Home Education; a Course of Lectures to Ladies. Delivered in Bradford in the Winter of 1885-86. By Charlotte H. Mason.—Education; London, 1.00
- Home Life in Song, with the Poets of To-day.—Poetry; Randolph, 1.25
- Hours with a Three-Inch Telescope. By Capt. W. Noble.—Science; London, 1.00
- How Shall my Child be Taught? By Louisa Parsons Hopkins.—Education; Lee & Shepard, 1.50
- How to Become a Public Speaker. By W. Pittinger.—Elocution; Nat. School of Oratory, .50
- Imitators (The), A Poem of Boston Life.—Poetry; Cupples, Upham & Co., 1.25
- Iphigenia; a Modern Woman of Progress.—Fiction; T. B. Peterson & Bros., 1.25
- Irritable Brain and Congestion of the Brain in Children. By W. H. Day.—Medicine; London, .75
- Jack and the Beanstalk. A version in Hexameters. By the Hon. Hallam Tennyson. With 40 illustrations, by Randolph Caldecott.—Poetry; Macmillan, 1.40
- Kernel and the Husk (The); Letters on Spiritual Christianity. By the author of "Philochristus."—Religion; London, 2.00
- Kintail Place; a Tale of Revolution. By the author of "Dorothy; an Autobiography."—Fiction; London, 2.40
- Land in Fetters; or, History and Policy of the Laws restraining the alienation and settlement of Land in England. (Yo ke Prize Essay for 1885). By T. E. Scrutton.—Law; Macmillan, 2.00
- Law Made Easy. A Book for the People. By Lelia J. Robinson.—Law; Sanitary Pub. Co., Chicago.
- Law of Liquor License in Pennsylvania. By T. L. Neff.—Law; *Daily Sentinel*, Carlisle, Pa.
- Laws of the United States governing the granting of army and navy pensions, together with the regulations relating thereto, issued by John C. Black, Com'r of Pensions.—Law; Gov't Printing Office.
- Letters from Heaven, translated from the fourth German Edition.—Religion; London, 2.00
- Life and Adventures of Roderick Douglas.—Fiction, C. H. Whiting, 1.25
- Life of William Henry Canning. By O. B. Frothingham.—Biog.; Houghton, Mifflin & Co.
- Limitations of Police Power. By C. G. Tideman.—Law; F. T. Thomas & Co.
- Lines and Interlines. By Julia P. Boynton.—Poetry, Putnam's Sons, 1.25
- Lives of Electricians. Profs. Tyndall, Wheatstone and Morse. By W. T. Jeans.—Science; London, 2.40
- Lives of the Sheridans. By Percy Fitzgerald, Author of "The Romance of the Stage." In 2 vols., with 6 engravings on steel by Stodart and Every.—Drama; London. London—By W. J. Loftie (Historic Towns)—Travel; London, 1.40
- Lyrics. By Charlotte O'Brien.—Poetry; London, 1.00
- Make Thy Way Mine. By G. Klinge.—Poetry; White, Stokes & Allen, 1.00
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- Manual of Assaying Gold, Copper and Lead Ores. Illustrated by Walter Lee Brown.—Science; B. H. Sargent & Co.
- Matrimonial Agent of Potsdam. A Humoro-Social Romance. From the German of A. Von Winterheld. By El Rapha.—Fiction; Thomas R. Knox & Co., 1.25
- McClellan's Own Story. The War for the Union. By G. B. McClellan.—Biog.; Webster & Co., 3.75
- Messis Vitae. Gleanings of Song from a Happy Life. By John Stuart Blackie.—Poetry; London, 1.80
- Mirage of Promise. By Harriet Pennawell Belt, author of "Majorie Huntington."—Fiction; J. B. Lippincott Co.
- Monarch of Dreams. By T. W. Higginson.—Fiction; Lee & Shepard, .50
- Money and Civilization, or a History of the Monetary Laws and Systems of various States since the Dark Ages, and their influence on Civilization. By Alexander Del Mar C.E.M.E., author of "A History of Precious Metals."—Finance; London, 5.60
- Mournful Ballad of Isaac Abbott.—Poetry, R. Clarke & Co. 1.00
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- New English, The. By T. L. Kington, Oliphant of Balliol College. 2 vols.—Educ.; Macmillan, 5.25
- New Liberal Programme, The. Contributed by Representatives of the Liberal Party. Edited by A. Reid.—Politics, London, 1.00
- No. By Rose Terry Cooke. Fiction; Phillips & Hunt, .80
- On Fevers, their History, Etiology, etc. By A. Collie.—Medicine; London, 3.40
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- Our Own Pompeii, a Romance of To-morrow, 2 vols.—Fiction; London, 6.80
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- Outsider, The. By Hawley Smart, 2 vols.—Fiction; London
- Pearls and Pearly Life. By Edwin W. Streeter, F.R.G.S., author of "Precious Stones and Gems," "Great Diamonds of the World."—London, 5.00
- Poems. By F. B. Plimpton.—Poetry, Mrs. Plimpton, Cincinnati, 2.00
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- Poverty and the State, or Work for the Unemployed. By Herbert V. Mills. An inquiry into the causes and extent of enforced idleness together with the statement of a Remedy, practicable here and now.—Sociology; London, 2.40
- Problem of Distressed Labor. By Leigh Irvine.—Sociology; C. S. Burch, Chicago.
- Professor, (The), in the Machine Shop. Part I.—Science; Watson & Son, New York, 1.25
- Provinces and People, The. From Cæsar to Diocletian. By Prof. Theodore Mommsen, translated by Prot. W. P.

- Dickson (continuation of the History of Rome), 2 vols.—History; London
- Queer Questions and Ready Replies. By S. Grant Oliphant.—Education; New Eng. Pub. Co., .75
- Records of Stag Hunting on Exmoor. By Hon. J. Fortescue.—Sport; 6.40
- Reform of the Church Establishment. The Nation's Rights and Needs. By H. C. White.—Religion; London, 1.80
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- Seven Years Among the Fjort; being an English Trader's Experience in the Congo District. By R. E. Dennett. With illustrations from Photographs and the Author's own Sketches.—Travel; London, 3.00
- Social Life in Scotland from Early to Recent Times.—By Rev. C. Rogers, vol. 3.—History; London, 7.20
- Songs Old and New. By author of 'Chronicles of the Schonberg-Cotta Family.'—Poetry; London, 1.40
- Sonnets. By Mrs. Emily Pfeiffer, New edition, revised and enlarged.—Poetry; London, 2.40
- Spurgeon, C. H., Preacher, Author, etc. By G. H. Pike.—Biography; London, 1.40
- Still a Wife's Sister. By Clement Leigh, 3 vols.—Fiction, London, 12.60
- Studies in Religious History. By Ernest Renan. An English Edition.—Religion; London
- Studies in Social Life. A review of the principles, practices and problems of society. By George C. Lorimer.—Sociology, London, 8.00
- Studies in the Topography of Galloway. With a list of nearly 4,000 names of places, and remarks on their origin and meaning. By Sir Herbert Eustace Maxwell, Bart., M. P.—Travel; London
- Syrian Stone Lore. Canaanite, Phœnician, Hebrew, Jewish and Samaritan, Greek, Herodian, Roman, Byzantine, Arabian, period of the Crusades. By Claud Regnier Conder, R. E.—London
- Text Book of Pathological Anatomy. E. Ziegler. Edited by MacAlister, Part 2, Sections 9-12—Science; London.
- Text Book of Practical Botany; a Manual for Students. Edited from the work of Prof. W. Strasburger, by Prof. W. Hillhouse—Science; London, 3.00
- Theory of Magnetic Measurements. By Francis E. Nipher—Science; Van Nostrand, 1.00
- Thoughts of a Lifetime. Essays on the Great Social and Political Questions of the Day. By C. F. White—Essays; London, 1.40
- Three Kings (The). A Christmas Legend of Long Ago. By Mary L. McLanathan—Poetry; Randolph, 2.50
- Trips in Algebra. By Rev. A. D. Capel—Education; London, 1.80
- Tramp Actor (The). By Eliot Barnes, illustrated by T. Worth—Fiction; Belford Clarke & Co., 1.00
- To Lake Tanganyika in a Bath Chair. By Annie B. Hore. With Portraits, from Photographs, of "Jack" and the Authoress, and Maps of the Route and Lake Tanganyika. By E. C. Hore, F. R. G. S.—Travel; London, 3.00
- Tragedy at Featherstone. By B. L. Farjeon, 3 vols.—Fiction; London.
- Treatise on Chemistry, Vol 3, Part 3. By Sir H. E. Roscoe and C. Schorlemmer—Science; London, 7.20
- Treatise on the Law of Commercial Paper. By Joseph F. Randolph, Vol. 2—Law; Linn & Co., Jersey City, 5.50
- Under Northern Skies. By Chas. M. Wood, author of "Through Holland"—Travel; London.
- Universities; their Rise and Early Constitution. With a Survey of Mediæval Education. By S. S. Laurie—Education; London; 2.40
- University of Oxford, a History of. From the Earliest Times to the year 1530. By H. C. Maxwell Lyte—History; London, 5.40
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- Vamberg, Arminius. His Life and Adventures. By J. B. Lippincott Co., 1.50
- Victorian Half Century. By Charlotte M. Yonge, author of "The Heir of Redclyffe," "Cameos from English History," "A History of France," etc.—History; London .75
- Wisdom of the Apocalypse. By J. H. McIlvaine.—Religion; Randolph, 2.00
- Young People's History of Ireland. By G. M. Towle.—History; Lee & Shepard, 1.50

CLASSIFIED LIST.

To obtain information on new works for the month, on special subjects, refer to title in alphabetical order on other pages.
New Books, 189; Without Comment, 193.

- ART.—Drawing from Memory; Use of Water-Colors.
- BIOGRAPHY.—Appleton's Cyclop. Biog.; Chapters from Family Chests; Dictionary of National Biog.; Garibaldi: Home Life; Life (Channing); Lives of Electricians; Lives of the Sheridans; McClellan's Own Story; Reminiscences; Shakespeare; Shelley; Spurgeon; Sydney; Vamberg, Life and Adventures of.
- BOTANY.—House Plants as Sanitary Agents.
- DOMESTIC ECONOMY.—Breakfasts and Luncheons.
- DRAMA.—Actors and Actresses; Hard Knots in Shakespeare; Lives of the Sheridans; Othello and Desdemona.
- EDUCATION.—Home Education, How Shall My Child Be Taught? New English; Psychology, Queer Questions; Tips in Algebra; Universities.
- ELOCUTION.—Essays and Postscripts; Baker's No. 17; Before an Audience; How to Become a Public Speaker.
- ESSAYS AND MISCELLANIES.—About Money; Conventional Cant; Essays; Pearls and Pearly Life; Syrian Stone Lore; Thoughts of a Life Time.
- FICTION.—Agnes Surragge; Amber Star; Americans in Rome; Apple Blossoms; Banker of Bankerville; Bond of Wedlock; Borderland; Bright Star of Life; Broken Seal; Christine; Daughter of Pharaoh; Dead Souls; Dollars and Duty; Dorothy Delafield; Dr. Cupid; Edelweiss; Golden Bells; Green Hills by the Sea; In the Clouds; In the Wrong Paradise; Kintail Place; Life of Roderick Douglass; Matrimonial Agent; Minister's Charge; Mirage of Promise; Monarch of Dreams; My Lodger's Legacy; Nine of Hearts; No; Our Own Pompeii; Outsider; Provinces and People; Queen of Pirate Isle; Rankell's Remains; She; Still a Wife's Sister; Taken by Siege; Tartarin; Teresa Itasca; Their Pilgrimage; Tragedy at Featherstone; Tramp Actor; Trial of Gideon; Unfortunate Woman.
- FINANCE.—Money and Civilization.
- HISTORY.—Aztecs; Campaign of Fredericksburg; Chief Periods; Court and Private Life; Historical Basis; Hist. 2d. Army Corps; Moors in Spain; Nation in a Nutshell; Recollections; Social Life in Scotland; Tale of Troy; University of Oxford; Victorian Half Century; Young People's Ireland.
- JUVENILE.—How; Queen of the Pirate Isle; Uncle Sam's Medal; Young People's Ireland.
- LAW.—Boyer's Legal Directory; Generation of Judges; Land in Fetters; Law of Liquor Licenses; Law made Lasy; Laws (Pensions); Limitations of Police Power; Registration of Title; Treatise on Commercial Paper.
- LITERARY CRITICISM.—Browning's Poetry; Browning's Women; Eminent Authors; Essential Studies; Introduction to Browning.
- MEDICINE.—Classification and Nomenclature; Curability of Insanity; Healing Art; Irritable Brain; On Fevers, Text Book on Pathological Anatomy.
- MUSIC.—Art of Singing.
- POETRY.—After the Ball; Chapters on English Metre; Chimney Piece of Bruges; Folk-Songs of Italy; For Love's Sake; From Dawn to Dusk; Home Life in Song; Imitators; Jack and the Beanstalk; Liber Amoris; Lines and Interlines; Locksley Hall; Lyrics; Make thy Way Mine; Missis Vital; Mournful Ballad; Poems (Plimpton); Poet's Praise; Risifi's Daughter; Sonnets; Songs, Old and New; Three Kings.
- POLITICS AND SOCIOLOGY.—Capital; Man and Labor; New Liberal Programme; Poverty and the State; Problem of Distressed Labor; Short History of Parliament; Studies in Social Life.
- REFERENCE.—Social Register of New York.
- RELIGION.—Christian Platonists; Defence of the Church; Doctrine of the Atonement; Epitome of the Anglican Church; Five Minute Sermons; Gathered Sheaves; Golden Bible; Ham-mishkan; Kernel and the Husk; Letters from Heaven; Reform and Church Establishment; Wisdom of the Apocalypse.
- SCIENCE.—Adjustments of the Compass; Astronomy; Chemistry of the Sun; Construction of Grain Magazines; Conversion of Heat; First Steps in Scientific Knowledge; Geology; Hours With Three Inch Telescope; Lives of Electricians; Manual of Essaying; Outlines of Quantitative Analysis; Portable Engine; Professor in Machine Shop; Safe Railway Working; Text-Book of Pathological Anatomy; Text Book of Practical Botany; Theory of Magnetic Measure-Treatise on Chemistry.
- SPORT.—Records of Stag Hunting.
- TRAVEL.—Ancient Legends; Autumn Cruise; England and Russia; From the Equator to the Pole; Gotham and the Gothamites; London; Our Arctic Province; Social Life in Scotland; Study of Mexico; Studies of Galloway; Scotland as it was and is; Seven years among the Fjort; To Lake Tanganyika; Under Northern Skies; Up the Tapajós.

WITH THE POETS.

It is through the magazines that nearly all the poetry of the day makes its first appearance. In them, also, many rare and beautiful poems, out-of-print, or procurable only in expensive editions, are reprinted. For want of proper indexing they become speedily lost to the public. We trust, therefore, that "With the Poets" of America and England, indexing every poem in the magazines of the world for the month, may prove a valuable reference guide.

*Christmas selections are marked with stars.

IN WITCHING TIME.

In witching time when, sparkling higher,
The last log crumbles in the fire,
And through the midnight's creeping cold
The shadows lengthen, fold by fold,
And in the settle nods the sire,
And the dame droops and maids draw nigher
Each to the man of her desire,
(So do the bashful seek the bold
In witching time!)

E'en as this hour, when revels tire,
And the spent mirth and mood require
Something to stir the sense or hold
The soul in awe, these tales were told—
Told, while the flickering flames expire,
In witching time!

AUSTIN DOBSON,
in "The Witching Time."

SNOWFLAKES.

Ye who have scorned each other,
Or injured friend or brother,
In this fast fading year;
Ye who by word or deed,
Have made a kind heart bleed,
Come gather here!
Let sinned against and sinning,
Forget their strife's beginning,
And join in friendship now—
Be links no longer broken,
Be sweet forgiveness spoken,
Under the Holly Bough

Ye who have loved each other,
Sister, and friend, and brother,
In this fast fading year;
Mother, and sire, and child,
Young man and maiden mild,
Come gather here;
And let your hearts grow fonder
As memory shall ponder
Each past unbroken vow;
Old loves and younger wooing
Are sweet in the renewing,
Under the Holly Bough.

CHARLES MACKAY,
from "Good Housekeeping."

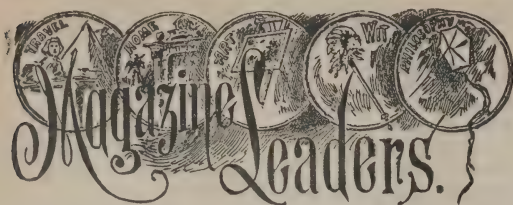
DECEMBER, 1886.

Across the Way.....L. F. S. Barnard—*St. Louis Mag.*
Address to the Mummy.....H. Smith—*Golden Era*
Address to the New Year.....Dinah M. Craik—*Supplement*
Advent.....Abbie F. Judd—*Church Mag.*
Advent Call, The.....*Church Mag.*
Ah Me!.....*Frank Leslie's*
Allegory, An.....Agnes P. McGee—*Frank Leslie's*
America.....John E. McCann—*Supplement*
Apes and Peacocks.....A. Stout—*F. L. Sunday Mag.*

Approach of Winter.....*Ballou's*
Arbor Day.....J. Miller—*Golden Era*
Archangel's Song, The. (Transl. from Goethe)..*Bapt. Mag.*
*At Christmastide....."R"—*Time*
At the Station.....C. S. Percival—*Supplement*
Babe's and a Woman's Love, A.....*Sunday Mag.*
Ballad of the Beggar.....Austin Dobson—*Wide Awake*
Baptism of Fire.....Julia C. R. Dorr—*Atlantic*
Beautiful Things.....*Phren. Jour.*
Birth of Winter, The.....F. N. Gerson—*Literary Life*
Bitterness.....Evelyn Pyne—*Irish Monthly*
Blending of Light and Shadow.....*Phren. Jour.*
Blessed Mystery, The.....*Leisure Hour*
*Blind Boy's Christmas Vision.....(Jan.) *St. Louis Mag.*
Bright Day in November, A.....*Chambers's*
Brotherly Love.....*Menorah*
Castles.....Sydney Gray—*Frank Leslie's*
Chestnuts, The.....*Frank Leslie's*
Chickadee, To a.....H. W. Austin—*New Eng. Mag.*
*Childhood.....Mary Rowles—*Sunday at Home*
*Christmas.....Mary L. Dickinson—*Lend a Hand*
*Christmas Bells.....H. W. Longfellow—*Supplement*
*Christmas Carol, E. D. Chapman—(Dec. 25) *Good Housekeeping*
*Christmas Carol, J. G. Holland—(Dec. 25) *Good Housekeeping*
*Christmas Carol, A.....T. T. Moore—(Jan.) *St. Louis Mag.*
*Christmas Eve.....Louise Both-Hendricksen—*Century*
*Christmas Green.....A. F. Judd—(Dec. 25) *Good Housekeeping*
*Christmas Hymn.....I. L. Jones—(Dec. 25) *Good Housekeeping*
*Christmas Hymn.....E. H. Sears—(Dec. 25) *Good Housekeeping*
*Christmas Hymn.....A. Domett—*F. L. Sunday Mag.*
*Christmas in a Brazilian Forest.....*Young England*
*Christmas Morning.....Louise Both-Hendricksen—*Century*
*Christmas Reveries.....A. D. Reynolds—(Dec. 25) *Good Housekeeping*
*Christmas Thoughts.....P. E. Varnam—*Young England*
*Christmas Rose.....C. G. O'Brien—*Fireside*
*Christmas Walk, A.....C. Grayson—(Jan.) *St. Louis Mag.*
Colonial Papers Please Copy.....Mrs. Craik—*Eng. Ill. Mag.*
Comparative Antiquity.....W. H. McElroy—*Lend a Hand*
Completeness.....J. G. Clarke—*New Eng. Mag.*
Constantine at Constantinople.....A. de Vere—*Cath. World*
Content.....J. W. Riley—*Supplement*
Courage.....*Amer. Kindergarten*
Cove of the Withies, The.....*Young England*
Cradle Song.....J. Canning—(Dec. 11) *Good Housekeeping*
Cricket Songs.....E. Whitney—*St. Nicholas*
Cry of the Spirit.....C. S. Walter—*Golden Era*
Cup of Death, The.....Louise Chandler Moulton—*Harper's*
Cynthia's Cake.....E. A. Opper—(Dec. 11) *Good Housekeeping*
Day at the Close of November, A. J. Collett—*London Society*
*Day Before Christmas, Mrs. Butts—(Dec. 25) *Good Housekeeping*
*Dear Santa Claus, Come.....(Dec. 25) *Good Housekeeping*
Death of Summer (Rondeau).....A. G. Wright—*Time*
*December.....Addison F. Brown—*Ballou's*
Decembre.....Jean Richey in—(Dec. 11) *Revue Illustrée*
Departed Glory.....G. Irons—*Sunday Mag.*
Dilemma of the Nineteenth Century.....(Jan.) *Lippincott's*
*Dot's Christmas.....Emma D. Banks—*Voice*
Doubting.....Geo. L. Moore—*London Society*
Dying Year, The.....Minnie C. Ballard—*St. Louis Mag.*
Eden.....E. E. T.—*Irish Monthly*
England.....C. W. Hudson—*Literary Life*
Evening.....P. B. Shelley—(Dec. 11) *Athenæum*
Every Day Life.....Andrew Hedbrooke—(Jan.) *Atlantic*
Fagot-Bearers, The.....H. Chauncey—(Dec. 25) *Good Housekeeping*
Farewell, A.....Geo. King—*Temple Bar*
Father of Waters, The.....Ray Haddock—*Mag. West. History*
Fireside Fancies.....Fred. Langbridge—*Fireside*
Fishing Boat, The.....Wm. Hale—*Literary Life*
For Auld Lang Syne.....Clara Thwaites—*Sunday Mag.*
*From the Old Barn Gable.....Mrs. Whitney—*Wide Awake*
*Gentle Reminder, A.....Alice W. Rollins—*Wide Awake*
Ghosts.....C. L. Hildreth—*Lippincott's*
God on the Ocean.....*Supplement*
*God's Sign from Heaven.....Sam. Vincent—*Bapt. Mag.*
Goldsmith's Whistle.....H. P. Spofford—*Wide Awake*
Good-Bye, Old Year, Good-Bye..(Dec. 25) *Good Housekeeping*

Grandmother.....C. H. Potter—(Dec. 11) *Good Housekeeping*.
 Grumbler, The.....L. M. Hadley—(Dec. 11) *Good Housekeeping*.
 Hand of Lincoln, The.....Edmund C. Stedman—*Century*.
 Hand to Take.....Chas. Mackay—*Frank Leslie's*.
 Harvard University Poem.....O. W. Holmes—*Atlantic*.
 He Will Now Know.....Geo. Barlow—*London Society*.
 Ho, Every One That Thirsteth...F. Langbridge—*Sunday at H.*
 Home Again.....James Barker—*Welcome*.
 How Treason Entered Russia.....C. D. Maduro—*Menorah*.
 Ianthé, To.....P. B. Shelley—(Dec. 11) *Athenaeum*.
 Idylls.....Henry Tyrrell—*Century*.
 If We Had But a Day.....M. L. Dickinson—*Lend a Hand*.
 In a Garden.....A. C. Swinburne—*Eng. Ill. Mag.*
 *In Christmas Season, Long Ago. Helen G. Cone—*St. Nicholas*.
 *In Play.....*Leisure Hour*.
 In the Misty Long Ago.....F. H. Harwood—*St. Louis Mag.*
 In the Nest.....(Dec. 11) *Good Housekeeping*.
 *In the Orphan-House.....Susan Coolidge—*Wide Awake*.
 In the Soudan.....*Cath. World*.
 Inasmuch.....Wallace Bruce—*Harper's*.
 Indian Princess, The.....*St. Louis Mag.*
 Influence.....W. Woolam—*Quiver*.
 International.....*St. Nicholas*.
 Invitation to Dinner.....L. H. Fisher—(Dec. 11) *Good Housekeeping*.
 Invocation.....Michael Field (Nov. 27) *Academy*.
 Isolation.....Helen Gray Cone—*Lippincott's*.
 It is Time for Thee, Lord, to Work.....*Bapt. Mag.*
 John Roy Stewart's Psalm.....*Scottish Church*.
 Keepsakes.....*Macmillan's*.
 Killed with Kindness.....J. R. Robinson—*Welcome Hour*.
 Knell of Departed Days.....J. P. Denison—*Outing*.
 Last Year.....(Dec. 11) *Good Housekeeping*.
 Left Behind.....(Dec. 4) *All the Year Round*.
 Legend, A.....May Probyn—*Month*.
 *Legend of Christmas Tide...E. Boyle—(Jan.) *St. Louis Mag.*
 Legend of Frey Bernardo.....*Century*.
 *Legend of St. Nicholas.....Eliz. W. Latimer—*Harper's*.
 Life's Treasures.....G. T. Johnson—*Education*.
 Like Likes Like.....D. C. Murray—*Eng. Ill. Mag.*
 Lines to a Very Shy Young Woman.....M. Deland—*Century*.
 Lingering Look of Love, The...Alex. Lamont—*Sunday Mag.*
 Love's Seasons.....*Chambers's*.
 Love's Volume.....W. H. Hayne—*Lippincott's*.
 Madonna Pia.....Helen Gray Cone—*Atlantic*.
 Magic.....Keningale Cook—*Temple Bar*.
 Massacre of the Innocents.....*Quiver*.
 Master Hand, The.....Ella W. Wilcox—*Lippincott's*.
 Memento, A.....Minnie Q. Valentine—*St. Louis Mag.*
 Memory.....Lawrence Marston—*St. Louis Mag.*
 Memory, A.....A. G. Wright—*Time*.
 Might of Aphrodite, The.....W. C. L.—*Education*.
 Miss Ellen Terry's "Gretchen"...W. H. Pollack—*Longman's*.
 Momentous Words.....Anthony Morehead—*Century*.
 Montefiore.....Miriam Del Banco—*Menorah*.
 Morley, Samuel.....Robert Maguire—*Fireside*.
 Morning in the Sierras.....C. Urmy—*Cosmopolitan*.
 *Mother's Christmas Table.....Will Carleton—*Supplement*.
 Mount Shasta as Seen from Tehema.....J. S. M.—*Overland*.
 Mountain Stream, The.....J. B. M. Wright—*New Eng. Mag.*
 My Neighbor.....Mary L. B. Branch—*Fireside*.
 Napoleon II., Duke of Reichstadt. F. S. Saltre—*Frank Leslie's*.
 Nelly's Poems.....E. G. Charlesworth—*Sunday Mag.*
 Nest in a Pocket, A.....M. E. Bradley—*St. Nicholas*.
 New Year, The.....Maybury Fleming—(Jan.) *Scribner's*.
 Ninety Degrees.....W. C. Richards—*Cosmopolitan*.
 Nocturne (written in French)...Geo. du Maurier—*Eng. Ill. Mag.*
 *Noël.....Louise Both-Hendriksen—*Century*.
 Oak und der Vine, Der.....Chas. F. Adams—*Harper's*.
 Of Her.....M. E. W.—*Temple Bar*.
 Old and Young.....C. P. Cranch—(Dec. 16) *Nation*.
 Old Homestead, The.....C. G. Fall—(Dec. 16) *Nation*.
 Old Hymn, The...S. Archibald—(Dec. 11) *Good Housekeeping*.
 *Old Roundsman's Story, An.....M. Eyttinge—*Supplement*.
 On Awakening.....A. Schlatter—*Sunday at Home*.
 *On Christmas Night.....Fred. Langbridge—*Fireside*.
 On the Threshold.....(Dec. 25) *Good Housekeeping*.

Only a Woman's Hair.....L. F.—*Temple Bar*.
 Orient Pearls.....*Frank Leslie's*.
 Perils of a Poet.....Charlotte F. Bates—*Century*.
 Pine-Tree's Secret.....*St. Nicholas*.
 Plant Me a Palm.....M. Morris—*Golden Era*.
 Poet's Pipe, The.....J. Buckham—*Overland*.
 Poppy, The.....Edmund Russell—*Overland*.
 Pussie's Angora.....Clara Doty Bates—*Wide Awake*.
 Reaping.....J. B. Kenyon—(Dec. 11) *Good Housekeeping*.
 Rebecca at the Well.....W. H. Kent—*Irish Monthly*.
 Reconciliation.....Mark Mallow—*Lippincott's*.
 *Repentance.....Edith M. Thomas—*Wide Awake*.
 Reply to "On the Deep"...Louise I. Guiney—*Atlantic*.
 Retrospect, A.....*Chambers's*.
 Retrospection.....L. Grey—(Dec. 25) *Good Housekeeping*.
 San Emigdio.....Mary E. Bamford—*Overland*.
 Saviour's Throne.....Rev. Fred. Langbridge—*Fireside*.
 Saxon Sun-Dial and Cross, The...R. Wilton—*Leisure Hour*.
 Sea of Fire.....Joaquin Miller—*Golden Era*.
 Seaside Calm, The.....A. Domett—*F. L. Sunday Mag.*
 Sea of Galilee, The.....*F. L. Sunday Mag.*
 Shadow Boat, A.....Arlo Bates—(Dec. 16) *Nation*.
 Shut Out.....A. R.—*Home Chimes*.
 Sing a Song of Sixpence (Latin and Greek versions) *Irish Mo.*
 Sir Christopher Mingo.....A. H. Beesly—*Longman's*.
 Skipper's Love, The.....Mary A. Barr—*Supplement*.
 Sleep.....Louise I. Guiney—*Atlantic*.
 Snow.....A. J. Hay—*Welcome*.
 *Snowflakes.....C. Mackay—(Dec. 25) *Good Housekeeping*.
 Snow Song, The.....F. Lonsdale—*Welcome Hour*.
 Song He Never Wrote, The.....H. H.—(Dec. 16) *Nation*.
 Sonnet.....*Macmillan's*.
 Sonnet to "G"...H. S. Sanford, Jr.—*Harvard Mo.*
 Soul's Offering, The.....M. W. Brew—*Irish Monthly*.
 St. Anders.....Chas. N. Gregory—*Overland*.
 Statue d'homme d'Etat.....F. Coppée (Dec. 1) *Revue Illustr.*
 Stolen Child, The.....W. B. Yeats—*Irish Monthly*.
 Story of a Squash.....Mrs. E. T. Corbett—*St. Nicholas*.
 Stratford-on-Avon Churchyard...Mrs. R. S. Laffon—*Shakesp.*
 Strife.....Bliss Carman—*Harvard Mo.*
 Summer Thought, A.....A. Domett—*F. L. Sunday Mag.*
 Sunrise.....Robert Burns Wilson—*Century*.
 Sunset.....Robert Burns Wilson—*Century*.
 This is All.....Rosie Churchill—*Chambers's*.
 Three Worlds, The.....J. L. Robertson—*Scottish Church*.
 *To a Christmas-Tree Growing...H. G. Cone—*Wide Awake*.
 Training for the Race.....S. C. Foster—*Outing*.
 Translation from Heine.....E. Pfeiffer—(Dec. 11) *Academy*.
 Turn of the Year.....Rose Terry Cooke—*Young England*.
 *Tying the Knot.....Josephine Pollard—*Supplement*.
 Unanswered.....Maude Meredith—*St. Louis Mag.*
 Unawares.....Alice W. Brotherton—(Jan.) *Atlantic*.
 Uncle Gabe at the Party.....D. M. Smith—*Century*.
 *Under the Mistletoe.....Chas. H. Hulbert—*Ballou's*.
 *Unto Us a Child is Born.....E. B. C.—*Lend a Hand*.
 Villon's Ballad of Dead Ladies.....(Dec. 4) *Academy*.
 Vision of Life, A.....M. Dawson—*Welcome Hour*.
 Vive la Bagatelle!.....*Ballou's*.
 Vulcan and Venus.....A. J. Cawein—*Literary Life*.
 Water of Gold, The.....A. Dobson—(Jan.) *Lippincott's*.
 We Lay Us Down to Sleep.....(Dec. 11) *Good Housekeeping*.
 Weather Cock's Complaint.....*St. Nicholas*.
 Western Picture, A.....Herbert Hilliar—*Literary Life*.
 What All Must Be.....Mattie J. Banks—*Phren. Jour.*
 What Shall I Say?.....G. Weatherly—*Cassell's*.
 Where I See Her.....B. P. Moore—*Golden Era*.
 Whitman, Walt.....F. H. Williams (Jan.) *Lippincott's*.
 Winter in San Francisco.....E. S. B.—*Overland*.
 *With the Baby's Gifts.....(Dec. 25) *Good Housekeeping*.
 Woman's Tears.....R. O. Fowler—(Nov.) *Brooklyn Mag.*
 Wonderful White Winter.....*Fireside*.
 Woodcock and the Sparrow.....A. Brennan—*St. Nicholas*.
 Wood Thrush, The.....Lucy Larcom (Nov.) *Atlantic*.
 Young Princess, The.....Geo. Meredith—*Eng. Ill. Mag.*
 Your Dimpled Dear...John V. Cheney—(Dec.) *Golden Era*.
 *Yule Tide.....H. G. Groser—*Young England*.



"Read periodicals, not idly and wastefully, but so as to keep up with the truth at present, as well as to learn the truth of the past. See as many journals as possible, learn to choose what is valuable and skip the rest."—J. B. PERKINS.

The following list comprises the principal magazines of the world in five languages, English, French, German, Spanish and Italian, which are carefully examined each month and their contents classified and indexed under subject, so that at a glance can be seen every article written on any theme for the month. The magazine title is given in italics, for the months printed at the head of the department, except in the case of weeklies or late magazines, when the special date is placed on the line with the article.

Academy (Eng. W'kly)
Academy (Am. M'thly).
All the Year Round.
Amateur Work.
American Art.
Amer. Canoeist.
Amer. Jour. of Archæol.
Amer. Jour. of Biology.
Amer. Jour. of Philology.
Amer. Jour. of Science.
Amer. Kindergarten.
Amer. Law Review.
Amer. Meteorolog. Jour.
Amer. Micro. Journal.
Amer. Naturalist.
Andover Review.
Art L'.
Argosy.
Art Journal.
Art Review.
Asiatic Quarterly Review.
Astronomical Register.
Athenæum.
Atlantic Monthly.
Baily's Magazine.
Ballou's Monthly Mag.
Baptist Magazine.
Baptist Quart. Rev.
Belgravia.
Bibliotheca Sacra.
Blackwood's Magazine.
Brain.
British Quarterly.
Brooklyn Magazine.
Cassell's Family Magazine.
Catholic World.
Century Magazine.
Chambers's Journal.
Chautauquan.
Christian Reformer.
Christian Thought.
Church Magazine.
Church Quarterly Review.
Church Review.
Contemporary Review.
Cornhill.
Cosmopolitan.
Critic.
Deutsch. Amerik. Mag.
Deutsche Rundschau.
Dial.
Dublin Review.
Eclectic Magazine.
Edinburgh Review.
Education.
Electrical Review.
English Historical Review.
English Illust. Magazine.
Expositor.
Fireside.
Fortnightly Review.
Frank Leslie's Pop. Mo.
Frank Leslie's Sunday Mag.
Forum.
Gartenlaube.
Gazette des Beaux Arts.
Genealog. & Biog. Record.
Gentleman's Magazine.
Golden Era.
Good Words.
Good Housekeeping.

Harper's Magazine.
Harvard Monthly.
Hebraica.
Home Chimes.
Hunt's Yachting Mag.
Illustrations.
Ibis.
Indian Antiquary.
Irish Monthly.
Johns Hopkins Studies.
Jour. du Magnétisme.
Journal of Education.
Journal of Franklin Inst.
Journal of Military Service.
Jour. of Royal Micro. Socy.
Journal of Specul. Philos.
Knowledge.
Law Quarterly Review.
Leisure Hour.
Lend a Hand.
Lippincott's Magazine.
Littell's Living Age.
Literary Life.
London Quarterly Rev.
London Society.
Longman's Magazine.
Lutheran Quarterly Rev.
Macmillan's.
Magasin Pittoresque.
Mag. of Amer. Hist.
Mag. of Art.
Mag. of Western Hist.
Manchester Quarterly.
Menorah.
Methodist Review.
Mind.
Mind in Nature.
Month.
Monthly Packet.
Nation.
National Review.
Nature.
Nautical Magazine.
Naval and Military Mag.
New Eng. Hist. & Gen. Reg.
New England Magazine.
New Englander.
Nineteenth Century.
Nord und Süd.
North American Review.
Nouvelle Revue.
Nuova Antologia.
Old Testament Student.
Outing.
Overland Monthly.
Path.
Phrenolog. Journal.
Political Science Quart'ly.
Popular Science Monthly.
Portfolio.
Presbyterian Review.
Preussische Jahrbücher.
Princeton Review.
Quart. Jour. of Economics.
Quarterly Review.
Quiver.
Reformed Quart. Rev.
Revue Bleue.
Revue Chrétienne.
Revue des deux Mondes.
Revue Historique.

Revue Illustrée.
Revista Contemporanea.
Revista de España.
Salon, Der.
Sanitarian.
Saturday Review.
School of Mines Quarterly.
Schorer's Familienblatt.
Science.
Science Gossip.
Scottish Church.
Scottish Review.
Scribner's Magazine.
Shakespeareana.
Southern Biyouac.
Spectator.
St. Louis Magazine.
St. Louis Med. & Surg. Jl.
St. Nicholas.
Sunday at Home.
Sunday Magazine.
Supplement

Sword and Trowel.
Temple Bar.
Theatre.
Theological Review.
Time.
Tinsley's Magazine.
Ueber Land und Meer.
Unsere Zeit.
Unitarian Review.
Van Nostrand's Magazine.
Veterinary Journal.
Voice.
Vom Fels zum Meer.
Walford's Antiquarian.
Welcome.
Welcome Hour.
Westminster Review.
Westermann's Mon. Hefte
Wide Awake.
Young England.
Zoologist.

TOTAL 186.

DECEMBER, 1886.

- Acclamatization, of Plants.....*Science Gossip.*
Adams, Chas. Francis.....(Nov. 25) *Nation.*
Africa, Ancient Ruins in Northern.....T. F. Ball—*Welcome.*
" France in the Congo.....C. Vernes—*Rev. Chrét.*
" French Colonies in Tunis.....(Nov. 15) *Rev. d. Deux M.*
" Lovedale Missionary Institution.....*Sunday at Home.*
" Mohammedanism, in.....J. Thompson—*Contemp.*
" Native, Arts of.....M. Buchner—*Westermann's.*
" Ogilby's.....*Leisure Hour.*
Aji-Aji.....*Sanitarian.*
Alaska.....F. L. Session.—*Mag. West. Hist.*
Alleghany Mountains, Life in.....*Macmillan's.*
Alphabet, History of the.....*Fireside.*
Aluminium.....*Frank Leslie's.*
America Americanisms.....R. A. Proctor—*Knowledge.*
" Elections in.....(Nov. 13) *Saturday Rev.*
" Industrial Education in.....(Dec. 2) *Nature.*
" In Justice to the Nation...F. N. Thorpe—*Education.*
" Jottings.....Grant Allen—*Fortnightly.*
" Traits.....*Chambers's.*
Animals, Equivalent of Animal Heat..(Nov.) *Am. Jour. Biol.*
" Evolution of Blood Circulation.(Nov.) *Am. Jour. Biol.*
" Love.....J. A. Farrer—*Gentleman's.*
" Origin of Temperature in.....(Nov.) *Am. Jour. Biol.*
" Organic Heat.....(Nov.) *Am. Jour. Biol.*
" Strength.....(Nov.) *Am. Jour. Biol.*
Anzengruber, Ludwig.....A. Bettelheim—*Westermann's.*
Apes, Lumbar Curve in Man and.....(Nov. 11) *Nature.*
Apollonius, and Mahatmas.....*Path.*
Arago François.....*Pop. Sci. Mo.*
Aragon.....E. S. Fatigati (Nov.) *Revista Contemp.*
Archæology, British School at Athens.....*Macmillan's.*
" Enigmas of.....O. T. Mason (Dec. 10) *Science.*
" Enigmas of.....G. R. Gilber. (Dec. 17) *Science.*
" Excavations at Tiryns.....(Monthly.) *Academy.*
" Fort Ancient, Ohio..C. Thomas (Dec. 10) *Science.*
" in Athens.....(Dec. 16) *Nation.*
" Pharaoh's Palace.....F. L. Sunday *Mag.*
Archer, Fred.....Alfred Allison—*Time.*
".....(Nov. 13) *Saturday Rev.*
Archery, Arrow Release.....(Nov.) *Amer. Nat.*
Argolis, Excursion to.....G. Meyer—*Nord und Süd.*
Aristophanes, in New York.....O. Wister—*Harvard Mo.*
Army, Health of U. S. Army..B. F. Pope (Nov.—Dec) *Sanitar.*
" of England.....*Contemp. Rev.*
" of Germany.....*Leisure Hour.*
Arnold (Edw.), Poetizer and Paganizer.....*Chris. Thought.*
Arnold (Matthew), Retirement of.....(Nov. 13) *Spectator.*
" Report on Education.....J. F. Splaine—*Month.*
Arrow Release.....(Nov.) *Amer. Nat.*
Art, Battle Panoramas.....T. R. Davis—*St. Nicholas.*
" Brookes, Warwick.....T. Letherbrow—*Portfolio.*
" Contemporary French Sculpture.....*Century.*
" Curious Anachronisms.....*Frank Leslie's.*
" Decorative Design.....G. T. Robinson—*Art Journal.*
" Endolithic Painting.....C. Coleman—*American Art.*

- Art, How I became a Model.....C. Adams—*Lippincott's*.
 " How to Design.....C. G. Leland—*Art Journal*.
 " In Book Illustration.....W. H. Downes—*Amer. Art*.
 " In Book Illustrations.....C. E. Hurd—*New Eng. Mag.*
 " In Japan.....L. Wertheimer—*Amer. Art*.
 " In New Zealand.....J. A. Blaikie—*Mag. of Art*.
 " Japanese.....L. Fagan—*Art Journal*.
 " National Art Exhibition. H. H. La Thangue—*Mag. of Art*.
 " National Gallery.....(Nov. 13) *Saturday Rev.*
 " Pilon, Germain.....S. Udny—*Portfolio*.
 " Raphael's Paintings.....F. L. Sunday *Mag.*
 " Royal Institute of Painters in Oil.....(Dec. 4) *Spectator*.
 " Sculpture of the Year.....*Art Journal*.
 " Sussex.....J. T. Balcomb—*Art Journal*.
 " Symbols of Christian.....F. L. Sunday *Mag.*
 " Teaching at Uppingham School...C. Rossiter—*Art Jour.*
 " Training in Soc'y of Decorative.....(Nov. 26) *Science*.
 " Turners "Temeraire".....E. B. Nash—*Mag. of Art*.
 " Van Haanen, Cecil.....P. E. Pinkerton—*Mag. of Art*.
 " Whistler Jas. A. McN.....F. T. Robinson—*Amer. Art*.
- Astronomy, Argentine Catalogue of Stars.....(Dec. 2) *Nature*.
 " Astigmatic Eye in Observation.....(Nov. 18) *Nature*.
 " Distances of Fixed Stars.....*Astronom. Reg.*
 " Extension of the Corona.....(Nov. 18) *Nature*.
 " Fuel of the Sun...W. M. Williams—*Gentleman's*.
 " Kalosca Observatory.....(Nov. 18) *Nature*.
 " Lunar Glaciation.....S. E. Peal (Dec. 2) *Nature*.
 " Photographic Star-Charting.....*Chambers's*.
 " Star Rays.....Rd. Randolph—(Dec. 17) *Science*.
 " Stellar Photography.....(Nov. 11) *Nature*.
 " Ten Year's Progress.....(Nov. 18, 25, Dec. 2) *Nature*.
 " Theory of Ice Age.....R. S. Ball (Nov. 18) *Nature*.
 " Tidal Friction and Satellite.....(Nov. 25) *Nature*.
 " Total Solar Eclipse Aug. 29, '86.....*Month.*
- Athens, Archaeology in.....(Dec. 16) *Nation*.
 " School of Archaeology at.....*Macmillan's*.
 Atlantic Ocean, Geology of.....Wm. Dawson—*Pop. Sci. Mo.*
 Audubon, Adventure of.....J. R. Musick—*St. Louis Mag.*
 Australia, Education in.....E. Combes—*Jour. of Educ.*
 " Heroes of Exploration in.....*Leisure Hour*.
 Austria and England.....(Nov. 13) *Spectator*.
 " and Russia.....(Nov. 20) *Spectator*.
 Ayrtton, A. S.....(Dec. 4) *Spectator*.
 Bacon, Lord.....Jos. Dewey—*Literary Life*.
 Ballooning, My Experience in.....P. L. Sternbeigh—*Outing*.
 Balzac, Novels of.....*Temple Bar*.
 Banks, Future of Banking.....H. White—*Pop. Sci. Q.*
 Bancroft (Geo.) on Legal Tender Decisions.....*Century*.
 " Treaties.....(Dec. 16) *Nation*.
 Bascom, Bishop.....G. R. Kramer—(Nov.) *Voice*.
 Beaver, in Europe.....*Zoologist*.
 Beer-Drinking in Germany.....C. F. Lindorne—*Piven. Jour.*
 Belfast Riots Commission.....(Dec. 9) *Nation*.
 Benares, Peep at.....Mrs. Rigg—*Sunday Mag.*
 Bermudas, Fishing in.....C. E. Clay—*Outing*.
 Bert, Paul.....(Nov. 18) *Nature*.
 Beitel.....*Frank Leslie's*.
 Bey, Emin (Gordon's Lieutenant).....J. T. Wills—*Fortnightly*.
 Bible, Book of Job Revised.....A. B. Davidson—*Expositor*.
 " Book of Zechariah.....M. Dods—*Expositor*.
 " Books and Reading on.....Geo. Samuel—*Balt. Mag.*
 " Joseph's Forgetting.....Principal Rainy—*Expositor*.
 " Note on Isaiah xli. 18.....O. C. Whitehouse—*Expositor*.
 " Power of the.....F. L. Sunday *Mag.*
 " Precepts for Innermost Life.....A. McLaren—*Expositor*.
 " Promises of God.....W. M. Johnson—*Quiver*.
 " Prophecies of St. Paul.....B. B. Warfield—*Expositor*.
 " Resurrection and Ascension.....*Christ. Reformer*.
 " Revision of Matthew.....C. Short—(Oct.) *Amer. J. Phil.*
 " The Holy Spirit in the.....J. Stahler—*Theolog. Rev.*
 " Trades of.....J. H. Hitchens—*Quiver*.
- Birds, Black-headed Gull.....*Zoologist*.
 " Blackcap and Grasshopper Warbler.....*Zoologist*.
 " Bullfinch from Kurile Islands.....*Zoologist*.
 " Derivation of "Cob".....*Zoologist*.
 " Hawks.....W. Van Fleet—*Frank Leslie's*.
 Brds, Lapwing Bunting.....R. Fortune—*Welcome*.
 " Long-Tailed Titmouse.....J. Besant—*Zoologist*.
 " Notes from Norfolk.....T. E. Gunn—*Zoologist*.
 " of Northamptonshire.....*Zoologist*.
 " Red-Crested Pochard.....*Zoologist*.
 " Ring Ousel Breeding.....*Zoologist*.
 " Scarcity of Partridges.....P. Q. Keegan—*Science Gossip*.
 " Stormy Petrel.....*Zoologist*.
 " Swallows Nesting in a Tree.....*Zoologist*.
 " that Sing at Night.....W. W. Flemyng—*Zoologist*.
 " Tree Sparrow and Starling.....*Zoologist*.
 " White-Tailed Eagle.....*Zoologist*.
 " Wings of.....W. H. Flower—*Pop. Sci. Monthly*.
 " Yellow-Browed Warbler.....*Zoologist*.
- Björnson, Björnstjerne.....L. White—*Literary Life*.
 Black Hawk War.....R. G. Thwaites—*Mag. West. Hist.*
 Botany, Teaching.....A. N. Prentiss—(Nov.) *Amer. Nat.*
 Boycotting, Suppression of...J. F. Stephen—*XIX. Century*.
 Brain, Excitable Area of Cortex.....M. Schuff (Oct) *Brain*.
 " Functions of.....H. N. Moyer—*Mind in Nature*.
 Bree, Chas. Robert.....*Zoologist*.
 Brickwork, Rendering it Water-Proof.....(Nov.) *Sanitarian*.
 Bridges, Ancient and Modern.....*Welcome*.
 " Deflection of Truss...H. Sheridan—*Van Nostrand's*.
 " Sukkur.....*Leisure Hour*.
 Bridgman (Laura). Writings of....E. C. Sanford—*Overland*.
 Brogié (Duc de), Souvenirs of.....(Nov. 15) *Rev. Chré.*
 Brookes, Warwick.....T. Leatherbrow—*Portfolio*.
 Brunoy, Marquis de.....*Cornhill*.
 Building, Comparative Economy...A. Cobb—*Van Nostrand's*.
 Bulgaria, Diplomatic Documents.....(Dec. 1) *Nuova Antol.*
 " Throne of.....(Oct. 30) *Spectator*.
 Burmah First Englishman in.....J. H. Ryley—(Oct.) *Time*.
 'Busmen of London.....*Quiver*.
 Butter and Fats.....Thos. Tylor—(Nov. 19) *Science*.
 Cabmen Our.....Mary Titcomb—*Frank Leslie's*.
 Cagliostro, A'exandre...A. Gagnière—(Nov. 1) *Nouv. Revue*.
 California, Beet Sugar Industry...E. W. Higgad—*Overland*.
 " Forests of.....A. Cinney—*Overland*.
 " Sketches in.....E. Reyer—*Deut. Rundschau*.
 Canoeing in the Winnipeg Country.....*Outing*.
 " Why we Canoe...W. P. Stephens—*Frank Leslie's*.
 Cats, Abnormal Paws of.....J. H. Wood—(Nov. 15) *Nature*.
 " Heredity in.....E. P. Porison—(Nov. 15) *Nature*.
 Cattle, Cowboys of the Northwest...H. Hornaday—*Cosmop.*
 " Milk-Sickness.....J. W. Walker—(Nov. 26) *Science*.
 Character in Hair.....*Cassell's*.
 " ".....*Phren. Jour.*
 Charity, Asylum Abuses...W. P. Letchworth—(Nov.) *Sanitar.*
 " Ethics of Almsgiving.....(Nov. 27) *Spectator*.
 " Home for Working Boys.....*Quiver*.
 " Lazarus to Dives.....J. B. Hopkins—*Tinsley's*.
 Chase, Salmon P.....Donn Pratt—*No. Amer. Rev.*
 Chelsea, England.....Benj. E. Martin—*Century*.
 Chess, Masters of To-day.....J. Hoffer—*Fortnightly*.
 " Peculiarities of Players.....H. Chadwick—*Outing*.
 Chevreil, M. E.....H. Tyrrell—*Frank Leslie's*.
 China, Blue-and-White Nankeen...J. Grego—*Mag. of Art*.
 China, Chinese in San Francisco.....(Nov. 15) *Rev. Illust.*
 " Good Word for the Chinaman.....*Welcome*.
 Chocolate, Manufacture of.....(Dec. 1) *Rev. Illust.*
 Christ, Boyhood of.....Lew Wallace—*Harper's*.
 Christmas, bill of Fare in 1800.....*Zoologist*.
 " folklore in the Shetland Isles.....*Leisure Hour*.
 " in Chios.....*Cornhill*.
 " tree.....*Cornhill*.
 " with Christ.....A. C. Caxe—*Church Mag.*
- Church, American.....L. B. Prince—*Church Rev.*
 " Church House Proposal.....(Oct. 30) *Spectator*.
 " Clerical Incomes.....(Oct. 30) *Spectator*.
 " Decoration.....F. L. Sunday *Mag.*
 " Distress in Prot. Epis.....W. Hoening—*Unit. Rev.*
 " In Scotland.....J. H. Muirhead—*Christ. Reformer*.
 " In Wales.....M. L. Bevan—(Nov. 27) *Spectator*.
 " Kensington Propagandism.....(Nov. 17) *Spectator*.
 " Mission of Zanguebar.....H. Gibson—*Month.*

- Church, Paradox of Christian Union.....*Church Rev.*
 " Presbyterian in the Early.....*Theolog. Rev.*
 " Representation of the Lairy.....*Nat. Rev.*
 " Selborne on Disestablishment.....(Dec. 4) *Spectator.*
 " Union of the American Churches.....*Century.*
 " Wakefield Church Congress. J. G. Rogers—*XIX. Cent.*
 " Waldensian.....C. A. Scott—*Theolog. Rev.*
 Cities, Fred. Harrison on.....(Nov. 20) *Spectator.*
 Civilization, and Christianity.....M. Dods—*Good Words.*
 Civil War, Campaign in Kentucky.....*No. Amer. Rev.*
 " Capitulation of Harper's Ferry.....*Century.*
 " Cedar Mountain to Chantilly.....*Mag. Amer. Hist.*
 " Chickamauga.....G. P. Thruston—*South. Biv.*
 " Davis and Mississippi Campaign.....*No. Amer. Rev.*
 " Halleck and Grant.....J. B. Fry—*Mag. Am. Hist.*
 " In 1862.....H. B. Carrington—*New Eng. Mag.*
 " Last Confederate Killed.....*No. Amer. Rev.*
 " Peace Conference.....*South. Biv.*
 " "Round Top" at Gettysburg.....*Century.*
 " Second Day at Gettysburg.....H. J. Hunt—*Century.*
 " The "Swamp Angel".....*Mag. Am. Hist.*
 Classics, and English Literature.....*Jour. of Educ.*
 " vs. Science.....F. W. Staebner—(Nov. 26) *Science.*
 Clay, (Henry), Home at Ashland.....C. W. Coleman—*Century.*
 Cleveland, (Pres.) Letter to.....A. Richmond—*No. Am. Rev.*
 Celveland, Horace G.....W. M. Day—*Mag. West. Hist.*
 Climate of Northern Europe.....(Nov. 25) *Nature.*
 Coal-Tar, Guises of.....*Welcome.*
 Coins, Cabinet for.....A. Thorold—*Amateur Work.*
 Colors, Experiments in.....(Nov.) *Am. Jour. Biol.*
 " of Metals and Alloys.....(Dec. 2) *Nature.*
 Colorado, Remarkable Geyser Basin in.....(Nov.) *Am. Nat.*
 " Twin Lakes.....C. C. Cooper, Jr.—*Frank Leslie's.*
 Congo, France in.....C. Verne—(Nov. 15) *Rev. Chrét.*
 Constantinople, Glance at.....*Welcome.*
 Cooper, Wm. C., (Col.).....S. A. Willson—*Mag. West. Hist.*
 Copper, Crystallization of Native.....E. S. Dana—*Am. Jrl. Sci.*
 Coral Reefs.....(Nov. 25) *Nature.*
 Corfu, Day in.....(Dec. 4) *All the Year Round.*
 Corson, Juliet.....Sarah K. Bolton—*Wide Awake.*
 Cowen, Fred. H.....F. L. Sunday *Mag.*
 Creation, Cosmogony and its Critics.....*Cath. World.*
 Creoles, Peculiarities.....P. F. de Gournay—*Mag. Am. Hist.*
 Cricket.....*Blackwood's.*
 Criminals, Treatment of.....A. Towner—*Frank Leslie's.*
 Crosby (Howard), to People of New York.....*Forum.*
 Cups and Saucers.....Sylvester Dowling—*Welcome.*
 Dancing, Great Thirsty Dance of Indians.....*Frank Leslie's.*
 Dante, as an Observer and Traveller.....*Scottish Church.*
 " Dean Plumpre's.....W. B. Ripon—*Contemp. Rev.*
 Darwinism.....Rev. Wm. Tucker—*Mind in Nature.*
 Davis (Jeff.) and the Mississippi Campaign.....*No. Am. Rev.*
 Day, Richard E. (a New Poet).....*Church Rev.*
 Delafield John.....Rev. Wm. Hall—(Oct.) *Gen. & Biog. Record.*
 De Lisie, Rudolph (Lieut.).....*Month.*
 Deubler, Konrad.....H. Duboc—*Nord und Süd.*
 De Witt Family.....T. G. Evans—(Oct.) *Gen. & Biog. Rec.*
 Diamonds.....*Frank Leslie's.*
 Diphtheria.....*Phren. Jour.*
 Disease, General Pathology.....(Nov. 11) *Nature.*
 " Interstate Notification of Infections.....(Nov.) *Sanitar.*
 " Massage Treatment.....Janetta Manners—*XIX. Cent.*
 " Value of Ozone.....A. W. Nicholson—(Nov.) *Sanitar.*
 Disraeli, Benj.....T. Powell—*F. L. Sunday Mag.*
 Dogs, London.....*Temple Bar.*
 Domesday Book, Early Custody of.....(Nov. 13) *Academy.*
 " Early Custody of.....(Nov. 27) *Athenaeum.*
 " Survivals.....Isaac Taylor—*Contemp. Rev.*
 Domestic Service.....(Dec. 9) *Nation.*
 Domett, Alfred.....T. Powell—*F. L. Sunday Mag.*
 Drama, Arisophanes in New York.....O. Wester—*Harvard Mo.*
 " at the Universities.....W. L. Courtney—(Oct.) *Time.*
 " Burlesques.....L. Wagner—(Oct.) *Time.*
 " Burlesques.....E. C. Needham—*Tinsley's.*
 " First Night's.....G. Turner—*Theatre.*
 " Hamlet of the Seine.....Juliet Pollock—*XIX. Cent.*
 Drama, Scene Painting.....H. L. Benwell—*Amateur Work.*
 " The Portable Theatre.....*Chambers's.*
 " What Frenchmen make of Hamlet.....(Dec. 9) *Nation.*
 Dredging in a Dreadnought.....N. Curnock—*Gentleman's.*
 Drunkenness, (The Classes, Masses, and Glasses).....*XIX. Cent.*
 Dyer, Herman (A Useful Clergyman).....*Church Mag.*
 Earth, Form of the.....S. Munier—(Nov. 1) *Nova. Revue.*
 Earthquakes, and Caverns.....W. M. Williams—*Gentleman's.*
 " Causes of.....Maj. J. W. Powell—*Forum.*
 " Charleston.....F. L. Mendenhall—(Nov. 11) *Nature.*
 " Charleston.....(Nov. 26) *Science.*
 " Milne's.....(Nov.) *Amer. Nat.*
 " North American.....A. D. Vinton—*Frank Leslie's.*
 " Seismometry in Japan.....(Nov. 25) *Nature.*
 Eastern Question.....Geo. Baden-Powell—*Blackwood's.*
 Education, Abroad.....*Sanitarian.*
 " Admission to Harvard College.....*Pop. Sci. Mo.*
 " American Industrial.....W. Odell—(Dec. 2) *Nature.*
 " Assimilation of Courses of Study.....(Nov. 26) *Science.*
 " Civics in Schools.....C. F. Crehore—*Education.*
 " Classics and Eng. Literature.....*Jour. of Educ.*
 " England Primary.....F. J. Goodnow—(Nov. 26) *Science.*
 " First Steps in.....K. L. Brown—*Education.*
 " Flogging in Board Schools.....(Nov. 27) *Spectator.*
 " German Schools.....J. K. Lord—*Education.*
 " Harvard in 1855.....Wm. Everett—*Harvard Mo.*
 " Headmastership at Rugby.....(Nov. 20) *Spectator.*
 " in Australia.....E. Combes—*Jour. of Educ.*
 " in Italy.....A. Mosso—(Dec. 1) *Nuova Antol.*
 " in Spain.....(Nov. 26) *Science.*
 " Life in Scotch Universities.....J. Keys—*Nat. Rev.*
 " Limits of Elective System.....G. H. Palmer—*Adover.*
 " Literature at the Universities.....*Macmillan's.*
 " Matthew Arnold's Report.....J. F. Spalain—*Month.*
 " Methods in.....George Sand—*No. Amer. Rev.*
 " Moral Training in Schools.....*Education.*
 " My.....Pres. E. G. Robertson—*Forum.*
 " Object of a University.....Elisha Mulford—*Atlantic.*
 " of the Indians.....H. Swift—(Nov. 25) *Nation.*
 " of Women.....E. Lynn Linton—*Pop. Sci. Mo.*
 " Open Spaces and Physical.....*Nat. Rev.*
 " Outlines of History of W. R. Benedict—*Pop. Sci. Mo.*
 " Science in Colonial.....(Nov. 26) *Science.*
 " Sunday at School.....*Jour. of Educ.*
 " Teaching Botany.....A. M. Prentiss—(Nov.) *Am. Nat.*
 " Teaching Geography.....E. R. Wattey—*Jour. of Educ.*
 " Teaching Natural History.....(Nov. 26) *Science.*
 " Training Judgment and Reasoning.....*Jour. of Educ.*
 " Training Teachers.....*Jour. of Educ.*
 " Women as School Directors.....M. W. Shinn—*Overland.*
 Egypt.....(Nov. 13) *Saturday Rev.*
 " Conflict in.....J. E. Bowen—*Pol. Sci. Q.*
 " De Freycinet on.....(Dec. 4) *Spectator.*
 " Exploration Fund.....(Nov. 13) *Academy.*
 " Pharaoh's Palace in.....F. L. Sunday *Mag.*
 " Plants of Ancient.....*Leisure Hour.*
 Electricity, and Railway Working.....(Nov. 26) *Elect. Rev.*
 " Bell Telephone Patent.....(Nov. 26) *Elect. Rev.*
 " Blasting.....(Dec. 2) *Elect. Rev.*
 " "Castle" Dynamo.....(Dec. 3) *Elect. Rev.*
 " Chelsea Lighting Act.....(Nov. 19) *Elect. Rev.*
 " Clark's Dynamo.....(Nov. 26) *Elect. Rev.*
 " Colossus Dynamo at Work.....(Dec. 3) *Elect. Rev.*
 " Conductivity of Salines.....(Dec. 3) *Elect. Rev.*
 " Davey-Paxman Engine Trial.....(Nov. 26) *Elect. Rev.*
 " Dynamo Characteristics.....(Nov. 19) *Elect. Rev.*
 " Electric Machinery.....(Nov. 19) *Elect. Rev.*
 " ".....(Nov. 12) *Elect. Rev.*
 " ".....(Nov. 26) *Elect. Rev.*
 " Dynamos.....Carl Hering—*Jour. Frank. Inst.*
 " Electrical Tramways.....(Dec. 3) *Elect. Rev.*
 " Electric Light.....E. Maveini—(Dec. 1) *Nuova Antol.*
 " Electric Light on Board Ships.....*Naut. Mag.*
 " Electrolytic Work.....(Nov. 12) *Elect. Rev.*
 " Electro-Motors in America.....(Nov. 19) *Elect. Rev.*
 " Exhibition and Pure Research.....*Jour. Frank. Inst.*

- Electricity,** Heating Aerial Conductors... (Nov. 19) *Elect. Rev.*
- " Immisch Motor.....(Nov. 12) *Elect. Rev.*
- " in Service of Man..... H. S. Carhart—*Dial*.
- " Light Affecting Plant-Growth....(Nov. 26) *Science*.
- " Lighting of Ships by.....(Nov. 12) *Elect. Rev.*
- " Magnetic Fields.....(Nov. 15) *Elect. Rev.*
- " New Telephone Repeater.....(Dec. 3) *Elect. Rev.*
- " New Zealand Telegraphs.....(Nov. 19) *Elect. Rev.*
- " Ohm's Law in Electrolytes.....(Nov. 19) *Elect. Rev.*
- " Polarization of Resistance Coils....(Dec. 17) *Science*.
- " Resistance of Magnetite.....(Nov. 12) *Elect. Rev.*
- " Secondary Generators.....(Nov. 19) *Elect. Rev.*
- " Self-Regulating Dynamos.....(Dec. 3) *Elect. Rev.*
- " Storage Batteries.....(Nov. 26) *Elect. Rev.*
- " Telephone of 1868.....(Nov. 26) *Elect. Rev.*
- " Telephone vs. Telegraph.....*Science Gossip*.
- " Tests of Dynamos.....(Nov. 26) *Elect. Rev.*
- " Transmission of Power.....(Nov. 12) *Elect. Rev.*
- " Welding by... J. B. Duncan—(Nov. 19) *Elect. Rev.*
- " Welding by.....R. Ward—(Dec. 3) *Elect. Rev.*
- " Wild Scheme (Another Cable)...(Dec. 3) *Elect. Rev.*
- Elephant,** Mammary Gland of...S. Trotter—(Nov.) *Amer. Nat.*
- Elocution,** Human Face in Expression....A. L. Alger—*Voice*.
- Engine,** Marchant.....(Nov. 12) *Elect. Rev.*
- " Model Engine Making...J. Pocock—*Amateur Work*.
- " Non-condensing.R. H. Thurston—*Jour. Frank. Inst.*
- England,** and Austria.....(Nov. 13) *Spectator*.
- " and Russia in Asia.....(Dec. 9) *Nation*.
- " Army of.....*Contemp. Rev.*
- " Brighton Election.....(Nov. 27) *Spectator*.
- " Dr. Dale on the New Liberalism....(Oct. 30) *Spectator*.
- " English and German.....W. T. Harris—*Andover*.
- " Peasantry at Home..W. B. Tegetmeier—*Good Words*.
- " Primary Education in.....(Nov. 27) *Science*.
- " Revolt of the Tories.....(Nov. 26) *Spectator*.
- " Ten Years of National Growth.....*Contemp. Rev.*
- " Tory Change of Front.....(Oct. 30) *Spectator*.
- Evesham Plain**.....Rose G. Kingsley—*Art Journal*.
- Evolution**.....*Mind in Nature*.
- " Development Theory.....(Dec. 17) *Science*.
- " Making of Man...C. Morris—(Nov.) *Am. Jour. Biol.*
- " Story of Creation.....E. Dodd—*Knowledge*.
- " Theism and.....W. R. Benedict—*Andover*.
- Fame,** Love of.....(Oct. 30) *Spectator*.
- Faust,** Illustrations of.....W. H. Pollack—*Temple Bar*.
- Feullet's** (Octave) *La Mort*.....Macmillan's.
- Fielding,** Copley.....Fred. Wedmore—(Nov. 20) *Academy*.
- Financial Frauds**.....M. L. Meason—*Gentleman's*.
- Finkelstein,** Lydia Mamreoff von. Geo. J. Stevenson—*Welcome*.
- Fish,** Air-bladders of.....H. W. Lett—*Science Gossip*.
- " Fishery Disputes.....(Nov. 3) *Saturday Rev.*
- " Fishing in Bermuda.....E. C. Clay—*Outing*.
- " Pelagic Fish Embryos. J. A. Ryder—(Nov.) *Amer. Nat.*
- " Report of U. S. Commission.....(Nov. 18) *Nature*.
- " Why do certain fish ova float.....(Nov.) *Amer. Nat.*
- Flaubert's** (Gustave), Realism of.....(Dec. 16) *Nation*.
- Flowers,** Teaching of.....Wm. Spiers—*Quiver*.
- Folk-Lore**.....(Nov.) *Amer. Nat.*
- Food,** Albuminoids in Milk...A. Dogiel—(Nov.) *Sanitarian*.
- " for Cold Weather.....Phren. Jour.
- " Putrefaction and Disease. J. M. Robertson—*Good Words*.
- " Question in America and Europe..E. Atkinson—*Century*.
- Football,** Independent on...E. L. Richards—*New Englander*.
- " Intercollegiate...E. L. Richards—*New Englander*.
- Forests,** of California.....A. Kinney—*Overland*.
- Fort Ancient,** Ohio.....C. Thomas—(Dec. 10) *Science*.
- France and Prussia,** 1867-70.....(Nov. 15) *Rev. d. Deux M.*
- " as it is and was.....*National Rev.*
- " Colonies in Tunis.....(Nov. 15) *Rev. d. Deux M.*
- " Contemporary Sculpture in...W. C. Brownell—*Century*.
- " Financial Supremacy..F. de Flaix—(Nov. 15) *Nouv. Rev.*
- " French Revolution.....(Dec. 1) *Nuova Autol.*
- " in the Congo.....C. Vernes—(Nov. 15) *Rev. Chrét.*
- " Intrigue in Germany....H. Dechend—*Nord und Süd*.
- " Politics in.....(Dec. 9) *Nation*.
- " Raoul Duval's Scheme.....(Nov. 13) *Spectator*.
- France,** Tenant Right in.....R. E. Prothers—*Contemp. Rev.*
- " Tory Party in.....(Nov. 13)—*Saturday Rev.*
- " Tribune under Reign of Terror.....*Leisure Hour*.
- Furs**.....Isabel Stuart-Robson—*Welcome*.
- Gambling,** Martingales or Sure?...*Knowledge*.
- Garbage,** Utilization of.....T. D. McElheine—*Sanitarian*.
- Garfield,** (J. G.) in East Kentucky.....No. Amer. Rev.
- Gems,** Diamonds.....Frank Leslie's.
- Geoffrin,** Mme. (King of Poland's Mama).....*Temple Bar*.
- Geography,** Teaching.....E. R. Wethey—*Jour. of Educ.*
- Geology,** of the Atlantic Ocean..Wm. Dawson—*i-p. Sci. Mo.*
- Germany,** Army of.....*Leisure Hour*.
- " Does Germany Anticipate War?... (Dec. 9) *Nation*
- " English and German.....W. T. Harris—*Andover*.
- " French Intrigue in...H. Dechend—*Nord und Süd*
- " Peasant Proprietors in.....Nat. Rev.
- " "Peasants' War" of.....A. H. Japp—*Welcome*.
- " Schools of.....J. K. Lord—*Education*.
- Gilbert,** Mahlon M. (Rt. Rev.).....F. L. Sunday Mag.
- Glaciation**.....H. C. Lewis—(Nov.) *Amer. Naturalist*.
- " Comparative Studies...H. C. Lewis—*Am. Jour. Sci.*
- " Lunar.....S. E. Peal—(Dec. 2) *Nature*.
- " of America and Great Britain....(Nov. 25) *Nature*.
- Gloves,** Historic.....S. Wm. Beck—*Mag. of Art*.
- Goethe,** and Philosophy.....Edw. Caird—*Contemp. Rev.*
- Gordon,** Wm. J.....J. H. Kennedy—*Mag. West. Hist.*
- Grant,** (U. S.) and Halleck (H. W.).....*Mag. Am. Hist.*
- Greece,** Archaeology in Athens.....(Dec. 16) *Nation*.
- " Christmas in Chios.....Cornhill.
- " Day at Corfu.....(Nov.) *All the Year Round*.
- Gun Gotton,** Compressed.....Van Nostrand's.
- Guns,** Krupp.....Van Nostrand's.
- " Paradox.....Van Nostrand's.
- " The "Swamp Angel"...W. S. Stryker—*Mag. Am. Hist.*
- Gyroscope,** Rotary Motion of...J. G. Barnard—*Van Nostrand's*.
- Habberton** (John) Literary Experiences of.....Lippincott's.
- Hair,** Character in.....Caswell's.
- "Phren. Jour.
- Halleck** (H. W.) and U. S. Grant. J. B. Fry—*Mag. Am. Hist.*
- Hamerton** (P. G.) on Literature in a Republic...Harvard Mo.
- Hamilton,** Robert (Sir).....(Nov. 20) *Spectator*.
- Hampton Court**.....W. Seton—*Frank Leslie's*.
- Hartford,** Glances of.....St. Louis Mag.
- Harvard,** Admission to.....J. P. Cooke—*Pop. Sci. Mo.*
- " Celebration.....(Nov. 19) *Science*.
- " in 1855.....Wm. Everett—*Harvard, Mo.*
- " Stellar Photography at.....(Nov. 11) *Nature*.
- " University Oration.....J. R. Lowell—*Atlantic*.
- Hasbrouck,** Abraham and Jean....(Oct.) *Gen. and Biog. Rec.*
- Health,** Ground-Water Influencing.....(Nov.) *Sanitarian*.
- " Museum of Hygiene.....T. J. Turner—*Sanitarian*.
- " of U. S. Army.....(Nov., Dec.) *Sanitarian*.
- " Sanitary Work in Memphis.....(Nov.) *Sanitarian*.
- Heating,** Combustion.....F. Siemens—*Van Nostrand's*.
- " Houses.....E. Y. Robbins—*Pop. Sci. Mo.*
- Hemans,** Felicia.....A. J. Symington—*Fireside*.
- Heredity** (He was born a Thief).....*Mind in Nature*.
- " in Cats.....E. B. Poulton—(Nov. 11) *Nature*.
- " not Fatalism.....Chris. Thought.
- " Prenatal Impreseions..Benj. Yate—*Mind in Nature*.
- History,** In Justice to the Nation...F. N. Thorpe—*Education*.
- " in *Punch*.....F. C. Burnard—*Fortnightly*.
- " Old South Lectures.....E. D. Mead—*Education*.
- " Philosophy of.....W. T. Harris—*Andover*.
- Highton Tower,** London.....M. Creighton—*Mag. of Art*.
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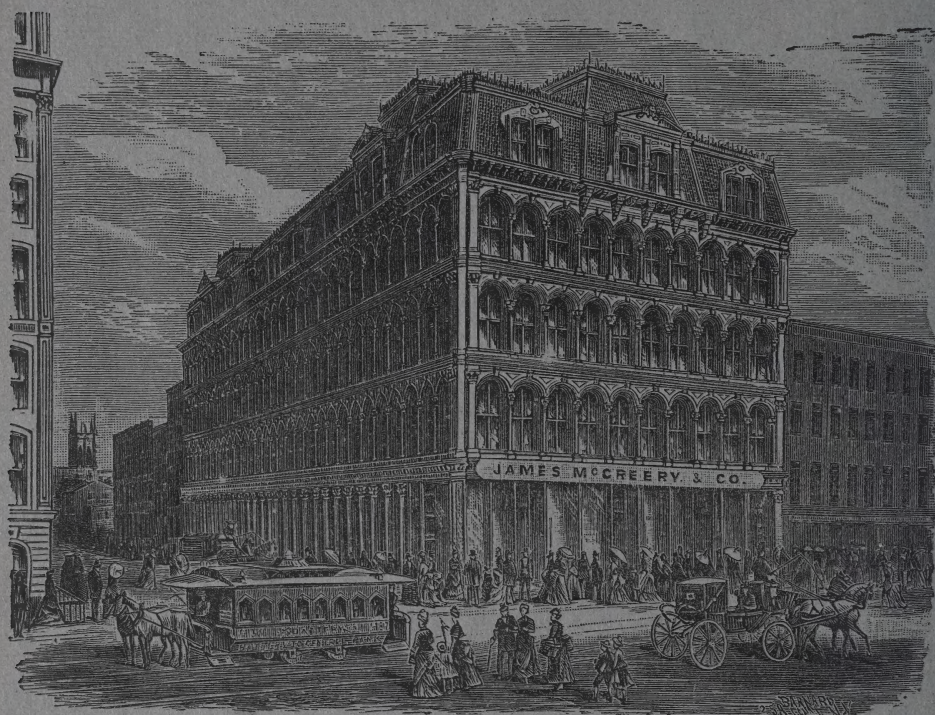
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